

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Third Sunday after the Epiphany

January 23, 2022  
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

“Andante tranquillo”

*Felix Mendelssohn (1809–1847)*

from *Sonata No. 3 in A major*, Op. 65, No. 3 (1845)

Allegro moderato maestoso (1845)

## HYMN IN PROCESSION

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*The congregation stands and remains masked while singing.*

## CALL TO WORSHIP

*from Psalm 36 & Isaiah 2*

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
your judgments are like the great deep.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;  
in your light we see light.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

### HYMN

No. 138, "Worship the Lord in the Beauty of Holiness"  
*The congregation stands and remains masked while singing.*

*Was lebet*

### THE PEACE & GREETING

*All are invited to join in the singing of Hymn No. 27, stanza 1.*

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Ushers will begin collection from the front of the church. Checks can be written to the Memorial Church with the memo line "Grants Committee." You may also donate online at <https://memorialchurch.harvard.edu/donate>*

Psalm 19:1–11, 14 *Caeli enarrant*  
*Sung by the choir*

*Chant by Stephen Darlington (b. 1952)*

The heavens declare the glory of God; and the firmament showeth his handy-work.  
One day telleth another; and one night certifieth another.  
There is neither speech nor language; but their voices are heard among them.  
Their sound is gone out into all lands; and their words into the ends of the world.  
In them hath he set a tabernacle for the sun; which cometh forth as a  
    bridegroom out of his chamber, and rejoiceth as a giant to run his course.  
It goeth forth from the uttermost part of the heaven, and runneth about unto  
    the end of it again; and there is nothing hid from the heat thereof.  
The law of the Lord is an undefiled law, converting the soul;  
    the testimony of the Lord is sure, and giveth wisdom unto the simple.  
The statutes of the Lord are right, and rejoice the heart;  
    the commandment of the Lord is pure, and giveth light unto the eyes.  
The fear of the Lord is clean, and endureth for ever;  
    the judgments of the Lord are true, and righteous altogether.  
More to be desired are they than gold, yea, than much fine gold;  
    sweeter also than honey, and the honeycomb.  
Moreover, by them is thy servant taught; and in keeping of them there is great reward  
Let the words of my mouth, and the meditation of my heart,  
    be always acceptable in thy sight, O Lord, my strength and my redeemer.

## DOXOLOGY

*The congregation stands and remains masked while singing.*

Praise God, from whom all blessings flow.

Praise God, all people here below.

Praise God above, ye heavenly host.

Creator, Christ, and Holy Ghost.

Amen.

## FIRST LESSON

Nehemiah 8:1–3, 5–6, 8–10

*Pew Bible, page 402 (OT)*

## ANTHEM

“There Shall a Star” from *Christus*, Op. 97 (1846–47)

*Felix Mendelssohn*

There shall a star from Jacob come forth,

And a scepter from Israel rise up,

And dash in pieces princes and nations.

How brightly beams the morning star,

With sudden radiance from afar,

With light and comfort glowing.

Thy word, Jesus, inly feeds us, rightly leads us, life bestowing.

Praise, O praise such love o'erflowing.

*Numbers 24:17, Psalm 2:9, and*

*Philipp Nicolai (1556–1608)*

*Translated by William Mercer (1811–1873)*

## SECOND LESSON

Luke 4:14–21

*Pew Bible, page 53 (NT)*

## ANTHEM

“The Shepherds’ Farewell”

*Hector Berlioz (1803–1869)*

from *L'enfance du Christ*, Op. 25 (1853–54)

Thou must leave thy lowly dwelling, the humble crib, the stable bare.  
Babe, all mortal babes excelling, content our earthly lot to share.  
Loving father, Loving mother, shelter thee with tender care!

Blessed Jesus, we implore thee with humble love and holy fear.  
In the land that lies before thee, forget not us who linger here!  
May the shepherd’s lowly calling, ever to thy heart be dear!

Blest are ye beyond all measure, thou happy father, mother mild!  
Guard ye well your heav’nly treasure, the Prince of Peace, The Holy Child!  
God go with you, God protect you, guide you safely through the wild!

*Original French text by Hector Berlioz*

*English translation by Paul England (1793–1867)*

## THE PRAYERS OF THE PEOPLE

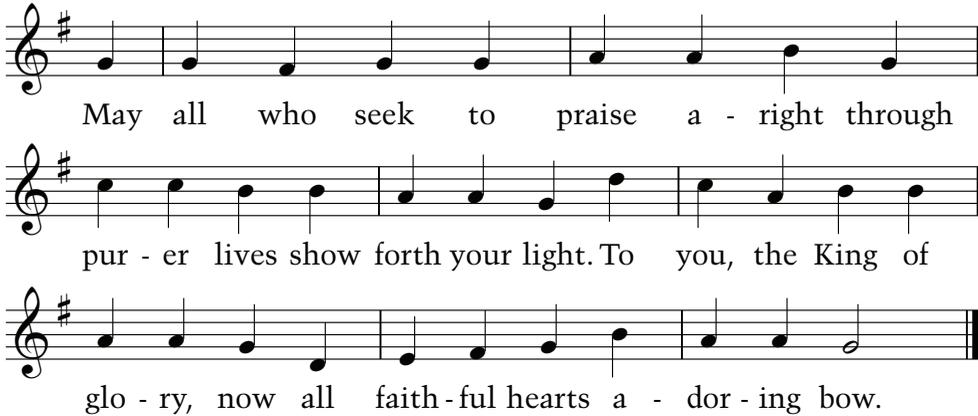
### THE LORD’S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

## PRAYER RESPONSE

*The congregation remains seated.*



May all who seek to praise a - right through  
pur - er lives show forth your light. To you, the King of  
glo - ry, now all faith - ful hearts a - dor - ing bow.

## SERMON

## HYMN

No. 264, "Spread, O Spread, Thou Mighty Word"

*Gott sei dank*

*The congregation stands and remains masked while singing.*

## BENEDICTION

## POSTLUDE

Wie schön leuchtet der Morgenstern, BWV 739

*Johann Sebastian Bach (1685–1750)*



# ANNOUNCEMENTS

Sunday, January 23th, 2022

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## WELCOME

Today is the Third Sunday after the Epiphany. The preacher is the Reverend Matthew Ichihashi Potts, Pusey Minister in the Memorial Church, Plummer Professor of Christian Morals, Faculty of Divinity. The worship leaders are the Reverend Alanna C. Sullivan, Associate Minister and Director of Administration in the Memorial Church; the Reverend Calvon Jones, Assistant Minister in the Memorial Church; and Laurie Sedgwick MDiv III. The music is provided by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

Felix Mendelssohn made the most significant contribution to the nineteenth-century revival of the oratorio form with his two masterpieces *Elijah* and *St. Paul*. The composer began work on a third large-scale oratorio, *Christus*, based on the life of Christ, but his untimely death prevented its completion. “There Shall a Star” is one of the few finished movements from the work; it is based on Philipp Nicolai’s Epiphany chorale “How Brightly Beams the Morning Star.”

Hector Berlioz frequently complained that the general public too readily associated his name with vast orchestral forces and a bombastic sound world—a view still held by some. For this reason he presented the delicate and intimate “The Shepherds’ Farewell” (which he had scribbled on the back of a piece of a paper during a tiresome game of cards) as the work of one Pierre Ducré—Berlioz’s invented composer of the seventeenth century. The Parisian public fell for the ruse and was impressed with the result: one lady commented that “it has real melody... M. Berlioz will never write music like that.” Nowadays this miniature has become one of Berlioz’s most beloved works, following its inclusion in the oratorio *The Childhood of Christ*.

The postlude is Johann Sebastian Bach’s prelude on the same chorale melody heard in Mendelssohn’s anthem. An early work (the score is the oldest surviving manuscript by Bach), it was probably written after Bach’s pilgrimage to Lübeck to hear the famed organist, Dieterich Buxtehude, who himself had written an extensive fantasia on the hymn.

## MORNING PRAYERS

Our daily service of Morning Prayers takes place at 8:30 am. Monday: Matthew Ichihashi Potts; Tuesday: Ahmaad J. Edmund MDiv I; Wednesday: Calvon Tijuan Jones; Thursday: Isabella Nogues MA ’20; Friday: Jim Urquhart

## COVID-19 GUIDELINES

The wellbeing of our visitors, students, and staff remains our top commitment at the Memorial Church. Harvard University continues to closely monitor the ongoing COVID-19 pandemic, and it is an ever-changing situation.

We are taking important steps to protect against COVID-19. We are grateful for your assistance helping us to take these precautionary measures to prevent the spread of infection and to prioritize the wellbeing of our community, especially the most vulnerable in our midst.

We ask that all visitors, students, and staff abide by the following:

- All individuals will be masked indoors.
- All individuals/households will attest to the state of their health upon arrival. Individuals will be asked to leave if they have been diagnosed with COVID-19 and/or exhibiting symptoms with COVID-19.
- All individuals will refrain from public consumption of food and beverage indoors.

Please review the latest guidance for on-campus activity before attending services or other events on campus. Seating with physical distancing is available.

Guidance may be subject to additions and changes based upon the distribution of the disease and local disease dynamics. We appreciate your understanding and patience during this time.

Things are a bit different. Some of the details of our worship life have been altered to accommodate pandemic restrictions. Some of our programming has been adjusted to keep everyone safe. But what we hope you find entirely familiar is the love and openness and welcome with which we hope to fill our church each day.

## FAITH & LIFE FORUM

The Faith & Life Forum of the Memorial Church explores matters of faith and public life. The Forum takes place in the Buttrick Room in the lower level of the Memorial Church from 9:30–10:30 am on Sundays. Each week we explore themes such as love, justice, suffering, and salvation in relation to the world in which we live. We learn from scholars and practitioners of religion, religious intellectuals, writers, activists, and artists whose work captures conceptions of the sacred and wrestles with the mysterious dimensions of life. In addition to masking, participants will need to register and attest to their health in order to participate in the weekly forum gatherings. All are welcome to join. Please visit our website to learn more.

## CHURCH SCHOOL

The Church School offers Christian education classes for children of age three through sixteen. All classes are held during Sunday Services in the Fall and Spring Terms. To participate in the Church School program, parents or guardians need to register their children, and to attest to the state of their children's health weekly.

Please visit our website to learn more or email Assistant Minister, Calvon Jones (*calvon\_jones@harvard.edu*), with any questions. The Rev. Jones and the Church School team are excited to announce the launch of our newly designed MemChurch School digital platform. Our children and families will have access to fun, exciting, and educational episodes, steeped in stories of love and humanity. Take a virtual journey to a digital place where the Bible comes to life. You can find episodes at: <https://bit.ly/3iUtEWV>

## STUDENT OPPORTUNITIES

Looking for a way to get more involved with the Memorial Church? Student Deacons might be the answer! Student Deacons is a volunteer, ecumenical Christian program involving both undergraduate and graduate students. Their service involves a ministry of hospitality and welcome during Sunday services and in the wider MemChurch community. If you're looking for a new opportunity for spiritual growth, please contact Student Program Coordinator, Anna Burnham (*anna\_burnham@harvard.edu*), for more information!

## STUDENT OASIS

The Student Oasis in the lower level of the Memorial Church is a tranquil and relaxing space for study, for meeting friends and fellow students, even cooking a favorite meal in the full-service kitchen. Located in the heart of Harvard Yard, the Oasis is open daily to Harvard students during the academic term. For more information and the hours of operation, visit <https://memorialchurch.harvard.edu/studentoasis>

## LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Fourth Sunday after the Epiphany. The preacher is the Rev. Emmanuel K. Akyeampong, Ellen Gurney Professor of History, Professor of African and African American Studies, and Minister for Worship and Formation in the Memorial Church.

## DONATE TO THE MEMORIAL CHURCH

*<https://memorialchurch.harvard.edu/donate>*

