

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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First Sunday after the Epiphany  
Baptism of Our Lord

January 10, 2021  
11 am

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Prélude sur l'Introit de l'Épiphanie, Op. 13 (1961)

*Maurice Durufé (1902–1986)*

## HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*See end of worship bulletin. The congregation stands and sings.*

## CALL TO WORSHIP

*from Psalm 36 & Isaiah 2*

*Minister:* Your steadfast love, O Lord, extends to the heavens,  
your faithfulness to the clouds.

*People:* Your righteousness is like the mighty mountains,  
your judgments are like the great deep.

*Minister:* How precious is your steadfast love, O God!  
All people may take refuge in the shadow of your wings.

*People:* For with you is the fountain of life;  
in your light we see light.

*Minister:* Come, let us set out in the light of the Lord!

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

## HYMN

No. 140, “Songs of Thankfulness and Praise”

*Salzburg*

*See end of worship bulletin. The congregation stands and sings.*

## GREETING & THE PEACE

### OFFERTORY

*The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Give online at <https://memorialchurch.harvard.edu/donate>.*

Tomorrow Shall Be My Dancing Day, Op. 75, No. 2 (1965)

*John Gardner (1917–2011)*

Tomorrow shall be my dancing day:  
I would my true love did so chance  
To see the legend of my play,  
To call my true love to my dance.

*Sing O my love, O my love, my love, my love;  
This have I done for my true love.*

Then was I born of a virgin pure,  
Of her I took fleshly substance;  
Thus was I knit to man's nature,  
To call my true love to my dance.

In a manger laid and wrapped I was,  
So very poor this was my chance,  
Betwixt an ox and a silly poor ass,  
To call my true love to my dance.

Then afterwards baptized I was;  
The Holy Ghost on me did glance,  
My Father's voice heard from above,  
To call my true love to my dance.

*English Traditional*

### DOXOLOGY

*The congregation stands and sings.*  
Praise God, from whom all blessings flow.  
Praise God, all people here below.  
Praise God above, ye heavenly host.  
Creator, Christ, and Holy Ghost.  
Amen.

## FIRST LESSON

Acts 19: 1–7

*from the New Revised Standard Version (NT)*

## ANTHEM

The Three Kings (2000)

*Jonathan Dove (b. 1959)*

The first king was very young,  
*O balow, balow la lay,*  
With doleful ballads on his tongue,  
*O balow, balow la lay,*  
He came bearing a branch of myrrh  
Than which no gall is bitterer,  
*O balow, balow la lay,*  
*Gifts for a baby King, O.*

The second king was a man in prime,  
*O balow, balow la lay,*  
The solemn priest of a solemn time,  
*O balow, balow la lay,*  
With eyes downcast and reverent feet  
He brought his incense sad and sweet,  
*O balow, balow la lay,*  
*Gifts for a baby King, O.*

The third king was very old,  
*O balow, balow la lay,*  
Both his hands were full of gold,  
*O balow, balow la lay,*  
Many a gaud and glittering toy,  
Baubles brave for a baby boy,  
*O balow, balow la lay,*  
*Gifts for a baby King, O.*

*Dorothy L. Sayers (1893–1936)*

## SECOND LESSON

Mark 1: 4–11

*from the New Revised Standard Version (NT)*

## PRAYER HYMN

*The congregation remains seated.*

Day by day, dear Lord, of thee three things I pray: to  
see thee more clear - ly, love thee more dear - ly,  
fol - low thee more near - ly, day by day.

## THE PRAYERS OF THE PEOPLE

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

*Following the Lord's Prayer, the Prayer Hymn is repeated.*

## SERMON

With Water, Spirit, and Promises

Text: "Then he said, 'Into what then were you baptized?'"

*Acts 19:3a*

## HYMN

No. 320, “I Heard the Voice of Jesus Say”

*Vox dilecti*

*See end of worship bulletin. The congregation stands and sings.*

## BENEDICTION

## POSTLUDE

Pastorale on “Forest Green” (1949)

*Richard Purvis (1913–1994)*

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### OUR MISSION

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, January 10, 2021

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## WELCOME

Today is the First Sunday after the Epiphany, Baptism of Our Lord. The preacher is the Reverend Westley P. Conn, Ministry Fellow in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Associate Minister in the Memorial Church. You will also hear the voices of some of the family members and friends with whom we are sheltering and for whose help with the liturgy we are most grateful. The first lesson is read by Babita Kuruvilla. The second lesson is read by Linda Kennedy ALM '22. The music for this Sunday's service is provided by Edward Elwyn Jones, Gund University Organist and Choirmaster. The offertory and anthem are taken from archival recordings of the Harvard University Choir. The prelude and postlude this morning were recorded on the organ at First-Plymouth Church in Lincoln, Nebraska this past week by David von Behren, Assistant University Organist and Choirmaster.

## MUSIC NOTES

John Gardner was a prolific British musician: during his varied career he was a *repetiteur* at Covent Garden, a Professor at the Royal Academy of Music, and the Director of Music at St. Paul's Girls' School, London. *Tomorrow Shall Be My Dancing Day* was written for the pupils of St. Paul's and has become his most famous anthem; the fourth verse—concerning the baptism of Christ—makes it particularly appropriate for use today.

Jonathan Dove is one of Britain's leading composers and is particularly associated with vocal music, both for the stage and for the church. *The Three Kings* was written for the choir of King's College, Cambridge, and sets words by Dorothy L. Sayers. Best-known for her detective fiction, Sayers considered her finest work to be her translation of Dante and her Christian writings. The poem is a colorful and evocative portrayal of the Magi, and Dove responds with a suitably mystical and exotic setting.

The French composer Maurice Duruflé spent his whole career as Professor of Harmony at the Paris Conservatory and as organist at the church of St-Étienne-du-Mont. His very small number of musical compositions are highly regarded for their distinctive style and technical mastery and have nearly all entered the standard organ and choral repertoire. Today's prelude is based on the Gregorian plainchant introit for Epiphany: "Ecce advenit dominator Dominus" ("Behold the Lord comes, and kingdom, power, and dominion are in his hand"). The sprightly accompaniment to the chant melody perhaps depicts the Magi's arrival, following the star. Richard Purvis is best-known for his tenure as Director of Music at San Francisco's Grace Cathedral, a position he held from 1947 until his retirement in 1971. His more than 200 compositions were unusual at the time for their whole-hearted embrace of a warm romantic style that was then out of favor in both church and concert music circles.

## INSTAGRAM LIVE

Thank you for tuning in! Our Instagram Live will resume in the Spring Term. Be sure to follow us *@memchurch!*

## CHRISTIAN EDUCATION

The Church School offers Christian education classes for children ages three through sixteen. All classes are held on Sundays in the Fall and Spring Terms from 10:00–10:45am. To register and learn more, please visit the Church School for Children page on our website. The Church School has concluded for the Fall Term and will resume in the Spring Term on Sunday, January 31.

The Faith and Life Forum seeks to enrich our spirituality by promoting religious literacy and cultural competency. The Forum is held Sunday mornings during the Fall and Spring Terms from 9:30–10:30am. The Forum has concluded for the Fall Term and will resume in the Spring Term on Sunday, January 31. To participate, please visit the Faith and Life Forum page on our website.

Contact Ministry Fellow, Rev. Westley (Wes) Conn ([westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu)) to learn more about opportunities for faith formation.

## WORSHIP

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at *wrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*

**Follow us on Twitter:** *twitter.com/memchurch*

**and Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

## NEXT SUNDAY'S SERVICE

Next Sunday is the Second Sunday after the Epiphany. The preacher will be Minister Kevin P. Bryant, Affiliated Minister in the Memorial Church, Baptist Harvard Chaplain, Retired Harvard University Police.

# All People That on Earth Do Dwell

1

*para. of Psalm 100*  
*William Kethe, 1561, alt.*

OLD HUNDREDTH LM  
*Genevan Psalter, 1551*

1 All peo - ple that on earth do dwell, sing  
2 Know that the Lord is God in - deed; with -  
3 O en - ter then his gates with praise, ap -  
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his  
out our aid he did us make; we are his folk, he  
proach with joy his courts un - to; praise, laud, and bless his  
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.  
doth us feed, and for his sheep he doth us take.  
name al - ways, for it is seem - ly so to do.  
firm - ly stood, and shall from age to age en - dure.

stanzas 1-3: Christopher Wordsworth, 1862  
 stanza 4: F. Bland Tucker, 1982

SALZBURG 77 77 D  
 Jakob Hintze, 1678

*harm. Johann Sebastian Bach (1685-1750)*

1 Songs of thank-ful - ness and praise, Je - sus, Lord to thee we raise,  
 2 Man - i - fest at Jor - dan's stream, pro-phet, priest, and King su-preme;  
 3 Man - i - fest in mak - ing whole pal-sied limbs and faint-ing soul;  
 4 Man - i - fest on moun-tain height, shin - ing in re - splen-dent light,

man - i - fest-ed by the star to the sag - es from a - far;  
 and at Ca - na, wed - ding-guest, in thy God-head man - i - fest;  
 man - i - fest in val - iant fight, quell - ing all the dev - il's might;  
 where dis - ci - ples filled with awe thy trans - fi - gured glo - ry saw.

branch of roy - al Da - vid's stem, in thy birth at Beth - le - hem;  
 man - i - fest in power di - vine, chang - ing wat - er in - to wine;  
 man - i - fest in gra - cious will, ev - er bring-ing good from ill;  
 When from there thou led - dest them stead - fast to Je - ru - sa - lem,

an-thems be to thee ad - dressed, God in man made man - i - fest.  
 an-thems be to thee ad - dressed, God in man made man - i - fest.  
 an-thems be to thee ad - dressed, God in man made man - i - fest.  
 cross and Eas - ter Day at - test God in man made man - i - fest.

# I Heard the Voice of Jesus Say

320

*Horatius Bonar, 1846*

VOX DILECTI CMD  
*John Bacchus Dykes, 1868*

1 I heard the voice of Je - sus say, "Come un - to me and rest; lay  
2 I heard the voice of Je - sus say, "Be - hold, I free - ly give the  
3 I heard the voice of Je - sus say, "I am this dark world's light; look

down, thou wea - ry one, lay down thy head up - on my breast." I  
liv - ing wa - ter; thirst - y one, stoop down and drink, and live." I  
un - to me, thy morn shall rise, and all thy day be bright." I

came to Je - sus as I was, wea - ry, and worn, and sad; I  
came to Je - sus and I drank of that life - giv - ing stream; my  
looked to Je - sus and I found in him my star, my sun; and

found in him a rest - ing place, and he has made me glad.  
thirst was quenched, my soul re - vived, and now I live in him.  
in that light of life I'll walk, till trav - eling days are done.