

HARVARD

The Memorial Church



ORDER OF WORSHIP

The First Sunday after the Epiphany

January 9, 2022

11 am

ORDER OF WORSHIP

PRELUDE

Prélude sur l'introit de l'Épiphanie, Op. 13 (1961)

Maurice Duruflé (1902–1986)

HYMN

No. 1, st. 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

CALL TO WORSHIP

from Psalm 36 & Isaiah 2

Minister: Your steadfast love, O Lord, extends to the heavens,
your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
your judgments are like the great deep.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: For with you is the fountain of life;
in your light we see light.

Minister: Come, let us set out in the light of the Lord!

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 140, “Songs of Thankfulness and Praise”

Salzburg

THE PEACE & GREETING

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. You may donate online at <https://memorialchurch.harvard.edu/donate>

Fürchte dich nicht, BWV 228

Fürchte dich nicht, ich bin bei dir; weiche nicht, denn ich bin dein Gott; ich stärke dich, ich helfe dir auch, ich erhalte dich durch die rechte Hand meiner Gerechtigkeit.

Fürchte dich nicht, denn ich habe dich erlöst; ich habe dich bei deinem Namen gerufen, du bist mein.

Herr, mein Hirt, Brunn aller Freuden!

Du bist mein, ich bin dein, niemand kann uns scheiden.

Ich bin dein, weil du dein Leben und dein Blut, mir zu gut, in den Tod gegeben.

Du bist mein, weil ich dich fasse und dich nicht, o mein Licht, aus dem Herzen lasse!

Lass mich, lass mich hingelangen, wo du mich und ich dich lieblich werd' umfassen.

Johann Sebastian Bach (1685–1750)

Do not fear, I am with you; do not recoil, for I am your God; I will strengthen you, and help you as well, I sustain you with the right hand of my righteousness.

Do not fear, for I have redeemed you; I have called you by your name, you are mine.

Lord, my shepherd, fount of all joy!

You are mine, I am yours,

No one can part us.

I am yours, since your life

And your blood, for my sake,

You have given to death.

You are mine, since I seize you

And do not, O my light,

Let you out of my heart!

Let me, let me arrive there,

Where you and I

Will lovingly embrace each other.

Isaiah 41:10, Isaiah 43:1, and Paul Gerhardt (1607–1676); English translation Pamela Dellal

FIRST LESSON

Isaiah 43:1–7

ANTHEM

I Wonder As I Wander (1996)

Carl Rütli (b. 1949)

I wonder as I wander out under the sky,
How Jesus the Savior did come for to die
For poor on'ry people like you and like I.
I wonder as I wander out under the sky.

When Mary birthed Jesus, 'twas in a cow's stall,
With wise men and farmers and shepherds and all.
But high from the heavens a star's light did fall,
And promise of ages it then did recall.

If Jesus had wanted for any wee thing,
A star in the sky, or a bird on the wing,
Or all of God's angels in heaven for to sing,
He surely could have it, 'cause he was the King.

John Jacob Niles (1892–1980), alt.

SECOND LESSON

Luke 3:15–17, 21–22

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, for ever and ever. Amen.

SERMON

HYMN

No. 252, "How Firm a Foundation"

Foundation

BENEDICTION

POSTLUDE

Carol Rhapsody (1941)

Richard Purvis (1913–1994)

ANNOUNCEMENTS

Sunday, January 9, 2022

WELCOME

Today is the First Sunday after the Epiphany. The preacher is the Reverend Alanna C. Sullivan, Associate Minister and Director of Administration in the Memorial Church. The worship leaders are the Reverend Calvon T. Jones, Assistant Minister in the Memorial Church and Cheyenne Boon MDiv II. The first lesson is read by John Finley IV '92 MDiv '98. The second lesson is read by Louisa Rossano. The music is provided from archival recordings of services by the Harvard University Choir under the direction of Edward Elwyn Jones, Gund University Organist and Choirmaster and David von Behren, Assistant University Organist and Choirmaster.

MUSIC NOTES

There are few musical forms that have endured and flourished like the motet, which has been in continuous existence since the twelfth century. Johann Sebastian Bach's examples in the genre are pinnacles of the choral literature; indeed of all Bach's vocal works, the motets are the only category that continued in an unbroken tradition of performance from the composer's time to the present day.

Fürchte dich nicht, ich bin bei dir, BWV 228 draws its text from two sources—the Book of Isaiah and the hymn “Warum sollt ich mich den grämen” by Paul Gerhardt; on stylistic grounds, most scholars now believe that the work dates from Bach's Weimar period, and must therefore be counted as one of his earliest motets. The work is scored for double chorus and is in two movements: the first verse from Isaiah features quick interplay between the choruses, which often overlap and reverse direction, followed by bombastic outbursts on the words “Ich stärke dich;” the second verse is set as a fugue for the lower three voices, with the soprano intoning Gerhardt's chorale above. The work ends somewhat abruptly with a restatement of just a few bars of the opening material: a concise summation of the work's mantra to be bold and fear not.

Swiss composer Carl Rütli is well known especially for his choral and organ music. “I Wonder As I Wander” is the first of his *Three Carols* from 1996. It is a characterful setting of a text by the American folk balladeer John Jacob Niles, replacing Niles's music with Rütli's own original tune.

The French composer Maurice Duruflé spent his whole career as professor of harmony at the Paris Conservatory and as organist at the church of St-Étienne-du-Mont. His very small number of musical compositions are highly regarded for their distinctive style and technical mastery and have nearly all entered the standard organ and choral repertoire. Today's prelude is based on the Gregorian plainchant introit for Epiphany: “Ecce advenit dominator Dominus” (“Behold the Lord comes, and kingdom, power, and dominion are in his hand”). The sprightly accompaniment to the chant melody perhaps depicts the Magi's

arrival, following the star. Richard Purvis is best-known for his tenure as director of music at San Francisco's Grace Cathedral, a position he held from 1947 until his retirement in 1971. His more than 200 compositions were unusual at the time for their whole-hearted embrace of a warm romantic style that was then out of favor in both church and concert music circles.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

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NEXT SUNDAY'S SERVICE

Next Sunday is the Second Sunday after the Epiphany. The preacher is the Reverend Calvin T. Jones, Assistant Minister in the Memorial Church.

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All People That on Earth Do Dwell

1

para. of Psalm 100
William Kethe, 1561, alt.

OLD HUNDREDTH LM
Genevan Psalter, 1551

1 All peo - ple that on earth do dwell, sing
2 Know that the Lord is God in - deed, with -
3 O en - ter then his gates with praise, ap -
4 For why? The Lord our God is good, his

to the Lord with cheer - ful voice; him serve with mirth, his
out our aid he did us make; we are his folk, he
proach with joy his courts un - to; praise, laud, and bless his
mer - cy is for - ev - er sure; his truth at all times

praise forth tell, come ye be - fore him and re - joice.
doth us feed, and for his sheep he doth us take.
name al - ways, for it is seem - ly so to do.
firm - ly stood, and shall from age to age en - dure.

stanzas 1-3: Christopher Wordsworth, 1862
 stanza 4: F. Bland Tucker, 1982

SALZBURG 77 77 D

Jakob Hintze, 1678

harm. Johann Sebastian Bach (1685-1750)

1 Songs of thank-ful - ness and praise, Je - sus, Lord to thee we raise,
 2 Man - i - fest at Jor - dan's stream, pro - phet, priest, and King su - preme;
 3 Man - i - fest in mak - ing whole pal - sied limbs and faint - ing soul;
 4 Man - i - fest on moun - tain height, shin - ing in re - splen - dent light,

man - i - fest - ed by the star to the sag - es from a - far;
 and at Ca - na, wed - ding - guest, in thy God - head man - i - fest;
 man - i - fest in val - iant fight, quell - ing all the dev - il's might;
 where dis - ci - ples filled with awe thy trans - fi - gured glo - ry saw.

branch of roy - al Da - vid's stem, in thy birth at Beth - le - hem;
 man - i - fest in power di - vine, chang - ing wat - er in - to wine;
 man - i - fest in gra - cious will, ev - er bring - ing good from ill;
 When from there thou led - dest them stead - fast to Je - ru - sa - lem,

an - thems be to thee ad - dressed, God in man made man - i - fest.
 an - thems be to thee ad - dressed, God in man made man - i - fest.
 an - thems be to thee ad - dressed, God in man made man - i - fest.
 cross and Eas - ter Day at - test God in man made man - i - fest.

How Firm a Foundation

Selection of Hymns, 1787, alt.

FOUNDATION 11 11 11 11

Genuine Church Music, 1832

harm. The Wesleyan Hymn and Tune Book, 1859

1 How firm a foun - da - tion, ye saints of the Lord, is
 2 "Fear not, I am with thee, O, be not dis - mayed, for
 3 "When through the deep wa - ters I call thee to go, the
 4 "When through fi - ery tri - als thy path - ways shall lie, my
 5 The soul that on Je - sus has leaned for re - pose, I

laid for your faith in his ex - cel - lent word! What
 I am thy God, and will still give thee aid. I'll
 riv - ers of sor - row shall not thee o'er - flow; for
 grace, all - suf - fi - cient, shall be thy sup - ply; the
 will not, I will not de - sert to its foes; that

more can he say than to you he hath said, to
 strength - en thee, help thee, and cause thee to stand, up -
 I will be near thee, thy trou - bles to bless, and
 flame shall not hurt thee; I on - ly de - sign thy
 soul, though all hell should en - deav - or to shake, I'll

you who for ref - uge to Je - sus have fled?
 held by my right - eous, om - nip - o - tent hand.
 sanc - ti - fy to thee thy deep - est dis - tress.
 dross to con - sume, and thy gold to re - fine.
 nev - er, no, nev - er, no, nev - er for - sake."