

HARVARD UNIVERSITY — THE MEMORIAL CHURCH

APPLETON CHAPEL

Skinner Organ Company, Op. 793, completed 1930

Originally located at Second Church of Christ, Scientist; Hartford, Connecticut

Organ rebuilt and relocated to Appleton Chapel 2010 — Foley-Baker Inc., Tolland, Connecticut

Console from Aeolian-Skinner Op. 906, 1933 — renovated Richard S. Houghten, Milan, Michigan

Great

1.	16 Diapason	61	
2.	8 First Diapason	61	
3.	8 Second Diapason	61	
4.	8 Harmonic Flute	61	
5.	4 Octave	61	
6.	4 Flute	61	
7.	2 Fifteenth	61	
8.	III Mixture	183	
9.	8 Tuba	61	} <i>separately</i>
10.	8 French Horn	61	} <i>enclosed</i>
	French Horn Tremolo		
	Great Unison Off		
	Chimes (2010 addition)		} <i>in Swell</i>

Swell

11.	16 Bourdon (2010 addition)	73
12.	8 Diapason	73
13.	8 Salicional	73
14.	8 Voix Celeste	73
15.	8 Rohrflöte	73
16.	8 Flauto Dolce	73
17.	8 Flute Celeste (<i>tenor c</i>)	61
18.	4 Octave	73
19.	4 \triangle Flute	73
20.	V Chorus Mixture	305
21.	16 Waldhorn	73
22.	8 Trumpet	73
23.	8 Oboe	73
24.	8 Vox Humana	73
25.	4 Clarion	73
	Tremolo	
	Swell 16	
	Swell 4	
	Swell Unison Off	

Choir

26.	16 Gamba	73
27.	8 'Cello	73
28.	8 'Cello Celeste	73
29.	8 Concert Flute	73
30.	8 Dulciana	73
31.	8 Unda Maris (<i>tenor c</i>)	61
32.	4 Fugara	73
33.	4 Flute d'Amour	73
34.	2 ² / ₃ Nazard	61
35.	8 Clarinet	73
	Tremolo	
	Choir 16	
	Choir 4	
	Choir Unison Off	
	Great Reeds <i>on</i> Choir	
	Harp	
	Celesta	
	Chimes	

Pedal

	32 Bourdon (2010 addition)	12
36.	16 Open Diapason	32
37.	16 Contrebasse	32
38.	16 Bourdon	32
	16 Gamba	CH
	16 Echo Bourdon	SW
	8 Octave (<i>ext.</i>)	12
	8 'Cello (<i>ext.</i>)	12
	8 Gedeckt (<i>ext.</i>)	12
	8 Still Gedeckt	SW
	4 Super Octave (<i>ext. C.B.</i>)	12
	4 Flute (<i>ext.</i>)	12
39.	16 Trombone	32
	8 Tromba (<i>ext.</i>)	12

*Note: Chimes come to Pedal at 4ft
via Great Chimes plus Great to Pedal*

Couplers

Great to Pedal
Swell to Pedal
Choir to Pedal
Swell to Pedal 4
Choir to Pedal 4

Swell to Great
Choir to Great
Swell to Choir

Choir to Swell
Great to Choir

Swell to Great 16
Choir to Great 16
Swell to Great 4
Choir to Great 4
Swell to Choir 16
Swell to Choir 4

Combinations

Great 1-2-3-4-5-6-7-8
Swell 1-2-3-4-5-6-7-8
Choir 1-2-3-4-5-6-7-8
Pedal 1-2-3-4-5
General 1-2-3-4-5-6-7-8-9-10
(thumb and toe)
General 11-12
(righthand, thumb and toe)

Great to Pedal (thumb and toe)
Swell to Pedal (thumb and toe)
Choir to Pedal (thumb and toe)
Swell to Great (thumb)
Choir to Great (thumb)
Swell to Choir (thumb)

Sforzando (thumb and toe)

Next
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All Pistons Next

Memory Up
Memory Down

Crescendo Standard-A-B-C