

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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Commemoration of Benefactors and of The War Dead  
The Twenty-Fifth Sunday after Pentecost

Sunday, November 10, 2013

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.

# ORDER OF WORSHIP

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## PRELUDE

Tribute

*Craig Phillips (b. 1961)*

“Nimrod” from *Enigma Variations*, Op. 36

*Edward Elgar (1857–1934)*

Elegy

*Herbert Brewer (1865–1928)*

## INTROIT

For the Fallen

*Douglas Guest (1916–1996)*

They shall grow not old as we that are left grow old,  
Age shall not weary them nor the years condemn.  
At the going down of the sun and in the morning  
We will remember them, we will remember them.

*from For the Fallen (September 1914)*  
*Laurence Binyon*

## HYMN IN PROCESSION

No. 1, “All People That on Earth Do Dwell” (All Verses)

*Old Hundredth*

*The congregation standing*

## CALL TO WORSHIP

*Minister:* Your steadfast love, O Lord, extends to the heavens.

*People:* Your righteousness is like the mighty mountains.

*Minister:* How precious is your steadfast love, O God!

*People:* We feast on the abundance of your house,

*Minister:* For with you is the fountain of life;

*People:* In your light we see light.

## INVOCATION

## CONFESSION

*In unison:*

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

## ASSURANCE OF PARDON

### THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

### HYMN

No. 81, "Lord of All Hopefulness, Lord of All Joy"

*Slane*

*The congregation standing*

### GREETINGS

*Children now join their teachers in the Church School.*

### THE PEACE

### AT THE OFFERTORY

Locus Iste

*Anton Bruckner (1824–1896)*

Locus iste a Deo factus est, inestimabile sacramentum, irreprehensibilis est.

*This place was made by God; a priceless holy place, it is without fault.*

*Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.*

Praise God, from whom all blessings flow,  
Praise God, all creatures here below;  
Praise God above, ye heavenly host;  
Praise Father, Son, and Holy Ghost.

### PSALTER

Psalms 17

*Perw Bible, page 459 (OT)*

*To be read responsively; the congregation standing*

### GLORIA PATRI

*See Hymn No. 371*

## LESSON FROM THE OLD TESTAMENT

Job 19:23–27

*Pew Bible, page 431 (OT)*

### ANTHEM

Light of the World

*Edward Elgar*

Light of the world, we know thy praise the angels raise and all the host of heaven; more worthily than our faint hymns, whose jarring sound that glory dims, which God to thee has given. But thou didst not disdain to take our low estate or even to make the tomb thy resting place; so thou might bring into our night the dawn of thine eternal light to shine upon our face. Nor death, nor hell, nor sin is Lord, but thou, O Son of God. Thy word is now our sovereign law. Therefore we thank thee, and we pray thy light may shine unto the perfect day, thy light may shine on us forevermore.

*E. Chapel-Cure*

## LESSON FROM THE NEW TESTAMENT

Revelation 12:10–11

*Pew Bible, page 224 (NT)*

### ANTHEM

I Beseech You Therefore Brethren

*Craig Phillips*

I beseech you therefore, brethren, by the mercies of God that ye present your bodies a living sacrifice, holy, acceptable unto God, which is your reasonable service. And be not conformed to this world: but be ye transformed by the renewing of your mind, that ye may prove what is that good and acceptable and perfect will of God.

*Romans 12:1–2*

## THE PRAYERS

*Here follow the several prayers and collects of the day.*

## THE PRAYERS OF THE PEOPLE

*Minister:* The Lord be with you.

*People:* And also with you.

*Minister:* Let us pray.  
Lord, show us your love and mercy;

*People:* For we put our trust in you.

*Minister:* In you, Lord, is our hope;

*People:* And we shall never hope in vain.

## FOR THE PEACE OF THE WORLD

O God, who hast taught us that the world and all that is in it is thine, hear us, we pray thee, as we plead for the peace of the world. Grant that all nations may seek the ways that lead to peace, and that the dignity of thy creation be upheld. Encourage us to share what we have, and embolden us to pursue and protect that peace which passes all human understanding, for the sake of Jesus Christ who is our peace. Amen.

## FOR STUDENTS AND SCHOLARS

Grant, O Lord, to all students and scholars, that they may love that which is worth loving, know that which is worth knowing, praise that which is worthy of praise, and seek that which is worth finding. Endow this life of the mind with courage, discernment, modesty, and grace; and in the search for that truth which sets us free, grant us the wisdom which is found most perfectly in thee. Amen.

## FOR THIS UNIVERSITY CHURCH

O God of memory and of hope, make the doors of this Memorial Church wide enough to receive all who seek human fellowship and divine love, and narrow enough to shut out all envy, malice, and pride. Here may the tempted find help, the sorrowful find comfort, the fearful courage. Here may the indifferent be awakened to new purpose, and the penitent assured of mercy. And here, may all thy children renew their strength and go on their way in hope and joy, through Jesus Christ our Lord. Amen.

## THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

## HYMN

No. 29, "This Is My Song, O God of All the Nations"  
*The congregation standing*

*Finlandia*

## SERMON

Live Like Your Life Means Something

Text: "Then I heard a loud voice in heaven, proclaiming, 'Now have come the salvation and the power and the kingdom of our God and the authority of his Messiah, for the accuser of our comrades has been thrown down, who accuses them day and night before our God. But they have conquered him by the blood of the Lamb and by the work of their testimony, for they did not cling to life even in the face of death.'"

*Revelation 12:10-11*

## THE ACT OF COMMEMORATION

*The congregation standing, the minister shall then say:*

Let us remember before God, and commend to his sure keeping, those of this College and University who, while a bright future beckoned, gave their lives for their country that others might live in peace. Let us remember also all those who by spirit and substance, talent and treasure, have enriched this University and this Church, and are among its benefactors. We remember before God this day, the life and work of Abbott Lawrence Lowell and Nathan Marsh Pusey, Presidents; Charles Allerton Coolidge, Architect; Caroline Plummer, Nathan Appleton, Nannie Yulee Noble, Albert Keep Isham, Michael von Clemm, Harold Bend Sedgwick, and Archie Calvin Epps III, Benefactors; and all those, both living and dead, whose gifts and benefactions we celebrate today. And let us remember with thanksgiving all who have ministered here in music, word, and sacrament, including Frederic Dan Huntington, Andrew Preston Peabody, Francis Greenwood Peabody, Edward Caldwell Moore, Willard Learoyd Sperry, George Arthur Buttrick, Charles Philip Price, Peter John Gomes, Warren Andrew Locke, Archibald Thompson Davison, George Wallace Woodworth, and John Raymond Ferris. Remembering that they lived generously and served faithfully, may we now enter into their unfinished labors in the sure and certain hope that in thy good time, thou wilt perfect the imperfect lives and labors of all thy children. Through Jesus Christ our Lord. Amen.

## THE TOLLING OF THE BELL

*As the bell tolls "In Memory of Voices that are Hushed," a wreath of laurel is placed in the Memorial Room.*

## HYMN

No. 327, "God the Omnipotent! King, Who Ordainest"  
*The congregation standing*

*Russian Hymn*

## BENEDICTION

## POSTLUDE

"Allegro Maestoso" from *Sonata in G Major*, Op. 28, No. 1

*Edward Elgar*

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*The preacher this morning is Dr. Brian K. Blount, President, Union Presbyterian Seminary, Richmond, VA and Charlotte, NC.*

*The wreath of laurel is placed by the Color Guard.*

*For more information on upcoming services and events, please visit our website at [www.memorialchurch.harvard.edu](http://www.memorialchurch.harvard.edu). You can also find us on Facebook ([www.facebook.com/memorialchurch](http://www.facebook.com/memorialchurch)) and Twitter ([twitter.com/MemChurch](http://twitter.com/MemChurch)).*

# ANNOUNCEMENTS

Sunday, November 10, 2013

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## WELCOME

Today is the Commemoration of Benefactors and of The War Dead and the Twenty-Fifth Sunday after Pentecost. This church was dedicated in 1932 to the memory of the Harvard dead of World War I, and now contains memorials of the dead of World War II, Korea, Vietnam, and the graduates of Radcliffe College who died in World War I. We also remember today all those who served this church as ministers and musicians, who are now dead.

The preacher is Dr. Brian K. Blount, President, Union Presbyterian Seminary, Richmond, VA and Charlotte, NC. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception on the Porch.

## MORNING PRAYERS SPEAKERS: NOVEMBER 11- 16, 8:45 A.M.

Monday: No Service of Morning Prayers; Tuesday: Vincent Brown; Wednesday: Samuel Freedman; Thursday: Robert Randolph; Friday: Schuyler Vogel MDiv III; Saturday: Janae Quezada MDiv III

*Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafe from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library. All are welcome!*

## THANKSGIVING FOOD & COAT DRIVE

Through November 17, we will be collecting non-perishable food items (cans and boxes) and gently used or new winter jackets for donation to Casa Nueva Vida, an organization that serves homeless families with children in Jamaica Plain and Lawrence, MA. Please place food and clothing items in the boxes provided in the back of the church. As we approach the feast of Thanksgiving, we remember those who count on the generosity of those who have more.

## TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series continues on November 12 at 7:30 p.m. Welcoming local artist Barbara Bruns, Organist of Christ Church in Andover, our instruments will be featured in works of Bach, Buxtehude, and Carson Cooman. The concert is free, and all are invited. Please e-mail [christian\\_lane@harvard.edu](mailto:christian_lane@harvard.edu) for more information.

## THE BIBLE: GOSPEL, GUIDE, OR GARBAGE?

*Veritas Forum, Friday, November 15, 8:00 p.m. in the Memorial Church Sanctuary.* A conversation on the interpretation of the New Testament in a post-modern era, moderated by Jay Harris, Dean of Undergraduate Education, and Harry Austryn Wolfson, Professor of Jewish Studies. A Philosopher (Sean Kelly, Professor and Chair of the Philosophy Department, Harvard University) and a Theologian (N. T. Wright, Author, Research Professor of New Testament and Early Christianity at St. Mary's College, University of St. Andrews) discuss one of History's Most Influential Books. Tickets are available through the Harvard Box Office.

## FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum, "Contemplative Care: Voices in Buddhist Chaplaincy and Pastoral Work," will be held on Sunday, November 17. Professor Cheryl A. Giles will give the presentation.

## BENJAMIN BRITTEN'S *ST. NICOLAS*

To celebrate the centenary of the birth of Benjamin Britten, one of the foremost composers of church music in the twentieth century, the Harvard University Choir presents his dramatic cantata *St. Nicolas* on Sunday, November 17 at 4:00 p.m. Based on the life and legacy of the fourth century Bishop of Myra, Britten's wide-ranging score is filled with inventive orchestration, vivid solo writing, and engaging choruses. The title role will be portrayed by Frank Kelley, one of Boston's most celebrated singers and the voice teacher to many Harvard University Choir members; he will be joined by members of Harvard's River Charles Ensemble, and trebles from St. Paul's Church, Harvard Square, for this thrilling work. Free admission.

### MUSIC NOTES

This morning's service of remembrance and commemoration begins in the Memorial Room with Douglas Guest's poignant setting of Laurence Binyon's poem, "For the Fallen." Guest served as Organist and Master of the Choristers at Westminster Abbey from 1963 to 1981, where this introit was first heard on Remembrance Day, 1971.

A composer of symphonies, concertos and chamber music, Sir Edward Elgar is best remembered for his oratorios and church music; "Light of the World" is the final chorus of Elgar's first oratorio, *The Light of Life*. It is written in the rousing and confident style that would become so associated with that composer, and also features one of his signature stirring melodies at the words "So Thou might bring into our night the dawn."

Craig Phillips is Director of Music at All Saints' Episcopal Church in Beverly Hills, California. *I Beseech You Therefore, Brethren* was originally commissioned by members of the Class of 1978 to celebrate the pending retirement of the Reverend Professor Peter J. Gomes; following his untimely death, it became a memorial to his legacy. The text — a favorite of Professor Gomes — highlights the importance of charitable service and sacrifice, sentiments that are a fitting tribute to his lifelong work. The music is lilting and comforting, and builds to a rousing central peak, before dying away back to the mood of the opening.

Elgar's beloved "Nimrod," from the orchestral *Enigma Variations* of 1899, has found a special place in remembrance ceremonies in England and around the world. This movement takes as inspiration a theme of Beethoven (from the *Pathétique* piano sonata), and it is heard during this morning's prelude in a transcription for organ. Surrounding it are two complementary works: a "Tribute" by Craig Phillips, and the "Elegy" of Elgar's contemporary, Herbert Brewer.

Elgar's *Sonata for Organ* was the result of a commission from Hugh Blair, organist of Worcester Cathedral, for a work to be performed at a convention of visiting American organists in 1895. Elgar delivered the work to Blair only 3 days before the occasion, leading to an apparently underwhelming, and rather inaccurate, world premiere. Today's postlude is the sonata's opening movement, which juxtaposes a grand, sweeping first subject with a calm, lyrical second theme, and a development section full of intricate counterpoint.

### NEXT SUNDAY'S SERVICE

Next Sunday is the Twenty-Sixth Sunday after Pentecost. The preacher will be Professor Jonathan L. Walton.

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*For more information on upcoming services and events:*

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