

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Twenty-Second Sunday after Pentecost

Sunday, October 20, 2013

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

From *Ariadne musica* (1702)

Johann Caspar Ferdinand Fischer (1656–1746)

Ricercar “Komm Heiliger Geist”

Prelude and Fugue in F Major

Prelude and Fugue in B-flat Major

Prelude and Fugue in G Major

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.

People: Your righteousness is like the mighty mountains.

Minister: How precious is your steadfast love, O God!

People: We feast on the abundance of your house,

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD’S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 9, “Praise, My Soul, the King of Heaven”

Lauda Anima

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

AT THE OFFERTORY

Liebster Jesu, wir sind hier, BWV 731

Johann Sebastian Bach (1685–1750)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 121

Pew Bible, page 534 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Jeremiah 31:27–34

Pew Bible, pages 693–694 (OT)

ANTHEM

O Jesu Christ, meins Lebens Licht, BWV 118

Johann Sebastian Bach

O Jesu Christ, meins Lebens Licht,
Mein Hort, mein Trost, mein Zuversicht,
Auf Erden bin ich nur ein Gast,
Und Drückt mich sehr der Sünden Last.

*O Jesus Christ, my life's true light,
My prize, my strength, hope to my sight,
On earth here I am but a guest,
And by sin's burden sore oppressed.*

Martin Behm (1557–1622)

LESSON FROM THE NEW TESTAMENT

Luke 18:1–8

Pew Bible, page 70 (NT)

ANTHEM

Dennoch bleibe ich stets an dir

Johann Hermann Schein (1586–1630)

Dennoch bleibe ich stets an dir, denn du hältst mich bei meiner rechten Hand,
Du leitest mich nach deinem Rat und nimmest mich endlich mit Ehren an.

*Therefore I will remain with You always, since you hold me by my right hand.
You lead me according to your counsel, and take me up at last with honor.*

Psalms 73: 23–24

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 329, "O Day of God, Draw Nigh" *St. Michael*
The congregation standing

SERMON

A New Covenant with the Earth

Text: "...I will put my law within them, and I will write it on their hearts..." *Jeremiah 31:33b*

HYMN

No. 276, "Go Forth for God" *Magda*
The congregation standing

BENEDICTION

POSTLUDE

"Toccatà prima" from *Apparatus musico-organisticus* (1690) *Georg Muffat (1653–1704)*

The preacher this morning is Professor Dan McKanan, Ralph Waldo Emerson Unitarian Universalist Association Senior Lecturer in Divinity, Harvard Divinity School.

The service is led by the Reverend Ann Stevenson and Seminarians David Hysong and Jorden Sharick.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, October 20, 2013

WELCOME

Today is the Twenty-Second Sunday after Pentecost. The preacher is Professor Dan McKanan, Ralph Waldo Emerson Unitarian Universalist Association Senior Lecturer in Divinity, Harvard Divinity School. The service is led by the Reverend Ann Stevenson and Seminarians David Hysong and Jordan Sharick. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

CHANCEL FLOWERS

The flowers in the chancel are given to the glory of God and in loving memory of Theodore R. Sizer MAT '57, PhD '61 (June 23, 1932–October 21, 2009) by his daughter, Judith R. Sizer.

MORNING PRAYERS SPEAKERS: OCTOBER 21 – 26, 8:45 A.M.

Monday: Judith Palfrey; Tuesday: Michael Goetz; Wednesday: Barbara Kellerman; Thursday: Joseph Blatt; Friday: Jennifer Wenz MDiv II; Saturday: Leah Ramsey MDiv III

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the steps of the Memorial Church across from Widener Library.

MUSIC NOTES

Johann Sebastian Bach's beautiful motet *O Jesu Christ, meins Lebens Licht* was written for a funeral in Leipzig in 1736: on this occasion it was used during an outdoor procession, and included at least fourteen stanzas of text. Bach returned to the work in 1745 when he rescored it for indoor use and reduced the number of verses. The melody (which is heard in long notes in the soprano line) is based on a secular fifteenth-century tune, which became a popular chorale in seventeenth-century Dresden and Leipzig: Bach uses this chorale in no less than five different vocal works.

Johann Hermann Schein was one of Bach's predecessors as cantor of St. Thomas's Church, Leipzig, and an important figure in the introduction of Italian Baroque practices into German Lutheran music. Unlike his more famous friend, Heinrich Schütz, Schein never left Germany and studied the Italian style only through the works of Lodovico Viadana. His remarkable collection, *Israel's Brunnlein* (1623), explores the possibilities of Italian madrigalisms in the German motet; *Dennoch, bleibe ich stets an dir* uses four distinct musical ideas to portray the text's four main verbs — remain, hold, lead, take me up.

The German Baroque composer Johann Caspar Ferdinand Fischer was renowned as a keyboard virtuoso, admired by both Bach and Handel. *Ariadne musica* (1702) is a collection of organ works divided into two parts: a sequence of twenty preludes in different keys, which is considered an important precursor to Bach's *The Well-Tempered Clavier*; and five *ricercars* based on chorale melodies. The prelude comprises the final *ricercar* from the second part, and a selection of preludes and fugues from the first.

Like Johann Schein, the music of Georg Muffat represents a synthesis of differing national styles, infusing distinctly French and Italian traits into a German context. Highly traveled, Muffat studied in Paris with Lully and in Italy within the lineage of Frescobaldi, but spent most of his career in the Germanic lands. His substantial collection for organ, the *Apparatus Musico-Organisticus* was published in 1690.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. Contact Brianna at briannagoodlin@college.harvard.edu for more information.

TODAY: SUNDAY ORGAN RECITAL & FILM SCREENING

The Memorial Church welcomes distinguished artist James David Christie for our Fall Term Sunday Organ Recital today at 4:00 p.m. Preceding his recital will be a screening of the documentary film *To Hear the Music* at 2:00 p.m. in the Harvard Science Center Lecture Hall C, which traces the construction of our new Fisk organ from inception to completion.

FAITH & LIFE FORUM

The next Faith & Life Forum, “Folklore of Martyrdom: ‘Persecuted’ Puritans in 17th Century New England,” will be held on Sunday, October 27 at 9:30 a.m. in the Pusey Room. Professor Adrian Weimer, Assistant Professor of History, Providence College, Providence, RI, will give the presentation.

PURCELL RECITAL

On Sunday October 27 at 4:00 p.m., the Choral Fellows of the Harvard University Choir will present a selection of the sacred music of Henry Purcell, in collaboration with members of the Harvard Baroque Chamber Orchestra. Considered one of the greatest of all English composers, Henry Purcell was born just a few months before the end of Cromwell’s puritan rule and the restoration of the monarchy, which ushered in a golden age for the arts in England. The concert will feature Purcell’s symphony anthems *O Sing unto the Lord*, and *Rejoice in the Lord Alway*, as well as a cross-section of his other church music.

WITNESS UGANDA: PREVIEW PERFORMANCE

Join Matt Gould and Griffin Matthews, co-creators of the new musical *Witness Uganda*, winner of the 2012 Richard Rogers Award for Musical Theater, for a musical presentation and conversation about the intersections between faith and not-for-profit work. Premiering at the American Repertory Theater in February 2014, this provocative and inspiring new musical follows the character Griffin from New York City to Uganda, where he discovers that the aid organization he’s working for is corrupt. Inspired by true events, this candid and poignant musical examines the complexities of international aid work in our world today. This event will take place on Monday, October 28, from 6:00 – 7:00 p.m. in Andover Chapel, 45 Francis Ave., Cambridge.

HALLOWEEN ORGAN RECITAL & STUDY BREAK

The Memorial Church and the Freshman Dean’s Office are sponsoring a Halloween Study Break for current students in the Memorial Room on Thursday, October 31 at 11:30 p.m. followed by the Harvard Organ Society’s annual Halloween Organ Recital at midnight. Wear your costume!

RECOMMENDED READINGS FROM THE PUSEY MINISTER

Nonfiction: Chai Ling, *A Heart for Freedom: The Remarkable Journey of a Young Dissident, Her Daring Escape, and Her Quest to Free China’s Daughters* (Tyndale Momentum, 2012)

“A key leader in the 1989 Tiananmen Square protests, Ling has written a candid and compassionate memoir of her years at Beijing University, her rise to leadership in the student movement, her escape and eventual embrace of Christianity.” (*Publishers Weekly*)

Fiction: Claire Messud, *The Woman Upstairs* (Publisher, 2013)

“Riveting . . . Messud is adept at evoking complex psychological territory, and here favors a controlled and notably unreliable style of narration. She is interested in the identities that women construct for themselves, and in the maddening chasm that often divides intensity of aspiration from reality of achievement” (*The New Yorker*)

NEXT SUNDAY’S SERVICE

Next Sunday is the Twenty-Third Sunday after Pentecost. The preacher will be the Reverend Dr. Stephanie A. Paulsell, Houghton Professor of the Practice of Ministry Studies, Harvard Divinity School. The title of her sermon is “The View from Above.”

For more information on upcoming services and events:

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