HARVARD
The Memorial Church

Sunday Worship
in
the Knafel Center

The Twentieth Sunday after Pentecost
World Communion Sunday

Sunday, October 2, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE MAIN HALL OF THE KNAFEL CENTER.
Order of Worship

PRELUDE

Church Sonata in E-flat major, K. 67 (1772) \(\text{Wolfgang Amadeus Mozart (1756–1791)}\)
“Kyrie” from Missa Brevis in D major, K. 194 (1774) \(\text{Wolfgang Amadeus Mozart}\)

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy.
Christ, have mercy.
Lord, have mercy.

HYMN

All People That on Earth Do Dwell \(\text{Old Hundredth}\)
The congregation standing

All people that on earth do dwell, sing
For why? The Lord our God is good, his
to the Lord with cheerful voice; him serve with mirth, his
mercy is forever sure; his truth at all times
praise forth tell, come ye before him and rejoice.
firmly stood, and shall from age to age endure. A-men.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.
ASSURANCE OF PARDON

HYMN
All Creatures of Our God and King (page 10)

Lasst uns erfreuen

GREETING
THE PEACE

All are invited to join in singing. Children join their teachers in the Church School at the invitation of the worship leader.

We gather together to ask the Lord's blessing. He chastens and has tens his will to make known; the wicked oppression now cease from distressing. Sing praises to his name; he forgets not his own.

OFFERTORY

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the hall forward.

Psalm 37:3–11

Noli æmulari
chant by David Hurd (b. 1950)

Sung by the choir

Put thou thy trust in the Lord, and be doing good;
dwell in the land, and verily thou shalt be fed.

Delight thou in the Lord,
and he shall give thee thy heart's desire.

Commit thy way unto the Lord, and put thy trust in him,
and he shall bring it to pass.

He shall make thy righteousness as clear as the light,
and thy just dealing as the noon-day.

Hold thee still in the Lord, and abide patiently upon him:
but grieve not thyself at him whose way doth prosper,
against the man that doeth after evil counsels.
Leave off from wrath, and let go displeasure:
   fret not thyself, else shalt thou be moved to do evil.
Wicked doers shall be rooted out;
   and they that patiently abide the Lord, those shall inherit the land.
Yet a little while, and the ungodly shall be clean gone:
   thou shalt look after his place, and he shall be away.
But the meek-spirited shall possess the earth,
   and shall be refreshed in the multitude of peace.

DOXOLOGY
   Sung by the congregation, standing
Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host,

FIRST LESSON
   Lamentations 1:1–6
How lonely sits the city
   that once was full of people!
How like a widow she has become,
   she that was great among the nations!
She that was a princess among the provinces
   has become a vassal.
She weeps bitterly in the night,
   with tears on her cheeks;
among all her lovers
   she has no one to comfort her;
all her friends have dealt treacherously with her,
   they have become her enemies.
Judah has gone into exile with suffering
   and hard servitude;
she lives now among the nations,
   and finds no resting place;
her pursuers have all overtaken her
   in the midst of her distress.
The roads to Zion mourn,
   for no one comes to the festivals;
al her gates are desolate,
her priests groan;  
her young girls grieve,  
and her lot is bitter.

Her foes have become the masters,  
her enemies prosper,  
because the Lord has made her suffer  
for the multitude of her transgressions;  
her children have gone away,  
captives before the foe.

From daughter Zion has departed  
all her majesty.  
Her princes have become like stags  
that find no pasture;  
they fled without strength  
before the pursuer.

GLORIA from Missa Brevis in D major, K. 194 (1774)  
Wolfgang Amadeus Mozart

Gloria in excelsis Deo.  
Glory to God in the highest

Et in terra pax hominibus bonæ voluntatis.  
And peace to his people on earth.

Laudamus te, benedicit us te,  
Lord God, heavenly King,

Adoramus te, glorificamus te.  
Almighty God and Father,

Gratias agimus tibi  
We worship you, we give you thanks,

Propter magnam gloriam tuam.  
We praise you for your glory.

Domine Deus, Rex cœlestis,  
Lord God, Heavenly King,

Deus Pater omnipotens.  
God the Father Almighty.

Domine Fili unigenite, Iesu Christe.  
Lord Jesus Christ, only Son of the Father,

Domine Deus, Agnus Dei, Filii Patris.  
Lord God, Lamb of God,

Qui tollis peccata mundi,  
You take away the sin of the world:

Miserere nobis.  
Have mercy on us.

Qui tollis peccata mundi,  
You take away the sin of the world,

Suscipe deprecationem nostram.  
Receive our prayer.

Qui sedes ad dexteram Patris,  
You are seated at the right hand of the Father,

Miserere nobis.  
Have mercy on us.

Quoniam tu solus sanctus,  
For you alone are the Holy One,

Tu solus Dominus,  
You alone are the Lord,

Tu solus altissimus Iesu Christe,  
You alone are the Most High, Jesus Christ,

Cum Sancto Spiritu:  
With the Holy Spirit,

In gloria Dei Patris. Amen.  
In the glory of God the Father. Amen.
SECOND LESSON
Habakkuk 1:1–4, 2:1–4

The oracle that the prophet Habakkuk saw.

O Lord, how long shall I cry for help, and you will not listen?
Or cry to you “Violence!” and you will not save?
Why do you make me see wrong-doing and look at trouble?
Destruction and violence are before me; strife and contention arise.
So the law becomes slack and justice never prevails.
The wicked surround the righteous—therefore judgment comes forth perverted.

I will stand at my watchpost, and station myself on the rampart;
I will keep watch to see what he will say to me, and what he will answer concerning my complaint.

Then the Lord answered me and said:
Write the vision; make it plain on tablets, so that a runner may read it.
For there is still a vision for the appointed time; it speaks of the end, and does not lie.
If it seems to tarry, wait for it; it will surely come, it will not delay.
Look at the proud! Their spirit is not right in them, but the righteous live by their faith.

HYMN
The congregation standing
Just As I Am, without One Plea; st. 1–3 (page 14) Woodworth

SERMON

HYMN
The congregation standing
Just As I Am, without One Plea; st. 4–6 (page 14)
Order for Holy Communion

All are welcome to share in the Lord’s Supper without regard to denomination.

The Prayer of Thanksgiving

Minister: The Lord be with you.
People: And also with you.
Minister: Lift up your hearts.
People: We lift them to the Lord.
Minister: Let us give thanks to the Lord our God.
People: It is right to give God thanks and praise.

The minister continues:
It is right, and a good and joyful thing, always and everywhere to give thanks to you, all holy God, creator of heaven and earth. For you are the source of light and life, you made us in your image, and called us to new life in Jesus Christ our Lord. Therefore we praise you, joining our voices with angels and archangels and with all the company of heaven, who for ever sing this hymn to proclaim the glory of your name:

Sanctus

Holy, holy, holy Lord. God of power and might,
heaven and earth are full of your glory. Hosanna in the
highest. Blessed is the one who comes in the name of the
Lord. Hosanna in the highest. Hosanna in the highest.

The congregation may be seated.
The minister continues with the Eucharistic prayer.
THE LORD'S PRAYER

_Sung by the choir_

Albert H. Malotte (1895–1964)

THE INVITATION TO COMMUNION

_The minister says:_


AT THE COMMUNION

_Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with “Amen.”_

AGNUS DEI from Missa Brevis in D major, K. 194

*Agnus Dei, qui tollis peccata mundi: miserere nobis.*

*Agnus Dei, qui tollis peccata mundi: miserere nobis.*

*Agnus Dei, qui tollis peccata mundi: dona nobis pacem.*

*Lamb of God, you take away the sins of the world: have mercy on us.*

*Lamb of God, you take away the sins of the world: have mercy on us.*

*Lamb of God, you take away the sins of the world: grant us peace.*

ANTHEM

*Ave, Verum Corpus, K. 618 (1791)*

_Wolfgang Amadeus Mozart_

*Ave, verum corpus natum*  
_Hail the true body, born_

*De Maria Virgine:*  
_Of the Virgin Mary:_

*Vere passum, immolatum*  
_You who truly suffered and were sacrificed_

*In cruce pro homine:_  
_On the cross for the sake of man:_

*Cuius latus perforatum*  
_From whose pierced flank_

*Unda fluxit et sanguine:_  
_Flowed water and blood:_

*Esto nobis prægustatum,*  
_Be a foretaste for us_

*In mortis examine._  
_In the trial of death._

HYMN

*Let Us Break Bread Together (page 12)*  
*Let Us Break Bread*

_The congregation standing_
BENEDICTION

POSTLUDE
Church Sonata in C major, K. 336 (1780)  
Wolfgang Amadeus Mozart

OUR MISSION
The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
All Creatures of Our God and King

Cantico delle creature
Francis of Assisi (1182–1226)
trans. William H. Draper, 1931

LASST UNS ERFREUEN 88 44 88 with Refrain
Auserlesene Catholische Geistliche Kirchengesänge, 1623
adapt. Ralph Vaughan Williams, 1906

1 All creatures of our God and King, lift
   up your voice and with us sing
   Al-le-lu-ia! Al-le-lu-ia!
   Thou burning sun with golden praise him, Al-le-lu-ia! Thou rising morn, in praise re-
   lu-ia! Al-le-lu-ia! Thou fire so mas-ter-ful and
   sing ye, Al-le-lu-ia! Ye who long pain and sor-row
   praise him, Al-le-lu-ia! Praise, praise the Fa-ther, praise the

2 Thou rushing wind that art so strong, ye
clouds that sail in heaven a-long,
Al-le-
lit - ing sun, with gold-en

3 Thou flowing water, pure and clear, ye
music for thy Lord to hear,
Al-le-

4 And now all ye of ten-der heart, for
giving oth-ers, take your part,
O

5 Let all things their cre-a-tor bless, and
wor-ship him in hum-ble-ness,
O
beam, thou silver moon with softer
joice, ye lights of evening, find a
bright, that giveth us both warmth and
bear, praise God and on him cast your
Son, and praise the Spirit, Three in

gleam, voice, light, care.
O praise him, O praise him, Alle-

luia, Alleluia, Alleluia!
Let Us Break Bread Together

African American

LET US BREAK BREAD 10 10 with Refrain
African American melody
harm. Harry Lyn Huff, 2006

Music © 2007 Harry Lyn Huff.
3 Let us praise God to - ge - ther on our knees; (on our knees) let us praise God to - ge - ther on our knees; (our knees) when I fall on my knees with my face to the ris - ing sun, O Lord, have mer - cy on me. (on me)
Just As I Am, without One Plea

Charlotte Elliott, 1835

WOODWORTH    LM
William B. Bradbury, 1849

Just as I am, without one plea
but that thy blood was shed for me,
and that thou bidd'st me come to thee,
O Lamb of God, I come, I come.

Just as I am, though tossed about with many a conflict,
man-y a doubt; fight-ings and fears with-ing the mind, yea, all I need, in
come to thee, O Lamb of God, I come, I come.

Just as I am, poor, wretched, blind; sight, riches,
heal-ing of the mind, yea, all I need, in
thee to find, O Lamb of God, I come, I come.

Just as I am, thou wilt receive; wilt welcome,
par-dom, cleanse, relieve, because thy promise
I believe, O Lamb of God, I come, I come.

5 Just as I am, thy love unknown has broken every barrier down;
now to be thine, yea, thine alone,
O Lamb of God, I come, I come.

6 Just as I am, of thy great love the breadth, length, depth, and height to prove,
here for a season, then above:
O Lamb of God, I come, I come.
WELCOME

Today is the Twentieth Sunday after Pentecost and World Communion Sunday. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and the Reverend Alanna C. Sullivan, Ministry Fellow in the Memorial Church. The first lesson is read by Kate Brady ’19. The second lesson is read by Ben Schafer ’19. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, Thomas M. Sheehan, Associate University Organist and Choirmaster; Sarah Darling ’02 and Danilo Bonina, violins; and Andrew Koutroubas, cello.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

MORNING PRAYERS SPEAKERS: OCTOBER 3 – 7, 8:45 A.M.

Monday: Philip Lovejoy; Tuesday: Sahar Shahid MDiv III; Wednesday: Julian Nunally ’17; Thursday: Paul Barreira; Friday: Jim Stewart, MDiv ’83

CHURCH SCHOOL

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the lower level of the Knafel Center during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

MUSIC NOTES

Wolfgang Amadeus Mozart’s Missa Brevis in D major was written between 1772 and 1774, an especially prolific period of composition for the composer. The new Archbishop of Salzburg, Hieronymus Colloredo, had instigated a number of changes to city life, including a substantial shortening of the Mass; thus musical settings from this period employ a simple and immediate declamation of the text (with a minimum of repetition) and economical instrumental forces. Despite these limitations Mozart fashions a lively setting, which is full of beautiful tunes and elegant phrasing; this morning, we hear
the “Kyrie,” “Gloria,” and “Agnus Dei.” While this setting dates from relatively early in Mozart’s career, “Ave Verum Corpus” is one of the composer’s final compositions: dating from June 1791, the motet was written for a choir in the spa town of Baden, where Mozart’s wife was recuperating at the time.

Mozart’s “Church sonatas” were also written for Salzburg Cathedral to fulfill a practical purpose as interlude music between the Epistle and Gospel at the High Mass. There are seventeen sonatas dating from the period 1772-1780: the prelude is the earliest, a serene duet in E-flat major with the organ functioning as a *continuo* instrument; by the time of the last sonata, which is played as the postlude, the organ has achieved an independent, *concertato* style. It is a pleasure to welcome members of the Harvard Baroque Chamber Orchestra, led by Sarah Darling ’02, for our choral offerings, as well as the prelude and postlude.

**USHERING AND READING SIGN-UP**

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

**LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS**

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at *whrb.org*. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, *memorialchurch.harvard.edu*, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at *http://bit.ly/sundaysermons* and *http://bit.ly/morningprayers* respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

**STAY CONNECTED TO THE MEMORIAL CHURCH**

**E-mail:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

**Like us on Facebook:** *facebook.com/harvardmemorialchurch*,

**Follow us on Twitter:** *twitter.com/memchurch* and **Instagram:** *instagram.com/memchurch*

**Watch us on YouTube:** *youtube.com/memchurchharvard*

**NEXT SUNDAY’S SERVICE**

Next Sunday is the Twenty-First Sunday after Pentecost. The preacher will be the Reverend Dudley Rose, Associate Dean for Ministry Studies and Lecturer on Ministry, Harvard Divinity School.

*For more information on upcoming services and events:*

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