

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Nineteenth Sunday after Pentecost

Sunday, September 29, 2013

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Rondeau, Op. 947

Carson P. Cooman '04 (b. 1982)

“Aria Serena” from *Dptych*, Op. 1007

Prelude and Fugue No. 9, Op. 1028

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.

People: Your righteousness is like the mighty mountains.

Minister: How precious is your steadfast love, O God!

People: We feast on the abundance of your house,

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 25, “When in Our Music God Is Glorified”

Engelberg

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

AT THE OFFERTORY

King of Glory, King of Peace

Carson P. Cooman '04

*Composed in thanksgiving for Christine Whiteside's ministry of hospitality
at the Memorial Church, 2003–2013.*

King of glory, King of peace,
I will love thee;
And, that love may never cease,
I will move thee.
Thou has granted my request,
Thou has heard me;
Thou didst note my working breast,
Thou hast spared me.

Wherefore with my utmost art
I will sing thee,
And the cream of all my heart
I will bring thee.
Though my sins against me cried,
Thou didst clear me,
And alone, when they replied,
Thou didst hear me.

Seven whole days, not one in seven,
I will praise thee;
In my heart, though not in heaven,
I can raise thee.
Small it is, in this poor sort
To enroll thee:
E'en eternity's too short
To extol thee.

George Herbert (1593–1633)

*Here an offering is received for the work of the Church within and beyond the University. Usbers will
begin the collection from the back of the Church forward.*

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalms 146

Pew Bible, pages 544–545 (OT)

To be read responsively

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Jeremiah 17:5–10

Pew Bible, page 678 (OT)

ANTHEM

Te Deum in C

Benjamin Britten (1913–1976)

We praise thee, O God; we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all Angels cry aloud, the Heavens, and all the power therein; to thee Cherubin and Seraphin continually do cry: Holy, Holy, Holy, Lord God of Sabaoth, heaven and earth are full of the majesty of thy glory.

The glorious company of the Apostles praise thee. The goodly fellowship of the Prophets praise thee. The noble army of Martyrs praise thee. The holy Church throughout all the world doth acknowledge thee; the Father of an infinite Majesty; thine honorable, true, and only Son; also the Holy Ghost, the Comforter.

Thou art the King of Glory, O Christ; thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, thou didst not abhor the Virgin's womb. When thou hadst overcome the sharpness of death, thou didst open the kingdom of Heaven to all believers. Thou sittest at the right hand of God in the Glory of the Father. We believe that thou shalt come to be our judge. We therefore pray thee, help thy servants whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people and bless thine heritage. Govern them and lift them up for ever. Day by day we magnify thee and we worship thy Name, ever world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us, O Lord, let thy mercy lighten upon us, as our trust is in thee. O Lord, in thee I have trusted, let me never be confounded.

LESSON FROM THE NEW TESTAMENT

Luke 16:19–31

Pew Bible, page 69 (NT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 300, "Teach Me, My God and King"

St. Michael

The congregation standing

SERMON

In Each Other's Care

HYMN

No. 226, "Love Divine, All Loves Excelling"

Hyfrydol

The congregation standing

BENEDICTION

POSTLUDE

Paeon

Kenneth Leighton (1929–1988)

For more information on upcoming services and events:

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ANNOUNCEMENTS

Sunday, September 29, 2013

WELCOME

Today is the Nineteenth Sunday after Pentecost. The preacher is the Reverend Dr. Stephanie A. Paulsell, Houghton Professor of the Practice of Ministry Studies, Harvard Divinity School; Affiliated Minister in the Memorial Church. The first lesson is read by Edirin Sido, Harvard College Class of 2014, Kirkland House. The service is led by Ministry Fellow Alanna Copenhaver, Seminarians Jorden Sharick and Adam Vander Tuig, and the Reverend Ann Stevenson, Associate Minister in the Memorial Church.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

CHANCEL FLOWERS

The flowers in the chancel are dedicated in loving memory to Saruan Yeam. Saruan worked in Harvard's development office as a researcher for over a decade. She was greatly involved in development at schools across the University and was treasured by colleagues for her warmth, intelligence, diligence, and kindness.

MORNING PRAYERS SPEAKERS: MONTH DATE – MONTH DATE, 8:45 A.M.

Monday: Matthew Geisendorfer-Lindgren MTS '14; Tuesday: Ye Dam Lee '15; Wednesday: Justin Porter '16; Thursday: Jason Mitchell; Friday: Matthew Pasquini '16; Saturday: Sujata Bhatia

Following each service of Morning Prayers on Wednesday's, free coffee and snacks will be available at MemCafé from 9:00 to 10:15 a.m. on the porch of the Memorial Church. All are welcome!

COMPLINE & EVENSONG

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, October 3 at 10:00 p.m. On Sunday, October 13 at 4:00 p.m. a service of Evensong, featuring the music of Dyson and Balfour Gardiner, will be offered in Appleton Chapel. Both services will be sung by the Harvard University Choir; all are welcome.

TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series continues on October 1 at 7:30 p.m. welcoming Italian artist Luca Massaglia, our instruments will be featured in three works of Bach; also included are compositions of Mendelssohn, Franck, and Langlais. The concert is free, and all are invited. Please e-mail christian_lane@harvard.edu for more information.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum, "Finding Religion in Everyday Life with Sacred Stories and Spiritual Tribes," will be held on Sunday, October 6. Nancy T. Ammerman, Professor of Sociology of Religion at Boston University, will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with the Church School Coordinator, Brianna Goodlin. Contact Brianna at briannagoodlin@college.harvard.edu for more information.

MUSIC NOTES

Harvard graduate Carson Cooman is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. Today, the choir gives the first performance of “King of Glory, King of Peace,” written in thanksgiving for Christine Whiteside’s ministry of hospitality in the Memorial Church over the past decade. Christine — who has worked at the front desk since 2003, and this month retires to Montana — is an admirer of the work of the Welsh-born Anglican Priest and poet, George Herbert, whose famous poem comes from the 1633 collection, *The Temple*.

This year marks the centenary of the birth of Benjamin Britten, one of the foremost composers of church music in the twentieth century. The *Tè Deum in C* — a fourth-century hymn of praise usually attributed to Saints Ambrose and Augustine, and traditionally sung at the end of the Office of Matins — was written in 1934 for the choir of St. Mark’s Church, London. It opens with a hushed C-major chord on the organ’s manuals, with syncopated, bell-like figures in the pedals; the choir enters with short, declamatory motifs, which build to a dramatic climax on the words “Holy, Holy, Holy, Lord God of Sabaoth.” The central section features a haunting soprano solo, punctuated by choral interjections on the words “O Christ.” The hushed mood of the opening soon returns; it builds once again to a peak on the words “Vouchsafe, O Lord,” before dying away to the serene C-major sonority of the work’s beginning.

This morning’s prelude comprises three recently-composed works of Carson Cooman. The oldest is *Rondeau*, Op. 947 (2011), which infuses a contemporary American harmonic language into the structure of a standard French Baroque form. The *Aria Serena* and *Prelude and Fugue No. 9* were each composed in the current calendar year; the latter being dedicated to Harry Huff, Chapter Organist here at Harvard University and great friend of the Memorial Church.

The English composer Kenneth Leighton held university appointments at Leeds and Oxford before becoming Reid Professor of Music at Edinburgh in 1970. He is primarily remembered for his significant contribution to church music, including many organ works: *Paeon* is an energetic and dazzling work, which highlights the composer’s distinctive harmonic vocabulary.

RECOMMENDED READINGS FROM THE PUSEY MINISTER

NonFiction: George Packer; *The Unwinding: An Inner History of the New America* (Farrar, Straus and Giroux, 2013)

“American democracy is beset by a sense of crisis. Seismic shifts during a single generation have created a country of winners and losers, allowing unprecedented freedom while rending the social contract, driving the political system to the verge of breakdown, and setting citizens adrift to find new paths forward.” (*Book description from Amazon*)

Fiction: Edwidge Danticat, *Claire of the Sea Light* (Knopf, 2013)

“On her seventh birthday, a girl wakes up in a shack by the sea. She has no mother; her father, a fisherman, is considering giving her away. As that setup suggests, this novel has some of the feel of a fairy tale. But its ethereal qualities are offset by its stark portrayal of life in small-town Haiti; the combination makes for a lovely book to read, by the sea or anywhere else.” (Kathryn Schulz, *New York* magazine)

PASTORAL CARE / PRAYER SPACE

The Reverend Ann Stevenson will be at the church Wednesdays – Sundays. Appointments may be made for pastoral or spiritual conversations at 617-496-3217. Additionally, the Memorial Church Sanctuary and Appleton Chapel are open throughout the day as a quiet prayer or meditation space.

NEXT SUNDAY’S SERVICE

Next Sunday is the Twentieth Sunday after Pentecost, Holy Communion. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church.