

HARVARD

The Memorial Church



ORDER OF WORSHIP

The First Sunday of Fall Term
The Sixteenth Sunday after Pentecost

Sunday, September 8, 2013

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Offertory” from *Mass for the Parishes*

François Couperin (1668–1733)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

The congregation standing

Old Hundredth

CALL TO WORSHIP

Minister: Your steadfast love, O Lord, extends to the heavens.
People: Your righteousness is like the mighty mountains.
Minister: How precious is your steadfast love, O God!
People: We feast on the abundance of your house,
Minister: For with you is the fountain of life;
People: In your light we see light.

INVOCATION

CONFESSON

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

HYMN

No. 4, “For the Beauty of the Earth”

The congregation standing

Dix

GREETINGS

THE PEACE

AT THE OFFERTORY

“Allemande” from *Partita No. 2 in D Minor*, BWV 1004
Joy Wang '16, violin

Johann Sebastian Bach (1685–1750)

Here an offering is received for the work of the Church within and beyond the University. At the close of the Offertory music, the congregation sings:

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost.

PSALTER

Psalm 1
To be read responsively

Pew Bible, page 452 (OT)

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Deuteronomy 30:15–20

Pew Bible, pages 173–174 (OT)

ANTHEM

“Awake the Harp” from *The Creation*

Joseph Haydn (1732–1809)

Awake the harp, the lyre awake,
And let your joyful song resound.
Rejoice in the Lord, the mighty God,
For He both heaven and earth has clothed in stately dress.

LESSON FROM THE NEW TESTAMENT

Luke 14:25–33

Pew Bible, page 67 (NT)

ANTHEM

“Let Their Celestial Concerts All Unite” from *Samson*

George Frideric Handel (1685–1759)

Let their celestial concerts all unite,
Ever to sound his praise in endless morn of light.

*Newburgh Hamilton (1691–1761)
after John Milton (1608–1674)*

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
 Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 345, "Morning Glory, Starlit Sky"
The congregation standing

Memorial Church

SERMON

Counting the Costs

Text: "Whoever does not carry the cross and follow me cannot be my disciple." *Luke 14:27*

HYMN

No. 187, "The Spacious Firmament on High"
The congregation standing

Creation

BENEDICTION

POSTLUDE

"Final" from *Symphony No. 1*

Louis Vierne (1870–1937)

The preacher this morning is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The first lesson is read by Jasmine Omeke '14, Kirkland House.

The second lesson is read by Andrew Sudler '14, Kirkland House. The service is read by the Reverend Ann Stevenson.

The altar flowers are in memory of Hannah Aliyah Rachela Diedrich.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, September 8, 2013

WELCOME

Today is the First Sunday of Fall Term and the Sixteenth Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The first lesson is read by Jasmine Omeke '14, Kirkland House. The second lesson is read by Andrew Sudler '14, Kirkland House. The service is read by the Reverend Ann Stevenson.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: SEPTEMBER 9 – 14 , 8:45 A.M.

Monday: Jorden Sharick; Tuesday: Willie Bodrick; Wednesday: Lucia R. Hulsether; Thursday: Alanna Copenhaver; Friday: Nathan Black; Saturday: Sun Joo Kim

MEMCAFÉ

Beginning September 11, following every Wednesday's Morning Prayers service, free coffee and snacks will be available at MemCafé on the Porch of the Memorial Church from 9:00–10:15 a.m. All are welcome!

HARVARD UNIVERSITY CHOIR AUDITIONS

The last two audition dates for the Harvard University Choir are Tuesday, September 10 and Thursday, September 12 from 2:00–4:30 p.m. Please visit uchoir.harvard.edu for further information.

TUESDAY ORGAN RECITAL SERIES

The Memorial Church's biweekly Tuesday organ recital series kicks off on September 17 at 7:30 p.m. Featuring resident organists Edward Jones, Christian Lane, and Carson Cooman, the church's Fisk and Skinner organs will each be showcased in a variety of repertoire, ranging from Bach to a world premiere. The concert is free, and all are invited. Please email christian_lane@harvard.edu for more information.

USHERS NEEDED

We are looking for a few undergraduate or graduate students of the University to assist with public services and occasions in the Memorial Church. To learn more or to volunteer, please contact Ye Dam Lee at yedamlee@college.harvard.edu or just find her in the Memorial Room after service!

PASTORAL CARE / PRAYER SPACE

The Reverend Ann Stevenson will be at the church Wednesdays – Sundays. Appointments may be made for pastoral or spiritual conversations at 617-496-3217. Additionally, the Memorial Church Sanctuary and Appleton Chapel are open throughout the day as a quiet prayer or meditation space.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture, major components of Protestant worship, and Christian responsibility and service. Regular classes will begin next Sunday, September 15. A committed staff of undergraduate teachers work closely with the Church School Coordinator, Brianna Goodlin. Anyone interested in the Church School should contact Brianna at briannagoodlin@college.harvard.edu.

FAITH & LIFE FORUM

The Faith & Life Forum explores matters of faith and public life. The forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the

presentations take place in the Pusey Room of the Memorial Church from 9:30 a.m. to 10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The first Faith & Life Forum of Fall Term will be held on Sunday, September 22. Professor Jonathan L. Walton will give the presentation.

MUSIC NOTES

To mark the First Sunday of the Fall Term, we welcome the massed voices of candidates for membership in the Harvard University Choir, as well as returning Sunday Choir members, to sing jubilant choruses from two well-known oratorios. *The Creation* remains Joseph Haydn's most popular work today, as it was in his lifetime; completed in 1798, it is a majestic narration of the Genesis story. "Awake the Harp" describes the culmination of the third day of creation; its choral writing is reminiscent of Handel's English oratorios — with a large-scale central fugato — while the harmonic language is firmly rooted in the classical style.

George Frideric Handel's epic oratorio *Samson* is based on John Milton's meditation on the biblical figure, *Samson Agonistes*. Following the destruction of the temple and the death of the protagonist, it is decreed that Samson's deed has brought redemption to God's people. "Let Their Celestial Concerts All Unite" is the oratorio's closing hymn of thanks and praise in recognition of Samson's heroic act.

This morning's prelude comes from the pen of the most famous son of the Couperin musical dynasty, François *le grand*. His compositional maturity and excellence were in evidence from a young age; the *Pièces d'orgue* (1690) appeared when the composer was just 21. The *Pièces* consists of two organ masses — collections of short works designed to be used in alternation with the plainchant of the Ordinary of the Mass; the *Mass for the Parishes* is the more grandiose in conception, and was designed for use on principal feast days. The tripartite "Offertory" is a majestic work that begins in the pompous style of a French overture, moves through a somber fugue, and ends as a spirited gigue. Our postlude is the energetic conclusion to Louis Vierne's first organ symphony. Vierne, organist of Notre-Dame Cathedral in Paris, composed this first of six complete symphonies in 1899; with a triumphant pedal theme resounding amidst manual figuration, it is a classic example of the French toccata style, and a fitting conclusion to this First Sunday of Term.

RECOMMENDED READINGS FROM THE PUSEY MINISTER

NonFiction: George Packer; *The Unwinding: An Inner History of the New America* (Farrar, Straus and Giroux, 2013)

"American democracy is beset by a sense of crisis. Seismic shifts during a single generation have created a country of winners and losers, allowing unprecedented freedom while rending the social contract, driving the political system to the verge of breakdown, and setting citizens adrift to find new paths forward." (*Book description from Amazon*)

Fiction: Edwidge Danticat, *Claire of the Sea Light* (Knopf, 2013)

"On her seventh birthday, a girl wakes up in a shack by the sea. She has no mother; her father, a fisherman, is considering giving her away. As that setup suggests, this novel has some of the feel of a fairy tale. But its ethereal qualities are offset by its stark portrayal of life in small-town Haiti; the combination makes for a lovely book to read, by the sea or anywhere else." (Kathryn Schulz, *New York* magazine)

NEXT SUNDAY'S SERVICE

Next Sunday is the Seventeenth Sunday after Pentecost. The preacher will be Professor Emily Click, Assistant Dean for Ministry Studies and Field Education and Lecturer on Ministry, Harvard Divinity School. The title of her sermon is "Truth in the Inward Being."

For more information on upcoming services and events:

www.memorialchurch.harvard.edu • www.facebook.com/memorialchurch • twitter.com/memchurch

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