Prelude
Carson P. Cooman ’04 (b. 1982)

Hymn
No. 1, verses 1 & 4, “All People That on Earth Do Dwell”  
Old Hundredth
The congregation standing

Call to Worship
Minister: Happy are those who follow the ways of the Lord.  
People: God’s ways are just and merciful.  
Minister: Those who follow God’s ways are continually nourished in faith.  
People: In all that they do, they prosper.  
Minister: Come, let us open our hearts to God’s compassionate love.  
People: Let us celebrate God’s mercy and justice. Amen.

Invocation

Confession
In unison:  
Merciful God, in your presence we admit our shortcomings, our offenses against you and our neighbor. We have wandered from your ways, wasting your gifts, forgetting the gift of love given to us through Jesus Christ our Lord. Have mercy on us, O God, in your loving-kindness. Create in us a clean heart, O God, and renew a right spirit within us. Restore to us the joy of your salvation and sustain us with your bountiful Spirit. Amen.

Assurance of Pardon

Hymn
No. 25, “When in Our Music God Is Glorified”  
Engelberg
The congregation standing

Greetings
Children now join their teachers in the Church School.

The Peace
All are invited to join in the singing of Hymn No. 27, verse 1.

At the Offertory
“Allemande” from Partita No. 2 in D Minor, BWV 1004  
Johann Sebastian Bach (1685–1750)  
Joy Wang ’16, violin

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.
O God be yond all prais ing, - we wor ship - you to day - and
sing the love a ma zing that songs can not re pay; for we can on ly
won der at ev 'ry gift you send, at bless ings - with out num ber - and
mer cies with out end: we lift our hearts be fore you and wait u pon your
word, we hon or - and a dore you, our great and might y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.
Text: Michael Perry; © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).
ANTHEM
Psalm 66

Be joyful in God, all you lands;
Sing the glory of his Name;
Say to God, “How awesome are your deeds!
All earth bows down before you,
Sings to you, sings out your Name.”
Come now and see the works of God,
How wonderful he is in his doing toward all people.
Bless our God, you peoples;
Make the voice of praise to be heard;
Who holds our souls in life,
And will not let our feet to slip.
Blessed be God.

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
        Lord, show us your love and mercy.
People: For we put our trust in you.
Minister: In you, Lord, is our hope.
People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”

THE LORD’S PRAYER

In unison:
Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done,
on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we
forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be
with us all. Amen.

HYMN


Song 13

The congregation standing

SERMON

But They Were Silent…

Text: “Then they came to Capernaum; and when he was in the house he [Jesus] asked them,
‘What were you arguing about on the way?’”

Mark 9:33
HYMN
No. 13, “Come, O Come, in Pious Lays”  
Salzburg

The congregation standing

BENEDICTION

POSTLUDE
Gloucester Estampie, Op. 862  
Carson P. Cooman ’04

For more information on upcoming services and events, please visit our website at memorialchurch.harvard.edu. You can also find us on Facebook (facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).
WELCOME
Today is the Seventeenth Sunday after Pentecost. The preacher is the Reverend Ruth F. Santana-Grace, Executive Presbyter of The Presbytery of Philadelphia. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church; and Seminarian Patrick Jackson MDiv III, Divinity Student at Andover Newton Theological School. The second lesson is read by Dakota Santana-Grace, son of Ruth Santana-Grace.


Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE
Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs and ministries. Questions encouraged!

STUDENT USHERS NEEDED
Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Sam Murphy (smurphy@college.harvard.edu) or Michelle Odonkor (modonkor@college.harvard.edu) know. We would love to have you join us!

MORNING PRAYERS SPEAKERS: SEPTEMBER 21 – 26, 8:45 A.M.
Monday: Kimberley Patton; Tuesday: Westley Conn; Wednesday: Leon Welch; Thursday: Timothy McCarthy; Friday: Ahmed Ragab; Saturday: Adam Vander Tuig MDiv III

Please note that there will be no MemCafé on Wednesday, September 23.

FAITH & LIFE FORUM
The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, September 27; the Reverend Dr. Yvette A. Flunder, Bishop, City of Refuge UCC, Oakland, CA, will give the presentation.

CHURCH SCHOOL FOR CHILDREN
The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Westley (Wes) Conn. For more information, contact Wes at westley_conn@harvard.edu.
SCREENING: A RISING TIDE OF SILENCE

On Tuesday, September 29 at 5:30 p.m., the office of Religious and Spiritual Life at Harvard Divinity School will host a screening of A Rising Tide of Silence, a documentary on the life and work of Thomas Keating, OCSO. The film’s producer and several members of Keating’s foundation, Contemplative Outreach (contemplativeoutreach.org), will be there for a discussion. The screening will be held in the Sperry Room in Andover Hall.

MUSIC NOTES

This morning, it is a great pleasure to present the Harvard University Choir of 2015–16, and to welcome its new members. Born into a distinguished family of musicians, Giovanni Gabrieli studied with his uncle, Andrea, and assumed the coveted position of organist and principal composer of St. Mark’s Basilica, Venice, in 1585. While there, Gabrieli composed prolifically for the lavish vocal and instrumental forces available to him, often dividing them into separate groups positioned all around the building: a spatial technique that would become synonymous with music-making at St. Mark’s. Though not written in this polychoral style, today’s double-choir anthem — a setting of verses from select psalms — is one of Gabrieli’s most ebullient and dazzling works, full of colorful word painting and intense counterpoint.

Harvard College graduate Carson Cooman (’04) is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. His perky setting of Psalm 66 was commissioned by the choir of Battell Chapel at Yale University, and was premiered on Easter Day 2005.

Today’s organ music features a selection of works from Carson Cooman’s extensive catalogue of organ music. Dawning is a radiant, joyful work, while On Lofty Places is reflective and meditative, taking as its inspiration an extract from a prayer by the Reverend Professor Peter J. Gomes; the postlude is the energetic Gloucester Estampie, commissioned by the Memorial Church as a farewell to Fisk Op. 46, the predecessor to Fisk’s glorious Op. 139, which performs the work this morning.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES

ON HARVARD’S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard’s iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu.

Facebook: Like us on Facebook: facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY’S SERVICE

Next Sunday is the Eighteenth Sunday after Pentecost. The preacher will be the Reverend Dr. Yvette A. Flunder, Bishop, City of Refuge UCC, Oakland, CA.