SUNDAY WORSHIP IN THE KNAFEL CENTER

The Eighteenth Sunday after Pentecost

Sunday, September 18, 2016
Order of Worship

PRELUDE
Chorale Prelude on
“Why Does Azure Deck the Sky?” (1918)
Carillon (1918)

HYMN
All People That on Earth Do Dwell
The congregation standing

INVOCAUTION

CONFESSION
In unison:
Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.
ASSURANCE OF PARDON

HYMN
When in Our Music God Is Glorified (page 10)

Engelberg

GREETING

THE PEACE
All are invited to join in singing.
Following the passing of the peace, children join their teachers in the Church School.

We gather together to ask the Lord’s blessing. He hastens and
has-tens his will to make known; the wick-ed-op-press-ing now cease from dis-
tress-ing. Sing praises to his name; he for-gets not his own.
OFFERTORY

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the hall forward.

Psalm 138  Confitebor tibi  
chant by James Turle (1802–1882)

Sung by the choir

I will give thanks unto thee, O Lord, with my whole heart;  
even before the gods will I sing praise unto thee.
I will worship toward thy holy temple, and praise thy name,  
because of thy loving-kindness and truth;  
for thou hast magnified thy name, and thy word, above all things.
When I called upon thee, thou hearest me;  
and enduedst my soul with much strength.
All the kings of the earth shall praise thee, O Lord;  
for they have heard the words of thy mouth.
Yea, they shall sing in the ways of the Lord,  
that great is the glory of the Lord.
For though the Lord be high, yet hath he respect unto the lowly;  
as for the proud, he beholdeth them afar off.
Though I walk in the midst of trouble, yet shalt thou refresh me;  
thou shalt stretch forth thy hand upon the furiousness of mine enemies,  
and thy right hand shall save me.
The Lord shall make good his loving-kindness toward me;  
yea, thy mercy, O Lord, endureth for ever;  
despise not then the works of thine own hands.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;  
Praise God, all creatures here below;  
Praise God above, ye heavenly host,  
FIRST LESSON
Amos 8:4–7

Hear this, you that trample on the needy,
and bring to ruin the poor of the land,
saying, “When will the new moon be over
so that we may sell grain;
and the sabbath,
so that we may offer wheat for sale?
We will make the ephah small and the shekel great,
and practice deceit with false balances,
buying the poor for silver
and the needy for a pair of sandals,
and selling the sweepings of the wheat.”

The Lord has sworn by the pride of Jacob:
Surely I will never forget any of their deeds.

ANTHEM
Jubilate in B-flat major, Op. 10/II (1879)
Charles Villiers Stanford

O be joyful in the Lord, all ye lands:
Serve the Lord with gladness, and come before his presence with a song.
Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves;
We are his people, and the sheep of his pasture.
O go your way into his gates with thanksgiving, and into his courts with praise:
Be thankful unto him, and speak good of his name.
For the Lord is gracious, his mercy is everlasting,
And his truth endureth from generation to generation.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 100 with Gloria Patri
SECOND LESSON


Then Jesus said to the disciples, “There was a rich man who had a manager, and charges were brought to him that this man was squandering his property. So he summoned him and said to him, ‘What is this that I hear about you? Give me an account of your management, because you cannot be my manager any longer.’ Then the manager said to himself, ‘What will I do, now that my master is taking the position away from me? I am not strong enough to dig, and I am ashamed to beg. I have decided what to do so that, when I am dismissed as manager, people may welcome me into their homes.’

So, summoning his master’s debtors one by one, he asked the first, ‘How much do you owe my master?’ He answered, ‘A hundred jugs of olive oil.’ He said to him, ‘Take your bill, sit down quickly, and make it fifty.’ Then he asked another, ‘And how much do you owe?’ He replied, ‘A hundred containers of wheat.’ He said to him, ‘Take your bill and make it eighty.’ And his master commended the dishonest manager because he had acted shrewdly; for the children of this age are more shrewd in dealing with their own generation than are the children of light. And I tell you, make friends for yourselves by means of dishonest wealth so that when it is gone, they may welcome you into the eternal homes.

“Whoever is faithful in a very little is faithful also in much; and whoever is dishonest in a very little is dishonest also in much. If then you have not been faithful with the dishonest wealth, who will entrust to you the true riches? And if you have not been faithful with what belongs to another, who will give you what is your own? No slave can serve two masters; for a slave will either hate the one and love the other, or be devoted to the one and despise the other. You cannot serve God and wealth.”
HYMN

The congregation seated

The Lord's Prayer

In unison:
Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

Following the Lord’s Prayer, the hymn is repeated.
ANTHEM
Magnificat in D major (1927) Herbert Brewer
My soul doth magnify the Lord, and my spirit hath rejoiced in God my savior.
For he hath regarded the lowliness of his handmaiden.
For behold, from henceforth all generations shall call me blessed.
For he that is mighty hath magnified me, and holy is his name.
And his mercy is on them that fear him throughout all generations.
He hath showed strength with his arm,
He hath scattered the proud in the imagination of their hearts.
He hath put down the mighty from their seat, and hath exalted the humble and meek.
He hath filled the hungry with good things, and the rich he hath sent empty away.
He remembering his mercy hath holpen his servant Israel,
As he promised to our forefathers, Abraham and his seed, for ever.
Glory be to the Father, and to the Son, and to the Holy Ghost;
As it was in the beginning, is now, and ever shall be, world without end. Amen.

Luke 1:46–55 with Gloria Patri

SERMON
The Loneliness of Truth

HYMN
Come, Thou Fount of Every Blessing (page 12) Nettleton

The congregation standing

BENEDICTION

POSTLUDE
Finale from Sonata No. 5 in A major, Op. 159 Charles Villiers Stanford
“Quasi una fantasia” (1918)

OUR MISSION
The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
When in Our Music God Is Glorified

Fred Pratt Green, 1971

Engelberg 10 10 10 with Alleluias
Charles Villiers Stanford, 1904

1 When in our music God is glorified,
2 How often, making music, we have found
3 So has the Church, in liturgy and song,
4 And did not Jesus sing a psalm that night
5 Let every instrument be tuned for praise!

...and adoration leaves no room for pride,
a new dimension in the world of sound,
in faith and love, through centuries of wrong,
when utmost evil strove against the light?
Let all rejoice who have a voice to raise!

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it is as though the whole creation cried
as worship moved us to a more profound
borne witness to the truth in every tongue,
Then let us sing, for whom he won the fight,
And may God give us faith to sing always:

Al - le - lu - ia!

Al - le - lu - ia!

A - - - men.
Come, Thou Fount of Every Blessing

Robert Robinson, 1758

NETTLETON 87 87 D
A Repository of Sacred Music, Part II, 1813

1  Come, thou fount of every blessing, tune my heart to sing thy grace; streams of
mercy never ceasing, call for songs of loudest praise. Teach me
some melodious sonnet sung by flaming tongues above; praise the
mount! I’m fixed upon it, mount of thy redeeming love.

2  Here I raise mine Ebenezer; hither by thy help I’m come; and I
hope, by thy good pleasure, safely to arrive at home. Jesus
sought me when a stranger, wandering from the fold of God; he, to
rescue me from danger, interposed his precious blood.

3  O to grace how great a debt or daily I’m constrained to be! Let thy
goodness, like a tether, bind my wandering heart to thee: prone to
wander, Lord, I feel it, prone to leave the God I love; here’s my
heart, O take and seal it, seal it for thy courts above.
Today is the Eighteenth Sunday after Pentecost. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Ministry Fellow in the Memorial Church. The first lesson is read by Corbin Miller ’17. The second lesson is read by Destiny Nunley ’17. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster. Today we also especially welcome the Harvard Crimson Basketball Teams.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

MORNING PRAYERS SPEAKERS: SEPTEMBER 19 – 23, 8:45 A.M.

Monday: David L. Evans; Tuesday: Anya Bernstein Bassett, PhD ’97; Wednesday: David N. Hempton; Thursday: Cori Tucker-Price, MTS ’12; Friday: Laura Everett, MDiv ’04

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the Porch of the Memorial Church. All are welcome!

CHURCH SCHOOL

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the lower level of the Knafel Center during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick up their children. To register, please visit the Church School for Children page on our website.

The Church School is offering confirmation for students in grades 7–8. This program is designed to guide students in the formation of their Christian identity and personal faith. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.
MUSIC NOTES
It is a great pleasure to present the Harvard University Choir of 2016–17, and to welcome its new members. Sir Charles Villiers Stanford studied at Cambridge University, and also in Leipzig and Berlin, where he was a pupil of Carl Reinecke; while in Germany he became an ardent devotee of the music of Johannes Brahms, whose influence is strongly heard throughout Stanford’s oeuvre. Stanford later became Professor of Music at Cambridge University and a founding Professor of the Royal College of Music, London, where his pupils would include Vaughan Williams and Howells. The Service in B-flat major, written in 1879 while Stanford was Organist of Trinity College, Cambridge, includes canticles for Matins, Evensong, and an entire Communion Service; the Jubilate is written in Stanford’s rich, noble vein, but has contrasting moments of great delicacy.

Sir Herbert Brewer began his musical education as a chorister at Gloucester Cathedral and later studied with Stanford at the Royal College of Music in London. In 1897 he returned to Gloucester Cathedral as organist and master of the choristers, and conductor of the Three Choirs Festival; the Magnificat in D was written for the 1927 Three Choirs Festival.

On the death of Sir Hubert Parry in 1918 a group of his friends and colleagues contributed to a collection of works in his memory known as “the Little Organ Book,” from which this morning’s prelude is taken. Also composed in 1918 is Stanford’s Organ Sonata No. 5, which is based on his famous hymn tune Engelberg.

USHERING AND READING SIGN-UP
Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS
Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at http://bit.ly/sundaysermons and http://bit.ly/morningprayers respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.
STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Like us on Facebook: facebook.com/harvardmemorialchurch
Follow us on Twitter: twitter.com/memchurch
and Instagram: instagram.com/memchurch
Watch us on YouTube: youtube.com/memchurchharvard

NEXT SUNDAY’S SERVICE

Next Sunday is the Nineteenth Sunday after Pentecost. The preacher will be the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church

For more information on upcoming services and events:
memorialchurch.harvard.edu • facebook.com/harvardmemorialchurch • twitter.com/memchurch
To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu