

# HARVARD

The Memorial Church



## ORDER OF WORSHIP

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The Sixteenth Sunday after Pentecost

Sunday, September 13, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING  
THE SANCTUARY OF THE MEMORIAL CHURCH.



# ORDER OF WORSHIP

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## PRELUDE

Overture to *Music for the Royal Fireworks*

*George Frideric Handel (1685–1759)*

## HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

*Old Hundredth*

*The congregation standing*

## CALL TO WORSHIP

*Minister:* Though we may be inclined to brag and use harsh words,  
let us come together with humility.

*People:* How good a thing it is when all of God’s people live together in unity.

*Minister:* Though we may want everything to happen quickly,  
let us come together with patience.

*People:* How good a thing it is when all of God’s people live together in unity.

*Minister:* Though the world around often encourages hate,  
let us come together in love.

*People:* How good a thing it is when all of God’s people live together in unity.

*Minister:* In humility, patience, love, and unity,

*People:* Let us worship the God who has called us together.

## INVOCATION

## CONFESSION

*In unison:*

Merciful God, in your presence we admit our shortcomings, our offenses against you and our neighbor. We have wandered from your ways, wasting your gifts, forgetting the gift of love given to us through Jesus Christ our Lord. Have mercy on us, O God, in your loving-kindness. Create in us a clean heart, O God, and renew a right spirit within us. Restore to us the joy of your salvation and sustain us with your bountiful Spirit. Amen.

## ASSURANCE OF PARDON

## HYMN

No. 9, “Praise, My Soul, the King of Heaven”

*Lauda anima*

*The congregation standing*

## GREETINGS

*Children now join their teachers in the Church School.*

## THE PEACE

*All are invited to join in the singing of Hymn No. 27, verse 1.*

## AT THE OFFERTORY

Solemn Melody

Henry Walford Davies (1869–1941)

*Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.*

O God be-yond all prais-ing, we wor-ship you to - day and  
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly  
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and  
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your  
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry; © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

## PSALTER

Psalms 133

*Pew Bible, page 538 (OT)*

*To be read responsively; the congregation standing*

## GLORIA PATRI

*See Hymn No. 371*

## LESSON FROM THE OLD TESTAMENT

Hosea 4:1–3

*Pew Bible, page 790 (OT)*

## ANTHEM

Thou, O God, Art Praised in Sion

*Malcolm Boyle (1902–1976)*

Thou, O God, art praised in Sion, and unto thee shall the vow be performed in Jerusalem.

Thou that hearest the prayer, unto thee shall all flesh come.

Blessed is the man whom thou chooseth and receivest unto thee.

He shall dwell in thy courts and shall be satisfied with the pleasures of thy house, e'en of thy holy temple.

Thou wilt keep him in perfect peace whose mind is stayed on thee.

Thou wilt keep him in perfect peace because he trusteth in thee.

Trust ye in the Lord forever, for in the Lord Jehovah is everlasting strength.

Let the people praise thee, O God, yea, let all the people praise,

Then shall the earth bring forth her increase: and God shall give us his blessing.

*Psalms 65, 67; Isaiah 23*

## LESSON FROM THE NEW TESTAMENT

1 Corinthians 12:12–26

*Pew Bible, page 153 (NT)*

## ANTHEM

Rejoice in the Lord Alway

*att. John Redford (1500–1547)*

Rejoice in the Lord alway, and again I say, rejoice.

Let your softness be known unto all men: the Lord is e'en at hand.

Be careful for nothing: but in all prayer and supplication, let your petitions be manifest unto

God with giving of thanks.

And the peace of God, which passeth all understanding, keep your hearts and minds through  
Christ Jesu. Amen.

*Philippians 4:4–7*

## THE PRAYERS OF THE PEOPLE

*Minister:* The Lord be with you.

*People:* And also with you.

*Minister:* Let us pray.

Lord, show us your love and mercy;

*People:* For we put our trust in you.

*Minister:* In you, Lord, is our hope;

*People:* And we shall never hope in vain.

*Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."*

## THE LORD'S PRAYER

*In unison:*

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

## THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

## HYMN

No. 345, "Morning Glory, Starlit Sky"

*The congregation standing*

*Memorial Church*

## SERMON

Reconsidering Our Place in the World

Text: "Therefore the land mourns, and all who live in it languish; together with the wild animals and the birds of the air, even the fish of the sea are perishing."

*Hosea 4:3*

## HYMN

No. 349, "At the Dawning of Creation"  
*The congregation standing*

*Union Seminary*

## BENEDICTION

## POSTLUDE

Marche Héroïque

*Herbert Brewer (1865–1928)*

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### OUR MISSION:

*The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.*

# ANNOUNCEMENTS

Sunday, September 13, 2015

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## WELCOME

Today is the Sixteenth Sunday after Pentecost. The preacher is the Reverend Dr. Alice W. Hunt, President of Chicago Theological Seminary and Associate Professor of Hebrew Bible and Theological Education. The service is led by the Reverend Dr. Lucy Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; Adam Vander Tuig MDiv III, Patrick Jackson MDiv III, and Danny Ballon MDiv II, Seminarians in the Memorial Church. The first lesson is read by Jerry Ellis, Manager at HRIS, Boston Children's Hospital. The second lesson is read by the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church. Liturgy adapted from "Spacious Faith" by Joanna Haradery, *spaciousfaith.com* and from "Starters for Sunday" by Margaret Whyte, Mission and Discipleship Council, Church of Scotland, *churchofscotland.org.uk*.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

## WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs and ministries. Questions encouraged!

## STUDENT USHERS NEEDED

Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Sam Murphy ([smurphy@college.harvard.edu](mailto:smurphy@college.harvard.edu)) or Michelle Odonkor ([modonkor@college.harvard.edu](mailto:modonkor@college.harvard.edu)) know. We would love to have you join us!

## MORNING PRAYERS SPEAKERS: SEPTEMBER 14 – 19, 8:45 A.M.

Monday: Alanna Copenhaver; Tuesday: Michelle Odonkor '18; Wednesday: Julian Nunally '17; Thursday: Jasmine Waddell; Friday: Patrick Jackson MDiv III; Saturday: Aisha Asano MDiv III

*Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!*

## FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, September 20; the Reverend Ruth F. Santana-Grace, Executive Presbyter of The Presbytery of Philadelphia, will give the presentation.

## CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Wes Conn. For more information, contact Wes at [westley\\_conn@harvard.edu](mailto:westley_conn@harvard.edu).

## PRACTICING DIVINITY

Harvard Divinity School presents three lunch-time workshops featuring HDS students sharing their expertise, research, and wisdom about a particular spiritual practice. The first, "Interrogating God: Studying Torture, Practicing Eucharist", will be held on Thursday, September 17, 1:00–2:00 p.m. in the Common Room, CSWR, 42 Francis Ave. For more information, email [rs1@hds.harvard.edu](mailto:rs1@hds.harvard.edu).

## SCREENING: A RISING TIDE OF SILENCE

On Tuesday, September 29 at 5:30 p.m., the office of Religious and Spiritual Life at Harvard Divinity School will host a screening of *A Rising Tide of Silence*, a documentary on the life and work of Thomas Keating, OCSO. The films producer and several members of Keating's foundation, Contemplative Outreach ([contemplativeoutreach.org](http://contemplativeoutreach.org)), will be there for a discussion. The screening will be held in the Sperry Room in Andover Hall.

## MUSIC NOTES

This morning, we welcome the voices of candidates auditioning for the Harvard University Choir, as well as its returning members, to sing two jubilant choral works.

Malcolm Boyle was the assistant organist of St. George's Chapel, Windsor, and subsequently the organist of Chester Cathedral, England. His best-known anthem, "Thou, O God, Art Praised in Sion," was reconstructed from the late composer's manuscripts by George Guest, Boyle's sub-organist at Chester, who later became organist and choirmaster of St. John's College, Cambridge. The work begins with an extended organ introduction ushering in the majestic choral setting of verses from Psalm 65; a calm, lyrical setting for upper voices follows before the anthem's triumphant conclusion, "Let the people praise Thee, O God."

The only source of the anonymous sixteenth-century anthem "Rejoice in the Lord Alway" is the *Mulliner Book*, held in the British Library. This collection is the main repository of the music of John Redford — a Master of the Choristers at St. Paul's Cathedral, London, in the 1540s — to whom the work is usually attributed. A setting of well-known verses from Philipians, the music varies between passages of strict imitation and homophonic sections.

George Frideric Handel composed *Music for the Royal Fireworks* for the 1749 festivities in London's Green Park to celebrate the signing of the Treaty of Aix-la-Chapelle. Originally scored for a large wind band (consisting of no less than 24 oboes, 12 bassoons, nine trumpets, nine French horns, and three pairs of timpani), Handel later re-scored the work for full orchestra; this morning's prelude is the work's famous overture.

Sir Herbert Brewer began his musical education as a chorister at Gloucester Cathedral, and later studied with Stanford at the Royal College of Music in London. In 1897 he returned to Gloucester Cathedral as organist and master of the choristers, and conductor of the Three Choirs Festival. *Marche Héroïque* is a swaggering march in the style of Elgar, incorporating a memorable tune for the two trio sections.

## SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD'S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard's iTunes U in the "Religion & Spirituality" channel. From your iTunes software, search "Harvard Memorial Church" to listen on your iPod, iPhone, iPad, Mac, or PC.

## STAY CONNECTED TO THE MEMORIAL CHURCH

**E-mail List:** Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at [memorialchurch.harvard.edu](http://memorialchurch.harvard.edu).

**Facebook:** Like us on Facebook: [facebook.com/memorialchurch](https://www.facebook.com/memorialchurch).

**Twitter:** Follow us on Twitter: [twitter.com/MemChurch](https://twitter.com/MemChurch).

## NEXT SUNDAY'S SERVICE

Next Sunday is the Seventeenth Sunday after Pentecost. The preacher will be the Reverend Ruth F. Santana-Grace, Executive Presbyter of The Presbytery of Philadelphia.

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*For more information on upcoming services and events:*

*memorialchurch.harvard.edu • facebook.com/memorialchurch • twitter.com/memchurch*

*To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.*