

HARVARD

The Memorial Church



ORDER OF WORSHIP

Freshman Sunday
The Fourteenth Sunday after Pentecost

Sunday, August 30, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Sonata No. 2

Dario Castello (c. 1590–c.1658)

Danilo Bonina and Yi-Li Chang, violins; Emily Davidson, cello

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

CALL TO WORSHIP

Minister: How lovely is thy dwelling place, O Lord of Hosts!

All: My soul longs, yea, faints for the courts of the Lord;
my heart and flesh sing for joy to the living God.

Minister: For a day in thy courts is better than a thousand elsewhere.

All: It is with gratitude for this grace that we worship God.

INVOCATION

CONFESSION

In unison:

Merciful God, in your presence we admit our shortcomings, our offenses against you and our neighbor. We have wandered from your ways, wasting your gifts, forgetting the gift of love given to us through Jesus Christ our Lord. Have mercy on us, O God, in your loving-kindness. Create in us a clean heart, O God, and renew a right spirit within us. Restore to us the joy of your salvation and sustain us with your bountiful Spirit. Amen.

ASSURANCE OF PARDON

HYMN

No. 5, “Now Thank We All Our God”

Nun danket alle Gott

The congregation standing

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

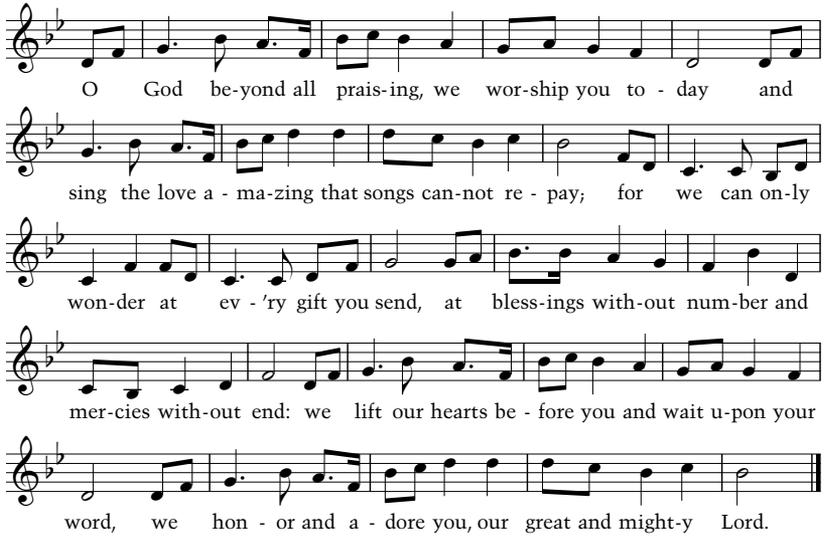
All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

Canzon detta "Qui la dira"

Andrea Gabrieli (1532/1533–1585)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.



O God be-yond all prais-ing, we wor-ship you to - day and
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry; © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

PSALTER

Psalms 84

Pew Bible, page 506 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

1 Kings 8:1, 6, 10–11, 22–30, 41–43

Pew Bible, pages 288–290 (OT)

ANTHEM

Beatus Vir

Claudio Monteverdi (1567–1643)

Beatus vir qui timet Dominum: in mandatis eius volet nimis.
Potens in terra erit semen eius: generatio rectorum benedicetur.
Gloria et divitiae in domo eius: et iustitia eius manet in saeculum saeculi.
Exortum est in tenebris lumen rectis: misericors et miserator et iustus.
Iucundus homo qui miseretur et commodat, disponet sermones suos in iudicio:
quia in aeternum non commovebitur.
In memoria aeterna erit iustus: ab auditione mala non timebit.
Paratum cor eius, sperare in Domino, confirmatum est cor eius:
non commovebitur donec despiciat inimicos suos.
Dispersit, dedit pauperibus: iustitia eius manet in saeculum saeculi:
cornu eius exaltabitur in gloria.
Peccator videbit et irascetur, dentibus suis fremet et tabescet: desiderium peccatorum peribit.
Gloria Patri, et Filio, et Spiritui Sancto. Sicut erat in principio, et nunc, et semper.
Et in saecula saeculorum. Amen.

*Blessed is the man that feareth the Lord: that delighteth greatly in his commandments.
His seed shall be mighty upon earth: the generation of the upright shall be blessed.
Wealth and riches shall be in his house: and his righteousness endureth for ever.
Unto the upright there ariseth light in the darkness: he is gracious, and full of compassion,
and righteous.
A good man sheweth favor, and lendeth; he will guide his affairs with discretion:
surely he shall not be moved for ever.
The righteous shall be in everlasting remembrance: he shall not be afraid of evil tidings.
His heart is fixed, trusting in the Lord, his heart is established:
he shall not be afraid until he see his desire upon his enemies.
He hath dispersed, he hath given to the poor: his righteousness endureth for ever:
his horn will be exalted in glory.
The wicked shall see it and be grieved, he shall gnash with his teeth and waste away:
the desire of the wicked shall perish.
Glory be to the Father, and to the Son, and to the Holy Spirit. As it was in the beginning,
is now, and ever shall be, world without end. Amen.*

Psalm 112

LESSON FROM THE NEW TESTAMENT

John 6:56–69

Pew Bible, page 86 (NT)

ANTHEM

Laudate Dominum

Claudio Monteverdi

Laudate Dominum omnes gentes;
Laudate eum, omnes populi.
Quoniam confirmata est super nos misericordia ejus,
Et veritas Domini manet in aeternum.
Gloria Patri, et Filio, et Spiritui Sancto.
Sicut erat in principio, et nunc, et semper,
Et in saecula saeculorum. Amen.

Praise the Lord, all nations;

Praise him, all peoples.

For his loving kindness has been bestowed upon us,

And the truth of the Lord endures for ever.

Glory be to the Father, and to the Son, and to the Holy Spirit.

As it was in the beginning, is now, and ever shall be,

World without end. Amen.

Psalm 117

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.
Lord, show us your love and mercy;

People: For we put our trust in you.

Minister: In you, Lord, is our hope;

People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 40, "Morning Has Broken"

The congregation standing

Bunessan

SERMON

Being At Home

Text: “Just as the living Father sent me, and I live because of the Father, so whoever eats me will live because of me.”

John 6:57

HYMN

No. 226, “Love Divine All Love’s Excelling”

The congregation standing

Hyfrydol

BENEDICTION

POSTLUDE

Toccata del nono tono

Andrea Gabrieli

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, August 30, 2015

WELCOME

Today is Freshman Sunday, the Fourteenth Sunday after Pentecost. The preacher is the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church. The Psalter is read by Karen-Alexandra Noguees '18. The first lesson is read by Olumakinde Ogunnaike '17. The second lesson is read by Michelle Odonkor '18.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

COMMUNITY CONNECTIONS FOR STUDENTS

Harvard students join us for fun, food, and fellowship following today's service! There will be lunch served on the Porch. Come to learn more about MemChurch, the interdenominational Protestant Church in the center of the Yard. Hope to see you there!

HARVARD UNIVERSITY CHOIR AUDITIONS

Auditions for the Harvard University Choir will be held over the next two weeks. Please visit memorialchurch.harvard.edu for further information.

MORNING PRAYERS SPEAKERS: AUGUST 31 – SEPTEMBER 5, 8:45 A.M.

Monday: No Service; Tuesday: No Service; Wednesday: Drew Gilpin Faust; Thursday: Lucy A. Forster-Smith; Friday: Rakesh Khurana; Saturday: Abhishek Raman MDiv II

MEMCAFÉ

Beginning September 2, following every Wednesday's Morning Prayers service, free coffee and snacks will be available at MemCafé on the Porch of the Memorial Church from 9:00–10:15 a.m. All are welcome!

COMPLINE

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, September 3, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term before the 11:00 a.m. worship service, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but you are invited to gather for coffee and conversation at 9:00 a.m. The Faith & Life Forum begins this Term on Sunday, September 13; the Reverend Alanna Copenhaver will give the presentation.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with the Church School Director. Classes begin on Sunday, September 13. We greatly look forward to another year! Please direct your questions to Wes Conn, our Church School Director, at wesley_conn@harvard.edu.

MUSIC NOTES

Today's service presents the first opportunity to hear the Choral Fellows of 2015–2016, and I would like to extend a warm welcome to the new members of the group; we are also joined by members of the Harvard Baroque Chamber Orchestra for a service that celebrates the musical glories of St. Mark's Basilica, Venice.

Claudio Monteverdi represents the pinnacle of Italian Renaissance composition, and guided the transformation to the early Baroque style. He revolutionized the music of the theater and the church with a dramatic use of instruments and voices, combined with a daring harmonic palette. It is interesting, however, that his most famous church composition, the *Vespers* (1610), represents only a part of his sacred output, and comes from a period in which there is little evidence of his working as a church musician. For Monteverdi's career as a professional musician can be neatly divided into two equal periods: from c. 1590 to 1612, he was employed as a domestic musician in the court of Vincenzo Gonzaga, ruler of the Duchy of Mantua; and from 1613 until his death in 1643, he held the esteemed post of choirmaster of St. Mark's Basilica, Venice. Unfortunately, much of the sacred music Monteverdi wrote for Venice, including several important works mentioned in contemporary letters and documents, is now lost. Most of what does survive was published in two collections, the *Selva morale e spirituale* (1640/1), and the posthumous *Messa a quattro voci et salmi* (1650); this morning's anthems are selections from the first of these publications, which Monteverdi intended both as a summation of his work in Venice, and as a resource for future choirmasters. *Beatus Vir* and *Laudate Dominum* are two of the most famous examples from this collection, and are similar in character and affect (both, indeed, use the same walking bass line at their outssets). Both are filled with contrasting textures and styles, and imaginative word-painting (witness the righteous and blessed man at the start of *Beatus Vir* with the gnashing teeth of the wicked man later in the psalm). A sense of optimism and hope pervade these catchy settings: sentiments that are appropriate for the beginning of this new academic year.

Little is known about the life of the Italian composer Dario Castello, except that he worked in St. Mark's Basilica during Monteverdi's tenure there. Castello also led a Venetian company of *piffari*, a wind band that comprised shawms, cornets, and bagpipes, and he played a significant role in the transformation of the instrumental *canzona* into the *sonata*, one of which we hear as this morning's prelude.

Andrea Gabrieli — uncle of the more famous Giovanni Gabrieli — was likely a pupil of Adrian Willaert at St. Mark's, before moving to Bavaria and meeting Orlande de Lassus, whose influence on Andrea was to be far-reaching. In 1566, Gabrieli was chosen as organist of St. Mark's, a position he retained for the rest of his life: while there he developed the polychoral style that would become so characteristic of the unique acoustic of St. Mark's. This morning's offertory is a perky *canzona*, while the postlude reminds us that Gabrieli was famed in his time as a keyboard virtuoso of exceptional finesse.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at www.memorialchurch.harvard.edu.

Facebook: Like us on Facebook: www.facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY'S SERVICE

Next Sunday is the First Sunday of Fall Term, the Fifteenth Sunday after Pentecost and Holy Communion. The preacher will be the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church.

For more information on upcoming services and events:

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