

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday of Easter

Sunday, April 24, 2016

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Angel’s Farewell” from *The Dream of Gerontius*, Op. 38 (1900) *Edward Elgar (1857–1934)*
arr. Herbert Brewer (1865–1928)

HYMN

No. 1, stanzas 1 & 4, “All People That on Earth Do Dwell” *Old Hundredth*
The congregation standing

CALL TO WORSHIP

Minister: Alleluia! Christ is alive; let the people praise him.

People: Let all creation sing with joy. Alleluia!

HYMN

No. 169, “Christ Is Alive! Let Christians Sing” *Truro*
The congregation standing

INVOCATION

CONFESSION

In unison:

Gracious and loving God, in the light of your glory we see the evil we have done, the suffering we have caused, the good we have refused, and the truth we have denied. Heal us of our sin, wash us in your mercy, and feed us with your grace, so that we may follow your way and tell the good news of the gospel. Amen.

ASSURANCE OF PARDON

THE PEACE

All are invited to join in the singing of Hymn No. 27, stanza 1.

GREETINGS

Children now join their teachers in the Church School.

OFFERTORY

Jubilate Deo (1972) *William Walton (1902–1983)*

O be joyful in the Lord, all ye lands: serve the Lord with gladness, and come before his presence with a song. Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves; we are his people and the sheep of his pasture. O go your way into his gates with thanksgiving, and into his courts with praise: be thankful unto him, and speak good of his name. For the Lord is gracious, his mercy is everlasting: and his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost; as it was in the beginning, is now and ever shall be, world without end. Amen.

Psalm 100, English version from the Great Bible

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.



O God be-yond all prais-ing, we wor-ship you to - day and
sing the love a - ma-zing that songs can-not re - pay; for we can on-ly
won-der at ev - 'ry gift you send, at bless-ings with-out num-ber and
mer-cies with-out end: we lift our hearts be - fore you and wait u-pon your
word, we hon - or and a - dore you, our great and might-y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.

Text: Michael Perry, © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

PSALTER

Psalms 148

Pew Bible, page 546 (OT)

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Acts 11:1–18

Pew Bible, pages 113–114 (NT)

ANTHEM

Te Deum in C (1934)

Benjamin Britten (1913–1976)

We praise thee, O God, we acknowledge thee to be the Lord. All the earth doth worship thee, the Father everlasting. To thee all angels cry aloud, the heavens and all the powers therein. To thee cherubin and seraphin continually do cry, Holy, holy, holy Lord God of Sabaoth; heaven and earth are full of the majesty of thy glory.

The glorious company of the apostles praise thee. The goodly fellowship of the prophets praise thee. The noble army of martyrs praise thee. The holy church throughout all the world doth acknowledge thee; the Father of an infinite majesty; thine honorable, true and only Son; also the Holy Ghost, the comforter.

Thou art the king of glory, O Christ. Thou art the everlasting Son of the Father. When thou tookest upon thee to deliver man, thou didst not abhor the virgin's womb. When thou hadst overcome the sharpness of death, thou didst open the kingdom of heaven to all believers. Thou sittest at the right hand of God in the glory of the Father. We believe that thou shalt come to be our judge. We therefore pray thee, help thy servants, whom thou hast redeemed with thy precious blood. Make them to be numbered with thy saints in glory everlasting.

O Lord, save thy people and bless thine heritage. Govern them, and lift them up for ever. Day by day we magnify thee, and we worship thy name, ever world without end. Vouchsafe, O Lord, to keep us this day without sin. O Lord, have mercy upon us, have mercy upon us. O Lord, let thy mercy lighten upon us, as our trust is in thee. O Lord, in thee I have trusted, let me never be confounded.

Nicetas of Remesiana (ca. 335–414), English version from Book of Common Prayer commonly attributed to Ambrose (ca. 340–397) and Augustine of Hippo (354–430)

SECOND LESSON

John 13:31–35

Pew Bible, page 94 (NT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.

People: And also with you.

Minister: Let us pray.

Lord, show us your love and mercy.

People: For we put our trust in you.

Minister: In you, Lord, is our hope.

People: And we shall never hope in vain.

Each time the minister says "Lord, in your mercy," the congregation will respond with "Hear our prayer."

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

In unison:

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 247, “Breathe on Me, Breath of God”
The congregation standing

Trentham

SERMON

Surprised by God

HYMN

No. 217, “Crown Him with Many Crowns”
The congregation standing

Diademata

BENEDICTION

POSTLUDE

Paeon (1966)

Kenneth Leighton (1929–1988)

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, April 24, 2016

WELCOME

Today is the Fifth Sunday of Easter. The preacher is the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and seminarians Katherine Blaisdell MDiv III, Patrick Jackson MDiv II, and Adam Vander Tuig MDiv III. The first lesson is read by Phoebe Stoye '18. The second lesson is read by Michelle Odonkor '18. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

PRAYER REQUEST CARDS

Prayer request cards are available in the pew card holders or in the church lobby. We would be honored to pray for your specific needs. Please place prayer request cards in the offering plates during worship services or in the prayer request box in the church lobby.

TACTUS ENSEMBLE CONCERT

This Tuesday, April 26th, at 8:00 p.m. in Appleton Chapel, Tactus Ensemble presents a concert of Renaissance music by Byrd, Janequin, Gibbons, Victoria, and others. Tactus Ensemble is made up of singers from the Harvard and Cambridge communities and is directed by UChoristers Maxime Rischard and David Hughes. Admission is free and open to all. This promises to be a beautiful evening concert in the gorgeous acoustic of Appleton Chapel.

ARTS FIRST

Harvard's ARTS FIRST festival will be held April 29–May 1, 2016. Performances will be offered in the Memorial Church and elsewhere throughout the campus. For more information visit <http://ofa.fas.harvard.edu/arts/>

MORNING PRAYERS: APRIL 25 – 30, 8:45 A.M.

Monday: LeShae Henderson '16 (Mather House); Tuesday: Vanessa Decembre '16 (Currier House); Wednesday: Miles Graham '16 (Cabot House); Thursday: Vegas Longlois '16 (Adams House); Friday: Brendan Eappen '16 (Eliot House); Saturday: Henri Garrison-Desany '16

Senior Talks will occur each weekday from Monday, April 18th to Tuesday, May 3rd. Following each Senior Talk at Morning Prayers, free coffee and snacks will be available at MemCafé on the steps of the Memorial Church across from Widener Library. All are welcome!

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up their children in the Buttrick Room promptly. A committed staff of undergraduate teachers works closely with Church School Director Westley (Wes) Conn. For more information, contact Wes at westley_conn@harvard.edu

MUSIC NOTES

Sir William Walton was a chorister at Christ Church Cathedral, Oxford, and over the course of his life he created a corpus of sacred music that includes some of the finest works in the Anglican canon; *Jubilate Deo* is an ebullient setting of the well-known morning canticle.

Benjamin Britten is widely regarded as one of the foremost composers of English church music in the twentieth century. The *Tè Deum in C*—a setting of a fourth-century hymn of praise usually attributed to Saints Ambrose and Augustine, and traditionally sung at the end of the Office of Matins—was written in 1934 for the choir of St. Mark’s Church, London. It opens with a hushed C major chord on the organ’s manuals, with syncopated, bell-like figures in the pedals; the choir enters with short, declamatory motifs, which build to a dramatic climax on the words “Holy, holy, holy, Lord God of Sabaoth.” The central section features a haunting soprano solo, punctuated by choral interjections on the words “O Christ!” The hushed mood of the opening soon returns; it builds once again to a peak on the words “Vouchsafe, O Lord,” before dying away to the serene C major sonority of the work’s beginning.

The Dream of Gerontius is a poem written by John Newman after his conversion from Anglicanism to Roman Catholicism. It tells of the experience of a dying man who, after his death, is brought to Purgatory by his guardian angel. The “Angel’s Farewell” is heard at the end of Edward Elgar’s oratorio setting of this poem, as the guardian angel leaves the soul of Gerontius in Purgatory, telling him “Farewell, but not for ever! brother dear, Be brave and patient on thy bed of sorrow; Swiftly shall pass thy night of trial here, And I will come and wake thee on the morrow.”

The English composer Kenneth Leighton held university appointments at Leeds and Oxford before becoming Reid Professor of Music at Edinburgh in 1970. He is primarily remembered for his significant contributions to church music, including many organ works: *Paeon* is an energetic and dazzling work which highlights the composer’s distinctive harmonic vocabulary.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD’S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard’s iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Facebook: Like us on Facebook: [facebook.com/memorialchurch](https://www.facebook.com/memorialchurch)

Twitter: Follow us on Twitter: twitter.com/MemChurch

NEXT SUNDAY’S SERVICE

Next Sunday is the Sixth Sunday of Easter. The preacher will be Dr. Todd B. Jones, Pastor, First Presbyterian Church, Nashville, TN.

For more information on upcoming services and events:

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