Order of Worship

The Fourth Sunday of Easter

Sunday, April 17, 2016
ORDER OF WORSHIP

PRELUDE
Sketchbook Three (1996)  
I. Prelude  
II. Scherzando  
III. Chorale  
IV. Recessional  

HYMN  
No. 1, stanzas 1 & 4, “All People That on Earth Do Dwell”  
Old Hundredth  
The congregation standing

CALL TO WORSHIP
Minister: All heaven and earth proclaim the majesty of God’s creative power!  
All: Praise God for the amazing and awesome beauty.  
Minister: God has given us commandments by which to live together in harmony and peace.  
All: God has summed up the ways we must respect one another.  
Minister: Rejoice in the goodness of God.  
All: Praise God for God’s complete and steadfast love for us. Amen.  

HYMN  
No. 176, “The Day of Resurrection”  
Ellacombe  
The congregation standing

INVOCATION

CONFESION
In unison:  
Gracious and loving God, in the light of your glory we see the evil we have done, the suffering we have caused, the good we have refused, and the truth we have denied. Heal us of our sin, wash us in your mercy, and feed us with your grace, so that we may follow your way and tell the good news of the gospel. Amen.

ASSURANCE OF PARDON

THE PEACE
All are invited to join in the singing of Hymn No. 27, stanza 1.

GREETINGS
Children now join their teachers in the Church School.
OFFERTORY

Sonata in D minor, K. 1 (publ. 1739)  
Domenico Scarlatti (1685–1757)

Emma Woo ’17, pianist

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Music: THAXTED, Gustav Holst, 1921, alt.  
Text: Michael Perry; © by Jubilate Hymns, Ltd. [admin. by Hope Publishing Co., Carol Stream, IL 60188].

PSALTER

Psalm 4  
To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON

Exodus 20:8–11  
Deuteronomy 5:12–15

ANTHEM

“Morning Prayer” from Three Celtic Invocations (1985)  
Daniel E. Gawthrop

Thanks be to thee, Jesus Christ, who brought’st me up from last night to the gladsome light of this day. To win everlasting life for my soul, through the blood thou didst shed for me. Praise be to thee, O God, forever for the blessings thou didst bestow on me. And I beseech thee to shield me from sin, to shield me from ill, to sain me this night, and I low and poor, O God of the poor, O Christ of the wounds! Give me wisdom along with thy grace. May the Holy One claim me, and protect me on sea and on land, and lead me on from step to step to the peace of the everlasting city. Thanks be to thee, Jesus Christ.

Traditional, English translation by Alexander Carmichael (1832–1912)
SECOND LESSON
Ephesians 2:8–9

ANTHEM
“Pilgrims’ Hymn” from The Three Hermits (1997)
Stephen Paulus (1949–2014)

Even before we call on your name
To ask you, O God,
When we seek for the words to glorify you,
You hear our prayer;
Unceasing love, O unceasing love,
Surpassing all we know.

Glory to the Father,
And to the Son,
And to the Holy Spirit.

Even with darkness sealing us in,
We breathe your name,
And through all the days that follow so fast,
We trust in you;
Endless your grace, O endless your grace,
Beyond all mortal dream.

Both now and for ever,
And unto ages and ages,
Amen.

Michael Dennis Browne (b. 1940)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy.
People: For we put our trust in you.
Minister: In you, Lord, is our hope.
People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”

THE LORD’S PRAYER

In unison:
Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done,
on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as
we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.
THE GRACE

In unison:
The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 286, “Dear Lord and Father of Mankind”
The congregation standing

SERMON

A Most Admirable Heresy
Text: “Remember the sabbath day, and keep it holy.”
Exodus 20:8

HYMN

No. 299, “Amazing Grace! How Sweet the Sound”
The congregation standing

BENEDICTION

POSTLUDE


OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
WELCOME

Today is the Fourth Sunday of Easter. The preacher is the Reverend Dr. Blair R. Monie, Louis H. and Katherine S. Zbinden Distinguished Chair of Pastoral Ministry and Leadership, Austin Theological Presbyterian Seminary, TX. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to the University and Senior Minister in the Memorial Church; and seminarians Katherine Blaisdell MDiv III, Patrick Jackson MDiv II, and Adam Vander Tuig MDiv III. The first lesson is read by Sam Murphy ’17. The second lesson is read by Miles Graham ’16. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, accompanied by Thomas M. Sheehan, Associate University Organist and Choirmaster.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.


WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

PRAYER REQUEST CARDS

Prayer request cards are available in the pew card holders or in the church lobby. We would be honored to pray for your specific needs. Please place prayer request cards in the offering plates during worship services or in the prayer request box in the church lobby.

SPRING CONCERT: WORKS OF JOHANN SEBASTIAN BACH

This afternoon at 4:00 p.m., the Harvard University Choir and Harvard Baroque Chamber Orchestra will perform J. S. Bach’s Magnificat in D major, Ascension Oratorio, and other works. Admission is free and all are welcome.

MORNING PRAYERS: APRIL 18 – 23, 8:45 A.M.

Monday: Robert Eginton ’16 (Kirkland House); Tuesday: Connie Yan ’16 (Leverett House); Wednesday: Ravi Shah ’16 (Dunster House); Thursday: Brett Biebelberg ’16 (Quincy House); Friday: Jackie Lender ’16 (Winthrop House); Saturday: Laura Clerx ’16

Senior Talks will occur each weekday from Monday, April 18th to Tuesday, May 3rd. Following each Senior Talk at Morning Prayers, free coffee and snacks will be available at MemCafé on the steps of the Memorial Church across from Widener Library. All are welcome!
FAITH & LIFE FORUM
The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but all are invited to gather for coffee and conversation at 9:00 a.m. The next Faith & Life Forum will be held on Sunday, April 24; the Seminarians in the Memorial Church will give the presentation. Their focus will be their personal faith journeys and what brought them to divinity school.

TACTUS ENSEMBLE CONCERT
On Tuesday, April 26th, at 8:00 p.m. in Appleton Chapel, Tactus Ensemble presents a concert of Renaissance music by Byrd, Janequin, Gibbons, Victoria, and others. Tactus Ensemble is made up of singers from the Harvard and Cambridge communities and is directed by UChoristers Maxime Rischard and David Hughes. Admission is free and open to all. This promises to be a beautiful evening concert in the gorgeous acoustic of Appleton Chapel.

WINGS: SILENT FILM SCREENING WITH LIVE IMPROVISED MUSIC
On April 22, at 7:00 p.m., the Harvard Organ Society presents a film screening of the silent movie, *Wings* (1927)—the first “Best Picture” Academy Award Winner—with live improvised musical accompaniment by Peter Krasinski, organist. The screening is free and open to the public.

ARTS FIRST
Harvard’s ARTS FIRST festival will be held April 29–May 1, 2016. Performances will be offered in the Memorial Church and elsewhere throughout the campus. For more information visit [http://ofa.fas.harvard.edu/arts/](http://ofa.fas.harvard.edu/arts/)

CHORAL EVENSONG
On Sunday, May 1, at 4:00 p.m. in Appleton Chapel, the Harvard University Choir will offer the service of Choral Evensong featuring music of Stanford and Finzi. Admission is free.

CHURCH SCHOOL FOR CHILDREN
The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up their children in the Buttrick Room promptly. A committed staff of undergraduate teachers works closely with Church School Director Westley (Wes) Conn. For more information, contact Wes at [westley_conn@harvard.edu](mailto:westley_conn@harvard.edu)
This morning’s music celebrates several generations of American composers, and the vibrant legacy of their music.

The composer, organist, and conductor, Daniel Gawthrop, has received commissions from Washington National Cathedral, the American Boychoir, and the Mormon Tabernacle Choir. “Morning Prayer” was written for the United States Air Force Singing Sergeants and is a lyrical setting of words taken from the six-volume *Carmina Gadelica*, collected by the Celtic scholar Alexander Carmichael.

Before his untimely death in the fall of 2014, Stephen Paulus was one of America’s most prolific contemporary composers, especially well-known for his operas and choral music. “Pilgrims’ Hymn” forms the poignant conclusion of the one-act church opera *The Three Hermits*, and has become one of Paulus’s most widely-performed choral works.

Harvard graduate Carson Cooman is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. Today’s postlude, *Alive!*, was commissioned in 2002 for the dedication of the new organ at Webster Presbyterian Church, Webster, New York. It is inspired by 1 Corinthians 15:22—“For as in Adam all die, even so in Christ shall all be made alive.”

**SUNDAY SERMONS AND MORNING PRAYERS SERVICES**

**ON HARVARD’S ITUNES U**

Sunday sermons and weekly Morning Prayers services are available on Harvard’s iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

**STAY CONNECTED TO THE MEMORIAL CHURCH**

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu

Facebook: Like us on Facebook: facebook.com/memorialchurch

Twitter: Follow us on Twitter: twitter.com/MemChurch

**NEXT SUNDAY’S SERVICE**

Next Sunday is the Fifth Sunday of Easter. The preacher will be the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church.