Order of Worship

The Third Sunday in Lent

Sunday, March 8, 2015
Prelude

Hymnos (2013)  
I. Star  
II. All Loves Excelling  

Diptych (2013)  
I. Aria Serena  
II. Rondo Festivo  

Introit

Psalm 100, SWV 36  
Heinrich Schütz (1585–1672)

Jauchzet dem Herren alle Welt.  
Dienet dem Herren mit Freuden.  
Kommt vor sein Angesicht mit Frohlocken.  
Erkennet, dass der Herr Gott ist.  
Er hat uns gemacht, und nicht wir selbst, zu seinem Volk und zu Schafen seiner Weide.  
Gehet zu seinen Toren ein mit Danken, zu seinen Vorhöfen mit Loben.  
Danket ihm, lobet seinen Namen.  
Denn der Herr ist freundlich und seine Gnade währet ewig, und seine Wahrheit für und für.  
Ehre sei dem Vater und dem Sohn und auch dem heilgen Geiste.  

O be joyful in the Lord, all ye lands:  
Serve the Lord with gladness, and come before his presence with a song.  
Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves;  
We are his people, and the sheep of his pasture.  
O go your way into his gates with thanksgiving, and into his courts with praise;  
Be thankful unto him, and speak good of his Name.  
For the Lord is gracious, his mercy is everlasting;  
And his truth endures from generation to generation.  
Glory to the Father, and to the Son, and to the Holy Spirit.  
As it was in the beginning, is now, and will be for ever. Amen.

Hymn  
No. 146, “Jesus, Who This Our Lententide”  
Rockingham

The congregation standing

Call to Worship

Minister: We lift up our souls to you, Holy God.  
People: We trust the Lord with our past, present, and future.  
Minister: Teach us, Lord, that we may know your ways.  
People: Guide our every move, Holy One,  
that we may walk in your paths of love and mercy.  
Minister: Let us worship the One who leads us in what is right.  
People: Together, let us worship God!
INVOCATION

CONFESSION

_In unison:_

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 19, “O Praise Ye the Lord! Sing Praise in the Height”

_The congregation standing_

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

_All are invited to join in the singing of Hymn No. 27, verse 1._

AT THE OFFERTORY

When the Perfect Comes

Brothers and sisters, by the mercies of God, I call upon you: present your bodies as a living sacrifice, holy and well-pleasing to God, which is your reasonable worship. Prophecies will come to an end. Knowledge will come to an end. Tongues will cease. But love never ends, and when the perfect comes, the imperfect will pass away. Do not be conformed to the present age, but transformed by the renewing of the mind, so that you may discern the will of God: what is good, what is well-pleasing, what is good and perfect. Amen.

_Text adapted by Matthew F. Burt from Romans 12:1–2 and I Corinthians 13:8,10_

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PSALTER

Psalm 19

_To be read responsively; the congregation standing_

GLORIA PATRI

_See Hymn No. 371_
LESSON FROM THE OLD TESTAMENT

Exodus 20:1–17

Pew Bible, pages 61–62 (OT)

ANTHEM

Te Deum in G

Ralph Vaughan Williams (1872–1958)

We praise thee, O God: we acknowledge thee to be the Lord.
All the earth doth worship thee: the Father everlasting.
To thee all Angels cry aloud: the heavens and all the powers therein.
To thee Cherubin and Seraphin: continually do cry,
Holy, Holy, Holy: Lord God of Sabaoth;
Heaven and earth are full of the Majesty: of thy glory.
The glorious company of the Apostles: praise thee.
The goodly fellowship of the Prophets: praise thee.
The noble army of Martyrs: praise thee.
The holy Church throughout all the world: doth acknowledge thee;
The Father: of an infinite Majesty;
Thine honorable, true: and only Son;
Also the Holy Ghost: the Comforter.
Thou art the King of glory, O Christ.
Thou art the everlasting Son: of the Father.
When thou tookest upon thee to deliver man: thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death: thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God: in the glory of the Father.
We believe that thou shall come: to be our Judge.
We therefore pray thee, help thy servants: whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy Saints: in glory everlasting.
O Lord, save thy people: and bless thine heritage.
Govern them: and lift them up for ever.
Day by day: we magnify thee;
And we worship thy Name: ever world without end.
Vouchsafe, O Lord: to keep us this day without sin.
O Lord, have mercy on us: have mercy upon us.
O Lord, let thy mercy lighten upon us: as our trust is in thee.
O Lord, in thee have I trusted: let me never be confounded.

LESSON FROM THE NEW TESTAMENT

John 2:13–22

Pew Bible, page 81 (NT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
        Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”
THE LORD’S PRAYER

_In unison:_

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 345, “Morning Glory, Starlit Sky”
_Memorial Church_

Sermon

The Idolatry of Injustice

Text: “In the temple he found people selling cattle, sheep, and doves, and the money changers seated at their tables. Making a whip of cords, he drove all of them out of the temple, both the sheep and the cattle. He also poured out the coins of the money changers and overturned their tables. He told those who were selling the doves, ‘Take these things out of here! Stop making my Father’s house a marketplace!’ ”

_John 2:14–16_

HYMN

No. 226, “Love Divine, All Loves Excelling”
_Hyfrydol_

BENEDICTION

POSTLUDE

Fugue in E-flat Major, BWV 552
_Johann Sebastian Bach (1685–1750)_

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).
Today is the Third Sunday in Lent. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Harvard University. The service is led by the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church, and Seminarians Laura Martin MDiv III and Lauren Seganos. The first lesson is read by Meredith Arra ’15. The second lesson is read by Jonah Travis ’15. Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE
Want to learn more about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions encouraged!

SPRING BREAK
Harvard will be on Spring Break starting on Saturday, March 14. Church School will not be held on Sunday, March 15 and there will be no service of Morning Prayers from March 14 through March 21. Church School will resume on Sunday, March 22 and Morning Prayers will resume on Monday, March 23.

MUSIC NOTES
This weekend’s Harvard University Choir reunion culminates in today’s service, and it is a thrill to be joined by so many of our alums, singing alongside the current choir. Heinrich Schütz ranks as the first German musician of true European standing, and its most important composer before the arrival of Johann Sebastian Bach. Today’s setting of Psalm 100 comes from the composer’s first major collection, Psalmen Davids, published in 1619. Schütz had completed studies with Giovanni Gabrieli in Venice in 1612 before moving to the Dresden court in 1617, where he remained for the rest of his long life. The motet demonstrates the polychoral influence of the Venetian tradition (Gabrieli was organist of St. Mark’s), but utilizes a more clear-cut formal structure and a direct, declamatory setting of the exuberant text.

Harvard graduate Carson P. Cooman ’04 is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. “When the Perfect Comes” was commissioned in 2007 by the Reverend Professor Peter J. Gomes in celebration of the fortieth anniversary of his ordination to the ministry: this morning it is given in his memory.

The English composer Ralph Vaughan Williams studied with Parry, Wood, and Stanford at the Royal College of Music, London, before traveling to Europe for further study with Bruch in Berlin and Ravel in Paris. A gifted conductor and church organist, he was the musical editor of The English Hymnal (1906), and throughout his life remained an authority on hymnody and the folk music of the British Isles. Although not a churchman himself, Vaughan Williams contributed a remarkable quantity of music to the repertoire of the Anglican church; this morning’s setting of the Te Deum was written for the enthronement of Archbishop of Canterbury Cosmo Lang, in December 1928. Majestic in scope and texture, it exemplifies the power of communal music-making being celebrated here this morning.

The prelude features Harvard University Choir alumnus Ronald Perera’s two-movement Hymnos, alongside Carson Cooman’s Diptych. Johann Sebastian Bach’s encyclopedic Clavierübung (Keyboard Study) consists of four publications of the composer’s keyboard music; our postlude, the Fugue in E-flat Major, closes part III of the collection, which is devoted to organ music. The fugue is divided into three sections clearly delineated by changes of meter, but whose themes are stylistically similar; the sections build within themselves, and simultaneously the entire fugue increases in tension until the dramatic final entry of the pedal, which reiterates the opening subject.
Body & Soul’s second session will be held on Monday, March 9 at 7:00 p.m. in the Buttrick Room. Body & Soul is a new forum for Harvard College students to explore questions of how spirituality and religion play into our thinking about sex, sexuality, and gender. We will be talking about relationships and hook-up culture. Hot chocolate and Georgetown Cupcakes will be provided. We are committed to creating a safe, student-centered space where people of all faiths, no faith, deep faith, and questioning faith are welcome. For any questions, please contact Alanna Copenhaver at alanna_copenhaver@harvard.edu.

ORGAN RECITAL SERIES

The Memorial Church’s biweekly organ recital series continues on Tuesday, March 10 at 7:30 p.m., with Caroline Robinson, Eastman School of Music, Rochester, NY. The concert is free and all are invited.

LENTEN CONTEMPLATIVE SPACE

Lent is time for reflection and deepening our relationship with God. Step out of your hectic lives and set aside space and time for prayer, contemplation, and meditation. We invite you to use Appleton Chapel, which will be open every Wednesday during Lent from 3:00–5:00 p.m. You are welcome to take a brief moment or stay an extended time in the chapel to reflect upon your Lenten walk. Resources about Lenten practices will be available to help guide you through this sacred season.

READING THE BIBLE IN ITS WORLD FOR YOUR WORLD

Please join us on Wednesday, March 11 at 7:00 p.m. in the Pusey Room of the Memorial Church for the second of Professor Walton's Spring Term evening discussion sessions aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons. All welcome.

FAITH & LIFE FORUM

The next Faith & Life Forum will be held on Sunday, March 15 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Janet Cooper Nelson, Chaplain of the University and Director of the Office of the Chaplains and Religious Life at Brown University, will give the presentation.

SELMA ANNIVERSARY

2015 marks the 50th anniversary of “Bloody Sunday” and the 1965 Selma to Montgomery Voting Rights March. The Memorial Church has several events planned in the coming months to commemorate this important moment in the Civil Rights Movement. We hope that you can attend.

Stanley Nelson, Jr. Film Series & Lecture: We are excited to share the news that our 2015 Noble Lecturer is renowned documentary filmmaker, Stanley Nelson, Jr. In anticipation of the lecture on April 13, the Memorial Church will be hosting a film series of Nelson’s work. The second screening will be of Freedom Riders on Sunday, March 29 at 7:00 p.m. and the third and final screening will be of Freedom Summer on Sunday, April 12 at 7:00 p.m. Screenings will take place in Boylston Hall, 110 Fong Auditorium. The William Belden Noble Lecture will be held on Monday, April 13 at 7:00 p.m. in the Memorial Church Sanctuary. President Drew Faust will interview Stanley Nelson, Jr.; selected clips of his work will be shown and discussed.

The Reverend Clark Olsen: Unitarian Universalist minister Clark Olsen will speak at the Faith & Life Forum at 9:30 a.m. and preach at Sunday service at 11:00 a.m. on April 12. Reverend Olsen was one of three white ministers brutally attacked on the sidewalks of Selma by white supremacists. Tragically, one of the ministers, James Reeb, died two days later. But like so many others courageous women and men, Reverend Olsen would let neither hatred nor attempts upon his life silence him.
HOLY WEEK & EASTER SERVICES

Morning Prayers Ecumenical Reflections on Holy Week. Monday, March 29 – Saturday, April 4, 8:45–9:00 a.m., Appleton Chapel. Harvard Chaplains from a variety of Christian faiths will reflect upon Lent and Holy Week.

Holy Week Musical Meditation. Tuesday, March 31, 8:00 p.m., The Memorial Church Sanctuary. Heinrich Schütz’s *The Seven Last Words of Jesus Christ on the Cross* and Gabriel Fauré *Requiem*. Featuring the Harvard University Choir.

Maundy Thursday, April 2, 8:00 p.m., Appleton Chapel

Good Friday, April 3, 12:00 p.m., The Memorial Church Sanctuary

Easter Sunday, April 5. 8:00 a.m. & 11:00 a.m. Both Easter services will be the same; however, you may wish to consider attending the 8:00 a.m. service to more easily find seating and parking. Church School will also be available for both services.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES
ON HARVARD’S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard’s iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at www.memorialchurch.harvard.edu.

Facebook: Like us on Facebook: www.facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY’S SERVICE

Next Sunday is the Fourth Sunday in Lent. The preacher will be the Reverend Janet Cooper Nelson, Chaplain of the University and Director of the Office of the Chaplains and Religious Life at Brown University.

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).