HARVARD
The Memorial Church

ORDER OF WORSHIP

Junior Parents Weekend
Holy Baptism
Holy Communion
The Second Sunday in Lent

Sunday, March 1, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING THE SANCTUARY OF THE MEMORIAL CHURCH.
Order of Worship

PRELUDE
La Messa della Domenica

Girolamo Frescobaldi (1583–1643)

HYMN
No. 146, “Jesus, Who This Our Lententide”

The congregation standing

CALL TO WORSHIP
Minister: We lift up our souls to you, Holy God.
People: We trust the Lord with our past, present, and future.
Minister: Teach us, Lord, that we may know your ways.
People: Guide our every move, Holy One, that we may walk in your paths of love and mercy.
Minister: Let us worship the One who leads us in what is right.
People: Together, let us worship God!

THE BAPTISM

Minister: Let us pray.

Gracious God, by our baptism, you welcome us into the household of faith and open the way to new life; in this world and the next. Receive this child who is baptized today and strengthen us all to be your people in the world, and a blessing to the Earth. Amen.

The candidate for Holy Baptism will now be presented.

Parents & Godparents respond:

Minister: Will you be responsible for seeing that the child you present is brought up in the Christian faith and life?
Parents & Godparents: We will with God’s help.
Minister: Will you by your prayers and witness help this child to grow into the life of God’s grace and love?
Parents & Godparents: We will with God’s help.
Minister: Will you continue to honor your own spiritual journey, as a role model for the child you present?
Parents & Godparents: We will with God’s help.
Minister: Will you strive for justice and peace among all people and respect the dignity of every human being?
Parents & Godparents: We will with God’s help.

To the congregation:

Minister: Will you who witness these vows do all in your power to support these persons in their life in Christ?
People: We will.
Minister: Let us pray for all who are to receive the Sacrament of new birth:
Leader: Open their heart, O God, to your grace and truth.
People: Lord, hear our prayer.
Leader: Fill them with your holy and life-giving Spirit.
People: Lord, hear our prayer.
Leader: Teach them to love others in the power of the Spirit.
People: Lord, hear our prayer.
Leader: Send them into the world in witness to your love.
People: Lord, hear our prayer.

BLESSING OF THE WATER

Now sanctify this water, we pray you, O God, by the power of your Holy Spirit, that those who here are cleansed from sin and born again may continue forever in the power of God’s love, compassion and mercy.

THE BAPTISM

PRAYER FOR THE BAPTIZED

Minister: Let us pray:
All: Eternal and loving God, give to all receiving the sacrament of Baptism an inquiring and discerning heart, the courage to will and to persevere, a spirit to know and to love you, and the gift of joy and wonder in all your works. Amen.
Minister: Let us welcome the newly baptized:
All: We receive you, with joy, into the household of God, and into the priesthood of all believers.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

GREETINGS

Children now join their teachers in the Church School.

AT THE OFFERTORY

“Poco adagio” from Flute Sonata in A Minor, H.562 C.P.E. Bach (1714–1788)
Emma Woo ’17

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.
LESSON FROM THE OLD TESTAMENT

Genesis 17:1–7, 15–16

Pew Bible, page 12 (OT)

KYRIE from Missa Brevis

Giovanni Pierluigi da Palestrina (c. 1525–1594)

Kyrie eleison.
Christe eleison.
Kyrie eleison.

Lord, have mercy upon us.
Christ, have mercy upon us.
Lord, have mercy upon us.

LESSON FROM THE NEW TESTAMENT

Mark 8:34–36

Pew Bible, page 38 (NT)

HYMN

No. 144, “Now Let Us All with One Accord”

Gonfalon Royal

The congregation standing

SERMON

Striving to Lose!

HYMN

No. 63, “Draw Nigh and Take the Body of the Lord”

Edington

The congregation standing

ORDER FOR HOLY COMMUNION

All are welcome to share in the Lord’s Supper without regard to denomination.

THE PRAYER OF THANKSGIVING

Minister: The Lord be with you.
People: And also with you.
Minister: Lift up your hearts.
People: We lift them to the Lord.
Minister: Let us give thanks to the Lord our God.
People: It is right to give God thanks and praise.

The minister continues:

It is truly right, good and joyful, to give you thanks, all holy God, source of life and fountain of mercy. You have filled us and all creation with your blessing and fed us with your constant love; you have redeemed us in Jesus Christ and knit us into one body. Through your Spirit, you replenish us and call us to the fullness of life. Therefore, joining with Angels and Archangels and with all the company of heaven, we lift our voices as we sing:
The congregation may be seated.
The minister continues with the Eucharistic prayer:

THE LORD'S PRAYER

Sung by the choir

Albert H. Malotte (1895–1964)

THE INVITATION TO COMMUNION

The minister says:


AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. At the giving of the bread and the cup, the people respond with "Amen." Those wishing to receive grape juice please proceed to the server on either end of the Sanctuary.

AGNUS DEI from Missa Brevis

Giovanni Pierluigi da Palestrina

Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: miserere nobis.
Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

O Lamb of God, you take away the sins of the world, have mercy upon us.
O Lamb of God, you take away the sins of the world, have mercy upon us.
O Lamb of God, you take away the sins of the world, grant us peace.

HYMN

No. 65, “Let Us Break Bread Together”

Let Us Break Bread

Benediction

POSTLUDE

Kyrie, Gott heiliger Geist, BWV 671

Johann Sebastian Bach (1685–1750)
WELCOME

Today is Junior Parents Weekend, Holy Baptism, Holy Communion, and the Second Sunday in Lent. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Harvard University. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church; the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church; and Seminarians David Hysong MDiv III, Lauren Seganos MDiv II, and Adam Vander Tuig MDiv III. The first lesson is read by David Hysong MDiv III. The second lesson is read by Laura Martin MDiv III. Receiving the sacrament of Holy Baptism is Sonali Diane Casey.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

WELCOME TABLE

Want to learn more about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs and ministries. Questions encouraged.

SELMA ANNIVERSARY

2015 marks the 50th anniversary of “Bloody Sunday” and the 1965 Selma to Montgomery Voting Rights March. The Memorial Church has several events planned in the coming months to commemorate this important moment in the Civil Rights Movement. We hope that you can attend.

Morning Prayers: President Drew Faust will speak at Morning Prayers on Friday, March 6 at 8:45 a.m., on the fiftieth anniversary of the march and offer reflections on her trip to Selma as an undergraduate. She decided to answer Dr. Martin Luther King, Jr.’s call to join protesters from across the country, and now understands her participation as a decisive moment in her life.

The Reverend Clark Olsen: Unitarian Universalist minister Clark Olsen will speak at the Faith & Life Forum at 9:30 a.m. and preach at Sunday service at 11:00 a.m. on April 12. Reverend Olsen was one of three white ministers brutally attacked on the sidewalks of Selma by white supremacists. Tragically, one of the ministers, James Reeb, died two days later. But like so many others courageous women and men, Reverend Olsen would let neither hatred nor attempts upon his life silence him.

Stanley Nelson, Jr. Film Series & Lecture: We are excited to share the news that our 2015 Noble Lecturer is renowned documentary filmmaker, Stanley Nelson, Jr. In anticipation of the lecture on April 13, the Memorial Church will be hosting a film series of Nelson’s work. The second screening will be of Freedom Riders on Sunday, March 29 at 7:00 p.m. and the third and final screening will be of Freedom Summer on Sunday, April 12 at 7:00 p.m. Screenings will take place in Boylston Hall, 110 Fong Auditorium.

The William Belden Noble Lecture will be held on Monday, April 13 at 7:00 p.m. in the Memorial Church Sanctuary. President Drew Faust will interview Stanley Nelson, Jr.; selected clips of his work will be shown and discussed.

MORNING PRAYERS SPEAKERS: MARCH 2–7, 8:45 A.M.

Monday: Javad T. Hashmi MTS ’16; Tuesday: David Hysong MDiv III; Wednesday: Brendan Randall EdD ’16; Thursday: Xavier Montecel MTS ’15; Friday: Drew Gilpin Faust; Saturday: Martha Meilleur MDiv I

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!
WOMEN’S LUNCH PLACE
We are collecting new or gently used hats, gloves, and scarves for The Women’s Lunch Place. The Women’s Lunch Place is a safe, welcoming day community for all self-identified women who are experiencing homelessness or poverty. The Women’s Lunch Place strives to meet guests’ most basic and immediate needs while coordinating and delivering critical support services designed to help women achieve greater stability and self-sufficiency whenever possible. You will find baskets in the Narthex of the church for your donations. Thank you for participating.

LENTEN CONTEMPLATIVE SPACE
Lent is time for reflection and deepening our relationship with God. Step out of your hectic lives and set aside space and time for prayer, contemplation, and meditation. We invite you to use Appleton Chapel, which will be open every Wednesday during Lent from 3:00–5:00 p.m. You are welcome to take a brief moment or stay an extended time in the chapel to reflect upon your Lenten walk. Resources about Lenten practices will be available to help guide you through this sacred season.

ORGAN RECITAL SERIES
The Memorial Church’s biweekly organ recital series continues on Tuesday, March 3 at 7:30 p.m., with Michael Kraft, Director of Music at The Dover Church and Executive Vice President and Senior Reed Voicer at C. B. Fisk, Inc. The concert is free and all are invited.

(UN)FAMILIAR DEATHS: POLITICS OF DEATH AND DYING IN THE CONTEMPORARY WORLD
Science, Religion, and Culture at Harvard Divinity School is excited to present (Un)familiar Deaths, a two-part lecture with James Cone and Mark Jordan. Together, Cone and Jordan will chart the unsettling and central ways in which race, sexuality, death, and politics coincide in modern America. Cone, one of the founders of black liberation theology, has revolutionized how we think of religion and race, and continues to shed new light on the problems and possibilities of religion and social justice. Jordan writes on the boundary of sexuality and religion: his work on sexual ethics, marriage, and homosexuality has pioneered new ways of talking about religion and faith. In the wake of Ferguson and nation-wide police brutality, and as the Supreme Court prepares to weigh in on same-sex marriage, it’s clear that race and sexuality are topics that demand attention, that intersect repeatedly with religion, and that remind us of the often fatal nature of American politics. The lecture is free and will be held in the Memorial Church on Thursday, March 5 at 6:30 p.m.

FAITH & LIFE FORUM
The next Faith & Life Forum will be held on Sunday, March 8 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Rosalind I. J. Hackett, Visiting Professor of Women's Studies and Religion at Harvard Divinity School and Professor of Religious Studies at the University of Tennessee, will give the presentation.

BODY & SOUL: HARVARD RELIGION & SEXUALITY FORUM
Body & Soul’s second session will be held on Monday, March 9 at 7:00 p.m. in the Buttrick Room. Body & Soul is a new forum for Harvard College students to explore questions of how spirituality and religion play into our thinking about sex, sexuality, and gender. We will be talking about relationships and hook-up culture. Hot chocolate and Georgetown Cupcakes will be provided. We are committed to creating a safe, student-centered space where people of all faiths, no faith, deep faith, and questioning faith are welcome. For any questions, please contact Alanna Copenhaver at alanna_copenhaver@harvard.edu.
Italian composer Girolamo Frescobaldi published *Fiori musicali* in Venice in 1635. In terms of musical style, this was a very important and transitional time. The Renaissance had basically come to an end, especially in Venice and Rome, the two cities that Frescobaldi frequented. Interestingly, though, instead of writing music that was forward looking at this time, Frescobaldi wrote this collection, taking its inspiration largely from older forms, like the music of Giovanni Maria Trabaci and Claudio Merulo. The music is largely based on the plainchant melodies for the mass, and the music for today is taken from his “Mass for Sundays.” Johann Sebastian Bach’s monumental *Clavierübung III* is similar in scope: indeed, it is often known as the *German Organ Mass*, because its chorale preludes follow the structure of the Lutheran liturgy of the time. His massive setting of the chorale *Kyrie, Gott heiliger Geist* takes inspiration from older forms as well, including those of Frescobaldi.

Giovanni Pierluigi da Palestrina is one of the towering figures of Renaissance music. Born in the central Italian town of Palestrina, he trained as a chorister in Rome’s S. Maria Maggiore, and was subsequently appointed *Magister Cappellae* of the Cappella Giulia, the choir of St. Peter’s Basilica. His first book of madrigals was published in 1555, and it was followed by a steady stream of publications: at the time of Palestrina’s death there were seven volumes of masses, and six of motets. This morning we hear the outer movements of the *Missa brevis*: first published in 1570, the work has remained one of the composer’s most popular settings. The *Kyrie* focuses on the motif of a descending third (heard from the outset), and the two settings of the *Agnus Dei* concentrate on an ascending four-note scale and its inversion. The second *Agnus Dei* — which features a canon between the two soprano parts — is a sublime example of the composer’s exquisite craftsmanship.

**USHERS NEEDED**

Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Ye Dam Lee (yedamlee@college.harvard.edu) or Sam Murphy (smurphy@college.harvard.edu) know!

**NEXT SUNDAY’S SERVICE**

Next Sunday is the Third Sunday in Lent. The preacher will be Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church, Harvard University.

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For more information on upcoming services and events:  
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