

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday after the Epiphany

Sunday, February 8, 2015

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Johann Sebastian Bach (1685–1750)

HYMN

No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

CALL TO WORSHIP

Psalm 36:5–9

Minister: Your steadfast love, O Lord, extends to the heavens,
Your faithfulness to the clouds.

People: Your righteousness is like the mighty mountains,
Your judgments are like the great deep;
You save humans and animals alike, O Lord.

Minister: How precious is your steadfast love, O God!
All people may take refuge in the shadow of your wings.

People: We feast on the abundance of your house,
And you give us drink from the river of your delights.

Minister: For with you is the fountain of life;

People: In your light we see light.

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: Cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 280, “O God, Thou Faithful God”
The congregation standing

O Gott, du frommer Gott

GREETINGS

Children now join their teachers in the Church School.

THE PEACE

All are invited to join in the singing of Hymn No. 27, verse 1.

AT THE OFFERTORY

“Allemande” from *Suite No. 1 in G Major*, BWV 1007
Phoebe Carrai, cello

Johann Sebastian Bach

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.

Praise God, from whom all blessings flow,
Praise God, all creatures here below;
Praise God above, ye heavenly host;
Praise Father, Son, and Holy Ghost. Amen.

PSALTER

Psalms 147:1–11, 20c

To be read responsively; the congregation standing

Pew Bible, page 545 (OT)

GLORIA PATRI

See Hymn No. 371

LESSON FROM THE OLD TESTAMENT

Isaiah 40:21–31

Pew Bible, page 627 (OT)

ANTHEM

Singet dem Herrn ein neues Lied, BWV 225

Johann Sebastian Bach

Singet dem Herrn ein neues Lied;
Die Gemeinde der Heiligen sollen ihn loben.
Israel freue sich des, der ihn gemacht hat.
Die Kinder Zions sei'n fröhlich über ihrem Könige.
Sie sollen loben seinen Namen im Reihen;
mit Pauken und mit Harfen sollen sie ihm spielen.

*Sing to the Lord a new song;
The congregation of saints shall praise him.
Let Israel rejoice in its maker.
Let the children of Zion delight in their king.
They shall praise his name with dancing;
They shall play for him on drums and harps.*

Psalms 149:1–3

Wie sich ein Vater erbarmet
über seine jungen Kinderlein,
so tut der Herr uns allen,
so wir ihn kindlich fürchten rein.
Er kennt das arm Gemächte,
Gott weiß, wir sind nur Staub,
gleichwie das Gras vom Rechen,
ein Blum und fallend Laub.
Der Wind nur drüber wehet,
so ist es nicht mehr da,
also der Mensch vergehet,
sein End, das ist ihm nah.

*As a father takes pity
On his young infants,
So does the Lord on us all
If we simply fear him like children.
He understands our feeble frame.
God knows, we are but dust,
Like the grass in a rake,
Flower and falling leaves.
In the first passing breeze
It is gone.
Thus man passes away,
His end is nigh.*

Johann Gramann, 1530

Gott, nimm dich ferner unser an!
Denn ohne dich ist nichts getan
mit allen unsern Sachen;
Drum sei du unser Schirm und Licht,
und trüget uns unsere Hoffnung nicht,
so wirst du's ferner machen.
Wohl dem, der sich nur steif und fest
auf dich und deine Huld verläßt!

*God, keep us still in your care,
For without you nothing is achieved
In anything we do.
So be our shelter and our light,
And if our hopes do not deceive us,
You will still remain so.
Happy the man who steadfastly relies
On you and your grace alone!*

Anon.

Lobet den Herrn in seinen Taten,
lobet ihn in seiner großen Herrlichkeit.
Alles, was Odem hat, lobe den Herrn.
Halleluja!

*Praise the Lord for what he has done,
Praise him for his great majesty.
Let everything that breathes praise the Lord
Hallelujah!*

Psalms 150: 2,6

HYMN

No. 265, “We Come unto Our People’s God”
The congregation standing

Nun Freut euch

LESSON FROM THE NEW TESTAMENT

Mark 1:29–39

Pew Bible, page 30 (NT)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
Lord, show us your love and mercy;
People: For we put our trust in you.
Minister: In you, Lord, is our hope;
People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”

THE LORD’S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The Grace of Our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be with us all. Amen.

HYMN

No. 229, “He Comes to Us as One Unknown”
The congregation standing

Lobt Gott, ihr Christen

SERMON

Through the Dust

Text: “When they found him, they said to him, ‘Everyone is searching for you.’” *Mark 1:37*

HYMN

No. 285, “Guide Me, O Thou Great Jehovah”
The congregation standing

Cwm Rhondda

BENEDICTION

POSTLUDE

Komm, Heiliger Geist, Herre Gott, BWV 651

Johann Sebastian Bach

For more information on upcoming services and events, please visit our website at www.memorialchurch.harvard.edu. You can also find us on Facebook (www.facebook.com/memorialchurch) and Twitter (twitter.com/MemChurch).

ANNOUNCEMENTS

Sunday, February 8, 2015

WELCOME

Today is the Fifth Sunday after the Epiphany. The preacher is the Reverend Dr. Matthew Potts, Assistant Professor of Ministry Studies, Harvard Divinity School; Affiliated Minister in the Memorial Church. The service is led by the Reverend Dr. Lucy A. Forster-Smith, Sedgwick Chaplain to Harvard University and Senior Minister in the Memorial Church, and Seminarians Lauren Seganos MDiv II, Omar Rouchon MDiv III, and Adam Vander Tuig MDiv III. The first lesson is read by Laura Martin MDiv III. The second lesson is read by Jordan Sharick MDiv III. The music is provided by the combined forces of the Harvard Radcliffe Collegium Musicum, the Harvard University Choir, and the Harvard Baroque Chamber Orchestra, under the direction of Sir John Eliot Gardiner, *Christoph Wolff Distinguished Visiting Scholar* at Harvard University.

Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

MORNING PRAYERS SPEAKERS: FEBRUARY 9–14, 8:45 A.M.

Monday: Julio Frenk; Tuesday: Carl Gidley; Wednesday: Sean Neil-Barron MDiv III; Thursday: Natalie Malter MDiv I; Friday: Gene Corbin; Saturday: To be announced...

Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!

USHERS NEEDED

Ushers play a vital role in worship leadership for the Memorial Church. If you are interested in ushering, please let Ye Dam Lee (yedamlee@college.harvard.edu) or Sam Murphy (smurphy@college.harvard.edu) know!

BODY & SOUL: HARVARD RELIGION & SEXUALITY FORUM

Body & Soul is a new forum for Harvard College students to explore questions of how spirituality and religion play into our thinking about sex, sexuality, and gender. We are committed to creating a safe, student-centered space where people of all faiths, no faith, deep faith, and questioning faith are welcome. The forum will kick off on Monday, February 9 at 7:00 p.m. in the Buttrick room and will meet bi-weekly for 5 additional sessions on February 23, March 9 & 23, and April 6 & 20. The Spring Term will explore the theme “Sex Matters.” Hot chocolate and Georgetown Cupcakes will be provided.

ORGAN RECITAL SERIES

The Memorial Church’s biweekly organ recital series kicks off on Tuesday, February 10 at 7:30 p.m. Featuring Brink Bush, Minister of Music, St. John’s Episcopal Church, Beverly Farms, Massachusetts, the concert is free, and all are invited.

READING THE BIBLE IN ITS WORLD FOR YOUR WORLD

Please join us on Wednesday, February 11 at 7:00 p.m. in the Pusey Room of the Memorial Church for the first of Professor Walton’s Spring Term evening discussion sessions aimed at teaching and facilitating a socio-historical reading of the Bible, using the same exegetical method he employs when preparing his Sunday morning sermons. All welcome.

FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. The next Faith & Life Forum will be held on Sunday, February 15 from 9:30–10:30 a.m. in the Pusey Room; coffee and conversation starts at 9:00 a.m. Ruth-Aimée Belonni-Rosario, Dean of Admissions, Lancaster Theological Seminary, will give the presentation.

SHROVE TUESDAY PANCAKE SUPPER

The staff of the Memorial Church will host a pancake supper in the Buttrick Room on Shrove Tuesday, February 17, beginning at 7:00 p.m. This event is free and all are welcome. We also will be collecting new or gently used hats, gloves, and scarves for The Women's Lunch Place.

"The Women's Lunch Place is a safe, welcoming day community for all self-identified women who are experiencing homelessness or poverty. The Women's Lunch Place strives to meet guests' most basic and immediate needs while coordinating and delivering critical support services designed to help women achieve greater stability and self-sufficiency whenever possible."

ASH WEDNESDAY SERVICE

On Wednesday, February 18, Lent begins with the Liturgy of the Day and the Imposition of Ashes, from 12:10 to 12:30 p.m. in the sanctuary of the church. All are invited.

WILLIAM BELDEN NOBLE LECTURE & FILM SERIES

Please join Professor Jonathan L. Walton on Sunday, February 22 at 7:00 p.m. in Boylston Hall, 110 Fong Auditorium, for the kick-off of the Noble Lecture Film Series with a screening of "Wounded Knee: We Shall Remain," by documentary filmmaker Stanley Nelson Jr., the 2015 Noble Lecturer. Two additional films will be screened in the same location in March and April: "Freedom Riders" on Sunday, March 29, 7:00 p.m. and "Freedom Summer" on Sunday, April 12 at 7:00 p.m. (*Our Sunday morning preacher for April 12, Rev. Clark Olsen, participated in the Freedom Summer of 1964*). The William Belden Noble Lecture will be held on Monday, April 13 at 7:00 p.m. President Drew Faust will interview Stanley Nelson, Jr.; selected clips of his work will be shown and discussed.

MUSIC NOTES

This morning it is a great pleasure to welcome the acclaimed conductor Sir John Eliot Gardiner, the Harvard Radcliffe Collegium Musicum (Andrew Clark, director), and the Harvard Baroque Chamber Orchestra (Phoebe Carrai, director) to the Memorial Church; together with the Harvard University Choir, these combined forces celebrate the music of Johann Sebastian Bach. One of the pioneers of the period-instrument movement, and the founder of some of its most iconic ensembles (the Monteverdi Choir, the English Baroque Soloists, and Orchestre Révolutionnaire et Romantique), Sir John Eliot Gardiner is completing his residency at Harvard as the inaugural *Christoph Wolff Distinguished Visiting Scholar*, having worked intensively with our ensembles over the course of the past week.

As the centerpiece of today's musical offerings, the combined choirs and orchestra present one of the masterpieces of sacred music, Bach's exuberant first motet, *Singet dem Herrn ein neues Lied*, BWV 225. Unlike the Passions and the *B-Minor Mass* — which lay virtually forgotten and unperformed from Bach's death in 1750 until well into the nineteenth century — the six motets have a continuous performance tradition from the date of their composition through the present day. The first motet in particular has long been celebrated and admired: Mozart was delighted when he heard the work in Leipzig in 1789 and exclaimed, "now there is something one can learn from."

Singet dem Herrn ein neues Lied was composed in Leipzig between June 1726 and April 1727: Professor Christoph Wolff suggests that it might have been written as a chorale étude for double choir, thus a perfect pedagogic vehicle for this week's venture. The text includes quotations from Psalms 149 and 150, and a stanza from the hymn "Nun lob, mein Seel" by Johann Gramann;

the music is scored for double choir, and is in the form of an Italianate concerto — fast-slow-fast. In the opening movement (“Singet dem Herrn”), the choirs alternate block chords against a set of melismatic flourishes on the word “singet”; an elaborate fugue (“die Kinder Zion”), that makes its way down — and subsequently back up — through the voice parts, displays dazzling contrapuntal prowess, and demands an instrumental-like virtuosity from the singers. The central section (“Wie sich ein Vater”) is reflective: the main body of singers presents a simple chorale, interspersed by phrases of a lyrical aria sung by a smaller group. The third section (“Lobet den Herrn”) begins in a spirited, dance-like fashion with pure antiphony between the groups; for the final phrases (“Alles was Odem hat”), the two choirs are unified for a brilliant, effervescent four-voice fugue.

Today’s hymnody includes several Lutheran chorales in harmonizations by Johann Sebastian Bach. The chorale prelude — a liturgical composition based on an existing chorale — figures prominently in Bach’s oeuvre, and his collection of Leipzig Chorale Preludes (known as the *Great Eighteen*) shows this compositional form at its pinnacle. Today’s postlude is the opening work of that collection: based on Luther’s hymn *Veni, sancte spiritus* (Komm, Heiliger Geist), it is a majestic, continuous musical fantasia whose chorale theme is declaimed by the pedal in thundering long notes.

CHURCH SCHOOL FOR CHILDREN

The Church School offers Christian education classes for children ages three through twelve. Classes are held in the Buttrick Room during Sunday services, and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to promptly pick their children up in the Buttrick Room. A committed staff of undergraduate teachers work closely with Church School Director Westley Conn. Contact Wes at memorialchurchschool@harvard.edu for more information.

NEXT SUNDAY’S SERVICE

Next Sunday is the Last Sunday after the Epiphany. The preacher will be the Reverend Alanna Copenhagen, Ministry Fellow in the Memorial Church.

For more information on upcoming services and events:

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