

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Sixth Sunday after the Epiphany

Sunday, February 12, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

Prelude in E-flat Major, BWV 552/I (1738)

Johann Sebastian Bach (1685–1750)

HYMN

No. 1, stanzas 1 & 4, “All People That on Earth Do Dwell”

Old Hundredth

The congregation standing

INVOCATION

CONFESSTION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 21, “Holy God, We Praise Thy Name”

Grosser Gott

GREETING

THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 61

Exaudi, Deus

Chant by James Coward (1824–1880)

Sung by the choir

Hear my crying, O God,

 give ear unto my prayer.

From the ends of the earth will I call upon thee,
 when my heart is in heaviness.

O set me up upon the rock that is higher than I;
 for thou hast been my hope, and a strong tower for me against the enemy.

I will dwell in thy tabernacle for ever,
 and my trust shall be under the covering of thy wings.

For thou, O Lord, hast heard my desires,
 and hast given an heritage unto those that fear thy name.

Thou shalt grant the king a long life,
 that his years may endure throughout all generations.

He shall dwell before God for ever:

 O prepare thy loving mercy and faithfulness, that they may preserve him.

So will I always sing praise unto thy name,
 that I may daily perform my vows.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;

Praise God, all creatures here below;

Praise God above, ye heavenly host,

Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Deuteronomy 30:15–20

Pew Bible, pages 173–174 (OT)

ANTHEM

Festival Te Deum, Op. 32 (1944)

Benjamin Britten (1913–1976)

We praise thee, O God, we acknowledge thee to be the Lord.
All the earth doth worship thee, the Father everlasting.
To thee all angels cry aloud, the heavens, and all the powers therein.
To thee cherubim and seraphim continually do cry,
Holy! Holy! Holy! Lord God of Sabaoth!
Heaven and earth are full of the majesty of thy glory.
The glorious company of the apostles, praise thee.
The goodly fellowship of the prophets, praise thee.
The noble army of martyrs, praise thee.
The holy church throughout all the world doth acknowledge thee;
The Father of an infinite majesty;
Thine honorable, true, and only Son;
Also the Holy Ghost, the comforter.
Thou art the king of glory, O Christ.
Thou art the everlasting Son of the Father.
When thou tookest upon thee to deliver man, thou didst not abhor the Virgin's womb.
When thou hadst overcome the sharpness of death,
Thou didst open the kingdom of heaven to all believers.
Thou sittest at the right hand of God in the glory of the Father.
We believe that thou shalt come to be our judge.
We therefore pray thee, help thy servants whom thou hast redeemed with thy precious blood.
Make them to be numbered with thy saints in glory everlasting.
O Lord, save thy people and bless thine heritage.
Govern them and lift them up for ever.
Day by day we magnify thee;
And we worship thy name ever world without end.
Vouchsafe, O Lord, to keep us this day without sin.
O Lord, have mercy upon us, have mercy upon us.
O Lord, let thy mercy lighten upon us, as our trust is in thee.
O Lord, in thee have I trusted, let me never be confounded.

*Attributed to Nicetas of Remesiana (ca. 335–414)
English translation by Thomas Cranmer (1489–1556)*

SECOND LESSON

John 6:1–15

Pew Bible, pages 84–85 (NT)

PRAYER HYMN

The congregation seated

Day by day, dear Lord, of thee three things I pray: to
see thee more clear - ly, love thee more dear - ly,
fol - low thee more near - ly, day by day.

THE PRAYERS OF THE PEOPLE

THE LORD'S PRAYER

In unison:

Our Father, who art in heaven, hallowed be thy name. Thy kingdom come. Thy will be done, on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we forgive those who trespass against us. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

Following the Lord's Prayer, the Prayer Hymn is repeated.

ANTHEM

Jubilate Deo (1971–72)

William Walton (1902–1983)

O be joyful in the Lord, all ye lands:

Serve the Lord with gladness, and come before his presence with a song.

Be ye sure that the Lord he is God; it is he that hath made us, and not we ourselves;

We are his people, and the sheep of his pasture.

O go your way into his gates with thanksgiving, and into his courts with praise;

Be thankful unto him, and speak good of his name.

For the Lord is gracious, his mercy is everlasting;

And his truth endureth from generation to generation.

Glory be to the Father, and to the Son, and to the Holy Ghost.

As it was in the beginning, is now, and ever shall be, world without end. Amen.

Psalm 100 (The Great Bible) with Gloria Patri

SERMON

Set Me Upon the Rock that is Higher Than I

Text: “There is a boy here who has five barley loaves and two fish. But what are they among so many people?”

John 6:9

HYMN

No. 226, “Love Divine, All Loves Excelling”

Hyfrydol

The congregation standing

BENEDICTION

POSTLUDE

Fugue in E-flat Major, BWV 552/II (1738)

Johann Sebastian Bach

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, February 12, 2017

WELCOME

Today is the Sixth Sunday after the Epiphany. The preacher is the Reverend Cathy H. George; Associate Dean, Berkeley Divinity School at Yale. The first lesson is read by David Foster. The second lesson is read by Michelle Odonkor '18. The testimony before the offering is given by Benjamin Schafer '19. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

CHURCH SCHOOL

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the ground level of the Memorial Church during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children in the Buttrick Room. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

FAITH & LIFE FORUM

The Faith and Life Forum meets at 9:30 a.m. on Sunday mornings in the Pusey Room, with coffee service at 9 a.m. The Forum explores matters of faith and public life. This term, we will explore the theme of "Faith & Uncertainty." For the full list of readings and speakers, please visit memorialchurch.harvard.edu/faith-life-forum

MORNING PRAYERS SPEAKERS: FEBRUARY 13 – 17, 8:45 A.M.

Monday: Aric Flemming MDiv I; Tuesday: Florence Ladd;
Wednesday: Cammi Valdez PhD '14; Thursday: Sheila Thimba;
Friday: Ivan Livingston '17

MUSIC NOTES

Benjamin Britten is widely regarded as one of the foremost composers of English church music in the twentieth century. The *Festival Te Deum* was written in 1944 to celebrate the centenary of St. Mark's Church, Swindon. Unlike most settings of the fourth-century Trinitarian text—which are jubilant and exultant—Britten's work begins and ends in a peaceful, contemplative fashion. At the outset, the voices sing a chant-like figure that is rhythmically independent of the organ, which sustains a series of ethereal chords. The central section is lively and colorful, with an antiphonal use of choir and organ; Britten reads the closing line “Let me never be confounded,” as an introverted plea, and sets it for a single, haunting voice.

Sir William Walton was a chorister at Christ Church, Oxford, and over the course of his life he created a corpus of sacred music that includes some of the finest works in the Anglican canon; *Jubilate Deo* is an ebullient setting of the well-known morning canticle.

Johann Sebastian Bach's monumental keyboard study (*Clavierübung*) consists of four publications of the composer's keyboard music. The Prelude and Fugue in E-flat major serve as bookends to part III of the collection, which is devoted to organ music. The entire work (which also includes chorale preludes based around the movements of the Lutheran Mass) can be viewed as a summation of keyboard techniques from Palestrina onwards, in which Bach pays homage to many of his great predecessors. The prelude derives stylistically from both French and Italian models: the dotted rhythms and flamboyance of the prelude are reminiscent of the French overture, while the form of the work is taken from the Italian concerto. It is built around three themes, which share the same pulse, but are stylistically very different. Conversely, the fugue uses three sections clearly delineated by changes of meter, but whose themes are stylistically similar. The three sections build within themselves; at the same time the entire fugue increases in tension until the dramatic final entry of the pedal, which reiterates the opening subject.

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard's radio station, WHRB 95.3 FM in term; a live stream of the service is available at whrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and **Instagram:** *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

NEXT SUNDAY'S SERVICE

Next Sunday is the Seventh Sunday after the Epiphany. The preacher will be the Reverend Paul Brandeis Raushenbush, Senior Vice President, Auburn Seminary; Executive Editor of Global Spirituality and Religion, The Huffington Post.

For more information on upcoming services and events:

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