

HARVARD

The Memorial Church



ORDER OF WORSHIP

The Fifth Sunday after the Epiphany
Holy Communion

Sunday, February 5, 2017

PLEASE SILENCE ALL ELECTRONIC DEVICES UPON ENTERING
THE SANCTUARY OF THE MEMORIAL CHURCH.

ORDER OF WORSHIP

PRELUDE

“Introitus” and “Kyrie” from *Missa brevis* (1944)

Zoltán Kodály (1882–1967)

HYMN

No. 1, stanzas 1 & 4, “All People That on Earth Do Dwell”
The congregation standing

Old Hundredth

INVOCATION

CONFESSION

In unison:

Eternal God, in whom we live and move and have our being, whose face is hidden from us by our sin, and whose mercy we forget: cleanse us from all offenses, and deliver us from proud thoughts and vain desires; that humbly we may draw near to thee, confessing our faults, confiding in thy grace, and finding in thee our refuge and our strength, through Jesus Christ our Lord.

ASSURANCE OF PARDON

HYMN

No. 23, “Joyful, Joyful, We Adore Thee”

Hymn to Joy

GREETING

THE PEACE

All are invited to join in singing of Hymn No. 27, stanza 1.

OFFERTORY

The offering collected goes directly to fund the Memorial Church Grants Committee's recipient organizations and their important work in our local communities. Checks can be written to the Memorial Church with the memo line "Grants Committee." Ushers will begin collection from the back of the church.

Psalm 112:1–9

Beatus vir

Chant by Walter Parratt (1841–1924)

Sung by the choir

Blessed is the man that feareth the LORD;
 he hath great delight in his commandments.
His seed shall be mighty upon earth;
 the generation of the faithful shall be blessed.
Riches and plenteousness shall be in his house;
 and his righteousness endureth for ever.
Unto the godly there ariseth up light in the darkness;
 he is merciful, loving, and righteous.
A good man is merciful, and lendeth;
 and will guide his words with discretion.
For he shall never be moved:
 and the righteous shall be had in everlasting remembrance.
He will not be afraid of any evil tidings;
 for his heart standeth fast, and believeth in the Lord.
His heart is stablished, and will not shrink,
 until he see his desire upon his enemies.
He hath dispersed abroad, and given to the poor.
 and his righteousness remaineth for ever; his horn shall be exalted with honor.

DOXOLOGY

Sung by the congregation, standing

Praise God, from whom all blessings flow;
Praise God, all creatures here below;
Praise God above, ye heavenly host,
Creator, Christ, and Holy Ghost. Amen.

FIRST LESSON

Isaiah 58:9–12

Pew Bible, page 648 (OT)

GLORIA from *Missa brevis*

Zoltán Kodály

Gloria in excelsis Deo.
Et in terra pax hominibus bonæ voluntatis.
Laudamus te, benedicimus te,
Adoramus te, glorificamus te.
Gratias agimus tibi
Propter magnam gloriam tuam.
Domine Deus, Rex cœlestis,
Deus Pater omnipotens.
Domine Fili unigenite, Iesu Christe.
Domine Deus, Agnus Dei, Filius Patris.
Qui tollis peccata mundi,
Miserere nobis.
Qui tollis peccata mundi,
Suscipe deprecationem nostram.
Qui sedes ad dexteram Patris,
Miserere nobis.
Quoniam tu solus sanctus,
Tu solus Dominus,
Tu solus altissimus Iesu Christe,
Cum Sancto Spiritu:
In gloria Dei Patris. Amen.

*Glory to God in the highest
And peace to his people on earth.
Lord God, heavenly King,
Almighty God and Father,
We worship you, we give you thanks,
We praise you for your glory.
Lord God, Heavenly King,
God the Father Almighty.
Lord Jesus Christ, only Son of the Father,
Lord God, Lamb of God,
You take away the sin of the world:
Have mercy on us.
You take away the sin of the world,
Receive our prayer.
You are seated at the right hand of the Father,
Have mercy on us.
For you alone are the Holy One,
You alone are the Lord,
You alone are the Most High, Jesus Christ,
With the Holy Spirit,
In the glory of God the Father. Amen.*

SECOND LESSON

Matthew 5:13–20

Pew Bible, page 4 (NT)

HYMN

The congregation standing

No. 67, st. 1–3, “Just As I Am, without One Plea”

Woodworth

SERMON

Building a Miracle

Text: “Your ancient ruins shall be rebuilt; you shall raise up the foundations of many generations; you shall be called the repairer of the breach, the restorer of streets to live in.”

Isaiah 58:12

HYMN

The congregation standing

No. 67, st. 4–6, “Just As I Am, without One Plea”

Woodworth

THE LORD'S PRAYER

Albert H. Malotte (1895–1964)

Sung by the choir

THE INVITATION TO COMMUNION

The minister says:

The Gifts of God for the People of God. Holy food for the journey of life.

AT THE COMMUNION

Communicants will proceed to the foot of the chancel steps at the direction of the ushers and will return to their seats by the side aisles. Grape juice is in the outer cup and wine is in the inner cup. At the giving of the bread and the cup, the people respond with "Amen."

AGNUS DEI from *Missa brevis*

Zoltán Kodály

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: miserere nobis.

Agnus Dei, qui tollis peccata mundi: dona nobis pacem.

Lamb of God, you take away the sins of the world: have mercy on us.

Lamb of God, you take away the sins of the world: have mercy on us

Lamb of God, you take away the sins of the world: grant us peace.

HYMN

No. 65, "Let Us Break Bread Together"

Let Us Break Bread

The congregation standing

BENEDICTION

POSTLUDE

"Ite, missa est" from *Missa brevis*

Zoltán Kodály

OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as "MemChurch," we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life's challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.

ANNOUNCEMENTS

Sunday, February 5, 2017

WELCOME

Today is the Fifth Sunday after the Epiphany. The preacher is Professor Jonathan L. Walton, Plummer Professor of Christian Morals and Pusey Minister in the Memorial Church. The service is led by the Reverend Alanna C. Sullivan, Ministry Fellow in the Memorial Church; seminarians Patrick Jackson '92, MDiv III, Jane Moran MDiv II, David Price MDiv III; and Sergeant Kevin P. Bryant, Affiliated Minister in the Memorial Church. The first lesson is read by Benjamin Schafer '19. The second lesson is read by Kate Brady '19. The music is provided by the Harvard University Choir, under the direction of Edward E. Jones, Gund University Organist and Choirmaster, and Thomas M. Sheehan, Associate University Organist and Choirmaster. The testimony before the offering is given by Joan Howard.

WELCOME TABLE

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

CHURCH SCHOOL

Church School resumes today! The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the ground level of the Memorial Church during Sunday services and emphasize biblical themes and scripture. The confirmation class will also meet during this time. At the conclusion of the worship service, parents are asked to promptly pick up their children in the Buttrick Room. To register, please visit the Church School for Children page on our website. Contact Church School Director Westley (Wes) Conn (westley_conn@harvard.edu) to register for this class, or for more information about Church School programs.

FAITH & LIFE FORUM

The Faith and Life Forum resumes for the Spring Term today, February 5. It meets at 9:30 a.m. on Sunday mornings in the Pusey Room, with coffee service at 9 a.m. The Forum explores matters of faith and public life. This term, we will explore the theme of "Faith & Uncertainty." For the full list of readings and speakers, please visit memorialchurch.harvard.edu/faith-life-forum

CHORAL EVENSONG

This afternoon, February 5, at 4:00 p.m. in Appleton Chapel, the Harvard University Choir will sing the service of Choral Evensong under the direction of Barry Rose, formerly of Guildford Cathedral; St. Paul's Cathedral, London; and St. Albans Cathedral.

MUSIC NOTES

Unlike his compatriot and friend Béla Bartók (who emigrated to the USA), the Hungarian composer Zoltán Kodály remained in his homeland during the Nazi occupation, and after the war he became one of the key figures in the development of music education in Europe. He is primarily remembered today for his masterful orchestral works—the *Dances of Galánta*, the *Peacock Variations*, and the suite from the opera *Hary János*; however, Kodály himself considered human song the basis of all music, and the larger part of his output is choral. Of these works, many are substantial liturgical pieces, or ones based on religious texts, including the *Psalmus hungaricus*, *Tē Deum*, and *Laudes organi*. The *Missa brevis* was written originally as an organ mass; its genesis, as explained by the composer in a 1944 interview, was as an accompaniment to a spoken “low mass” on the harmonium, with the music reflecting closely the inflections of the mass text. He later arranged his improvisations into a work for organ and mixed choir, and gave it the subtitle “*tempore belli*” (“in the time of war”—adapted from the nickname of Haydn’s famous C major mass of 1796) due to the unfortunate circumstances of its premiere, which took place in the basement cloakroom of the Budapest Opera House during the Siege of Budapest. The usual six movements of the mass are framed by an opening *Introitus* and a closing *Ite, missa est*, and throughout the work a wide variety of influences is on display, from Gregorian Chant to traditional Hungarian folk music; the haunting trio for high sopranos at the “Christe eleison” is one of the works most distinctive and memorable moments.

MORNING PRAYERS SPEAKERS: FEBRUARY 6 – 10, 8:45 A.M.

Monday: Abhishek Raman MDiv III; Tuesday: Mariam Durrani;

Wednesday: David J. Harris; Thursday: Patrick Jackson MDiv III;

Friday: Alfredo Garcia MTS '17

LISTEN TO SUNDAY WORSHIP AND MORNING PRAYERS

Sunday services are broadcast on Harvard’s radio station, WHRB 95.3 FM in term; a live stream of the service is available at wbrb.org. Recordings of Sunday Worship Services and Sunday Sermons are available on our website, memorialchurch.harvard.edu, during the week following the service. Sunday Sermons and Morning Prayers are also available on SoundCloud at <http://bit.ly/sundaysermons> and <http://bit.ly/morningprayers> respectively, and on iTunes—search “Harvard Memorial Church” from your iTunes app.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at *memorialchurch.harvard.edu*

Like us on Facebook: *facebook.com/harvardmemorialchurch*

Follow us on Twitter: *twitter.com/memchurch*

and Instagram: *instagram.com/memchurch*

Watch us on YouTube: *youtube.com/memchurchharvard*

USHERING AND READING SIGN-UP

Ushers and lesson readers play a vital role in worship services for the Memorial Church. If you are interested in ushering or reading, please add your name and e-mail to the sign-up sheet at the Welcome Table. We would love to have you join us!

NEXT SUNDAY'S SERVICE

Next Sunday is the Sixth Sunday after the Epiphany. The preacher will be the Reverend Cathy George, Associate Dean and Director of Formation, Berkeley Divinity School at Yale.

For more information on upcoming services and events:

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To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu