Order of Worship

The Third Sunday after the Epiphany

Sunday, January 24, 2016
Order of Worship

PRELUDE
Processional, Op. 96
William Mathias (1934–1992)

HYMN
No. 1, verses 1 & 4, “All People That on Earth Do Dwell”
The congregation standing
Old Hundredth

CALL TO WORSHIP
Minister: God built the heavens, the earth, and everything in them.
People: God calls us to be builders as well.
Minister: God calls us to build our lives:
People: To restore broken places and to continue to grow.
Minister: God calls us to build our faith:
People: To study the Word and ponder its interpretation.
Minister: God calls us to build our community:
People: To build bridges of understanding and systems of justice.
Minister: God calls us to build history by fulfilling the promises of Scripture:
People: To preach the good news of God’s love and liberation for all people.

HYMN
No. 23, “Joyful, Joyful, We Adore Thee”
The congregation standing
Hymn to Joy

INVOCATION

CONFESSION
In unison:
God of our Restoration, whenever we come home to you, we realize how far we have strayed and how much we have forgotten of your law and your love. We have not loved you with our whole hearts or loved our neighbors as ourselves. Forgive us, heal us, and restore us to our relationship with you. Amen.

ASSURANCE OF PARDON

THE PEACE
All are invited to join in the singing of Hymn No. 27, verse 1.

GREETINGS

OFFERTORY
On Lofty Places, Op. 223
Carson P. Cooman ’04 (b. 1982)

Here an offering is received for the work of the Church within and beyond the University. Ushers will begin the collection from the back of the Church forward.
O God be yond all prais ing, we wor ship you to day and
sing the love a ma zing that songs can not re pay; for we can on ly
won der at ev 'ry gift you send, at bless ings with out num ber and
mer cies with out end: we lift our hearts be fore you and wait u pon your
word, we hon or and a dore you, our great and might y Lord.

Music: THAXTED, Gustav Holst, 1921, alt.
Text: Michael Perry; © by Jubilate Hymns, Ltd. (admin. by Hope Publishing Co., Carol Stream, IL 60188).

PSALTER
Psalm 19:7–14

To be read responsively; the congregation standing

GLORIA PATRI

See Hymn No. 371

FIRST LESSON
1 Corinthians 12:12–31a

ANTHEM
Let the People Praise Thee, O God, Op. 87

William Mathias

SECOND LESSON
Luke 4:14–21
ANTHEM
Hope and Love, Op. 881
Carson Cooman ’04

All winter
the blue heron
slept among the horses.
I do not know
the custom of herons,
do not know
if the solitary habit
is their way,
or if he listened for
some missing one—
not knowing even
that was what he did—
in the blowing
sounds in the dark.
I know that
hope is the hardest
love we carry.
He slept
with his long neck
folded, like a letter
put away.

Jane Hirshfield (b. 1953)

THE PRAYERS OF THE PEOPLE

Minister: The Lord be with you.
People: And also with you.
Minister: Let us pray.
       Lord, show us your love and mercy.
People: For we put our trust in you.
Minister: In you, Lord, is our hope.
People: And we shall never hope in vain.

Each time the minister says “Lord, in your mercy,” the congregation will respond with “Hear our prayer.”

THE LORD’S PRAYER

In unison:
Our Father, who art in heaven, hallowed be thy name. Thy Kingdom come. Thy will be done,
on earth, as it is in heaven. Give us this day our daily bread. And forgive us our trespasses, as we
forgive those who trespass against us. And lead us not into temptation, but deliver us from evil.
For thine is the kingdom, the power, and the glory, for ever and ever. Amen.

THE GRACE

The grace of our Lord Jesus Christ, the love of God, and the fellowship of the Holy Spirit be
with us all. Amen.
HYMN
No. 76, “Great Is Thy Faithfulness”
The congregation standing

Faithfulness

SERMON
Faithful Leadership
Text: “He has sent me to proclaim release to the captives and recovery of sight to the blind, to let the oppressed go free.”

Luke 4:18b

HYMN
“Wake Thou My Senses”
The congregation standing

<Music notation>

© Words: Thomas J. S. Mikelson, 1936–
Music: Traditional Irish melody, harmony by Carlton R. Young, 1926–,
renewal © 1992 Abingdon Press
OUR MISSION

The Memorial Church of Harvard University is a space of grace in the center of the Yard, rooted in the good news of Jesus Christ. Affectionately known as “MemChurch,” we pursue partnerships within and beyond Harvard, empowering community members to serve the world as well-informed, compassionate, moral citizens. Through worship and ministry outreach, MemChurch aims to promote justice and mercy by confronting life’s challenges, differences, and our own imperfections with courage, empathy, and an ethic of love. By doing so, the Memorial Church seeks to educate minds, expand hearts, and enrich lives.
Today is the Third Sunday after the Epiphany. The preacher is the Reverend Gregory W. McGonigle, Chaplain at Tufts University and Affiliated Minister in the Memorial Church. The service is led by the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church, and Seminarians Adam Vander Tuig MDiv III, Danny Ballon MTS II, and Patrick Jackson MDiv II. The first lesson is read by Rebecca Dornin. The second lesson is read by Patricia Ketchum.


Listening devices are available to help the hearing impaired participate in the service; please ask an usher for assistance. Following the service, the congregation is invited to a reception in the Memorial Room.

**WELCOME TABLE**

Want to learn about the Memorial Church? Stop by the Welcome Table to learn more about our array of events, programs, and ministries. Questions are encouraged!

**PRAYER REQUEST CARDS**

Prayer request cards are available in the pew card holders or in the church lobby. We would be honored to pray for your specific needs. Please place prayer request cards in the offering plates during worship services or in the prayer request box in the church lobby.

**MORNING PRAYERS SPEAKERS: JANUARY 25 – 30, 8:45 A.M.**

Monday: David Foster; Tuesday: Alanna Copenhaver; Wednesday: Eana Meng ’19; Thursday: Lucy Forster-Smith; Friday: Courtney Sharpe MUP ’16; Saturday: Carolina Zilli.

*Following each service of Morning Prayers on Wednesdays, free coffee and snacks will be available at MemCafé from 9:00–10:15 a.m. on the steps of the church across from Widener Library. All are welcome!*

**CHURCH SCHOOL FOR CHILDREN**

The Church School offers Christian education classes for children of ages three through twelve. Classes are held in the Buttrick Room during Sunday services and emphasize biblical themes and scripture. At the conclusion of the worship service, parents are asked to pick up their children in the Buttrick Room promptly. A committed staff of undergraduate teachers works closely with Church School Director Westley (Wes) Conn. Church School will resume next Sunday, January 31. For more information, contact Wes at westley_conn@harvard.edu.

**ORGAN RECITAL**

The Memorial Church’s organ recital series kicks off on Tuesday, February 2 at 7:30 p.m. Featuring George Bozeman, Organist and Organ Builder, the concert is free, and all are invited.

**COMPLINE**

A service of Compline, which combines candlelight, plainsong, polyphony, prayer, scripture, and silence, will be held on Thursday evening, February 4, at 10:00 p.m. Music is provided by the Harvard University Choir. All are welcome.
FAITH & LIFE FORUM

The Faith & Life Forum seeks to deepen our devotional lives by promoting religious literacy and cultural competency concerning communities of faith. Held every Sunday morning during the Term, the presentations take place in the Pusey Room of the Memorial Church from 9:30–10:30 a.m., but all are invited to gather for coffee and conversation at 9:00 a.m. The Faith & Life Forum will resume on Sunday, February 7; the Reverend Alanna Copenhaver will give the presentation.

EVENSONG

On Sunday, February 7 at 4:00 p.m. in Appleton Chapel, the Harvard University Choir will sing the service of Evensong under the direction of Dr. Barry Rose, former Director of Music at St. Paul’s Cathedral, London.

MUSIC NOTES

William Mathias was one of the foremost Welsh composers of the twentieth century who composed fluently in a wide variety of genres. When the Australian composer Malcolm Williamson, then Master of the Queen’s Music, was unable to meet the deadline for a new anthem to celebrate the wedding of Prince Charles and Lady Diana in 1981, the crown turned to Mathias who promptly delivered “Let the People Praise Thee, O God,” which has gone on to become one his most popular anthems.

Harvard College graduate Carson Cooman ’04 is Composer in Residence at the Memorial Church, which has witnessed the premieres of many of his works. Hope and Love is a beautiful setting of words by American poet Jane Hirshfield that was premiered by the Harvard-Radcliffe Collegium Musicum, directed by Dr. Andrew Clark, Director of Choral Activities at Harvard University.

Rhythmic drive, unusual harmonic juxtapositions, and the repetition of a catchy theme are trademarks of Mathias’s compositional style — all of which are on display in two of his most popular organ works, the Processional and Recessional.

SUNDAY SERMONS AND MORNING PRAYERS SERVICES ON HARVARD’S ITUNES U

Sunday sermons and weekly Morning Prayers services are available on Harvard’s iTunes U in the “Religion & Spirituality” channel. From your iTunes software, search “Harvard Memorial Church” to listen on your iPod, iPhone, iPad, Mac, or PC.

STAY CONNECTED TO THE MEMORIAL CHURCH

E-mail List: Join our e-mail list and stay up-to-date with all the happenings in the Memorial Church. To sign up, visit our website at memorialchurch.harvard.edu.

Facebook: Like us on Facebook: facebook.com/memorialchurch.

Twitter: Follow us on Twitter: twitter.com/MemChurch.

NEXT SUNDAY’S SERVICE

Next Sunday is the First Sunday of Spring Term and the Fourth Sunday after the Epiphany. The preacher will be the Reverend Alanna Copenhaver, Ministry Fellow in the Memorial Church.

For more information on upcoming services and events: memorialchurch.harvard.edu • facebook.com/memorialchurch • twitter.com/memchurch

To subscribe to the Memorial Church e-mail list, visit our website: memorialchurch.harvard.edu.